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ÁLVARO FARIA

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ÁLVARO FARIA

Ator

TV

2021 – “3 Mulheres – 2ª season” – Directed by Fernando Vendrell. David & Golias/RTP
2019/2020 – “Terra Brava” – SP/SIC
2018 - “Valor da Vida” - Plural/TVI
2018 - “Vidas Opostas” - SP/SIC
2016 - “A Impostora” - Plural/TVI
2015 - “Poderosas” - SP/SIC
2015 - “Jardins Proibidos” - Plural/TVI
2014 - “Água de Mar” - Coral/RTP-1
2013/2014 - “Belmonte” - Plural/TVI
2012/2013 - “Sinais de Vida” - SP/RTP-1
2012 - “Incógnito”, directed by Jorge Queiroga (telefilme) - Plural/ TVI
2011/2012 - “Rosa Fogo” - SP/SIC
2011 - “A Primeira Dama”, directed by Artur Ribeiro (TV Movie) - Plural/ TVI
2011 - “Família Mata” - SP/SIC
2010 - “Laços de Sangue” - SP/SIC
2010 - “Maternidade” - SP/RTP-1
2010 - “Mar de Paixão” - Plural/TVI
2009 - “Um Lugar para Viver” - Plano 6/RTP-1
2009 - “Ele É Ela” - Plural/TVI
2009 - “Deixa que Te Leve” - Plural/TVI
2009 - “Perfeito Coração” - SP/SIC
2008 - “À Procura de Um Final Feliz”, directed by Jorge Humberto (TV Movie) - NBP/ TVI
2008 - “Podia Acabar o Mundo” - SP/SIC
2008 - “A Outra” - NBP/TVI
2008 - “Feitiço de Amor” - NBP/TVI
2008 - “Liberdade 21” - SP/RTP-1
2008 - “Felizmente Não É Natal” – RTP-1
2007 - “Conta-me Como Foi” – RTP-1
2007 - “Detective Maravilhas” - Skylight/TVI
2006 - “Noite de Enganos” - TVI
2005 - “Bocage” - David & Golias/RTP-1
2005 - “Triângulo Jota” - Hop/RTP-1
2004 - “Doce Fugitiva” - NBP/TVI
2004 - “Baía das Mulheres” - Fealmar/TVI
2004 - “Inspector Max” - Pipoca Entertainment/TVI
2003/2004 - “Queridas Feras” - Fealmar/TVI
2003 - “Saber Amar” - Fealmar/TVI
2003 - “Coração Malandro” - Fealmar/TVI
2003 - “Ana e os Sete” - Fealmar/TVI
2002 - “Lusitana Paixão” - FO&CO/RTP-1
2002 - “Anjo Selvagem” - Fealmar/TVI
2002 - “O Último Beijo” - Fealmar/TVI
2002 - “Bons Vizinhos” - Fealmar/TVI

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2001/2012 - “Nunca Digas Adeus” - NBP/TVI
2001 - “Uma Noite Inesquecível”, de Artur Ribeiro (telefilme) - D&D/ SIC
2001 - “Justice de Femmes” – “La Traque”, de Claude Michel Rome (telefilme) - Hamster, Animatógrafo II / France 2
2001 - “Um Estranho em Casa” - NBP/RTP-1
2001 - “O Espírito da Lei” - Costa do Castelo/SIC
2000/2001 - “Ora Viva”, RTP-Porto/RTP-2, RTP-África, RTP-Internacional
2000 - “Amor Impossível”, directed by Jorge Queiroga (TV Movie) - Animatógrafo II / SIC
2000 - “Crianças S.O.S” - NBP/TVI
2000 - “Mãos à Obra” - RTP-1
1998/99 - “Jornalistas” - Teresa Guilherme/SIC
1992 - “Crónica do Tempo” - Atlântida/RTP-1
1992 - “Filomena Marturano” – RTP-1
1992 - “Tanegashima ou A Primeira Espingarda no Japão” – RTP-1
1991 - “Napoléon et L’Europe” - France 3
1990 - “O Processo de Camilo e de Ana Plácido” - RTP-1
1989 - “Dulcineia ou A Última Aventura de D. Quixote” – RTP-1
1986/1987 - “Arco-Íris” - RTP-1
1986/1987 - “Vamos Dormir (Uma História ao Fim do Dia)” - RTP-1
1986 - “Ora Agora Conto Eu” - RTP-1
1985 - “Palavras Cruzadas” - Atlântida/RTP-1
1984 - “Antígona” – RTP-1
1982 - “Origens” - Edipim/RTP-1
1980 - “D. Quixote” – RTP-1
1980 - “Auto da Barca do Inferno” - TV Educativa (Brasil)
1978 - “Ivone, a Faz Tudo” – RTP-1
1978 - “Quem É Quem” – RTP-1
1975 - “O Dispensário” – RTP-1
1975 - “Monserrate” – RTP-1

CINEMA

2018 - “Para além da Memória”, directed by Miguel Babo (prod. Talentilicios)
2015 - “O Vizinho”, directed by Jéssica Esteves (prod. EPI)
2014 - “Virados do Avesso”, directed by Edgar Pêra (prod. Cinemate)
2012 - “O Bairro”, directed by Jorge Cardoso, Lourenço Mello, José Manuel Fernandes and Ricardo Inácio (prod. Plural)
2009 - “Um Funeral à Chuva”, directed by Telmo Martins (prod. Lobby Entertainment)
2009 - “Duas Mulheres”, directed by João Mário Grilo (prod. Costa do Castelo)
2008 - “Cinzas de Girassol”, directed by Miguel Ângelo (prod. Escola Superior de Teatro e Cinema)
2008 - “Icarus”, directed by Rui Viegas Vaz (prod. UTIC)
2007 - “Preso pela Trela”, directed by André Gaspar (prod. Escola Superior de Teatro e Cinema)
2005 - “Rupofobia”, directed by Telmo Martins (prod. CyberCentro da Covilhã)
2004 - “C’ Alívio”, directed by Pedro Azevedo (prod. CyberCentro da Covilhã)
2003 - “Sei de Tudo”, directed by Telmo Martins (prod. CyberCentro da Covilhã)
2002 - “Karma”, directed by Telmo Martins (prod. CyberCentro da Covilhã)

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2001 - “A Falha”, directed by João Mário Grilo (prod. Madragoa Filmes)

2001 - “O Elevador”, directed by Marta Maya (prod. IAT)

1993 - “Portugaru-San”, directed by Paulo Rocha

1990 - “A Belenzada”, directed by Herlânder Peyroteo

1987 - “Iratem e Iracema”, directed by Paulo Guilherme d' Eça Leal

STAGE

- “Ó Zé Bate o Pé!”, from several authors, directed by Luís Aleluia, also presented in Payerne

Switzerland - Cartaz - Produção de Espectáculos

- “O Apocalipse Segundo Fernando Pessoa e Ofélia Queirós”, from Paulo Borges, directed by Miguel Babo – Ficções do Interlúdio

- “Quem é o Jeremias?”, from Tomé Lisboa, directed by Isabel Damatta - Companhia de Octávio Matos

- “Felizmente Não É Natal”, from Carles Alberola, directed by Celso Cleto, also presented in the Azores - Centro de Arte Dramática de Oeiras

- “Noite de Enganos” (from “Noite de Reis”), from William Shakespeare, directed by Almeno Gonçalves - Sola do Sapato / Teatro Mundial

- “Auto da Índia”, from Gil Vicente, collective project - Teatro da Memória

- “Quatro Peças Curtas”, from Tennessee Williams, directed by Fernando Nascimento - Agência 117

- “Meio Século, Três Noites e Um Bilhar”, texts and direction by Laureano Carreira, also presented in Paris - Catedral

- “Portugaru-San”, based on Wenceslau de Moraes work, dramaturgy and direction by Silvina Pereira - Teatro Maizum

- “Marco Milhão”, from Eugene O'Neill, directed by Joaquim Benite - Companhia de Teatro de Almada

- “Castro”, from António Ferreira, directed by Blanco Gil, also presented at El Paso (EUA) and Ciudad Juarez (México) - Teatro Ibérico

- “E o Godot Sempre Chegou”, from Alexandre Pastor, directed by Armando Cortez - Reportório / Pequeno Teatro / Teatro Nacional

- “Almada, Dia Claro”, from Augusto Sobral on Almada Negreiros's work and other texts, directed by Castro Guedes - Acarte / Fundação Gulbenkian

- “A História de Suleiman”, author and director Álvaro Faria - Teatro da Fábula

- “O Meu Rapaz É Rapariga”, from Ron Clarck and Sam Bobrick, directed by Carlos César - Reportório / Teatro Maria Matos

- “Dr. Fausto, de Marlowe”, directed by Herlânder Peyroteo - Primeiro Acto

- “O Caso da Mãozinha Misteriosa”, from Ary dos Santos, Augusto Sobral and Rui Mendes, directed by Rui Mendes - Grupo 4 / Teatro Aberto

- “Os Macacões”, from Ary dos Santos and Augusto Sobral, directed by Morais e Castro - Grupo 4 / Teatro Aberto

- “As Duas Viagens” from Job Cardoso and Pierre Halet, directed by Rui Mendes- Grupo 4 / Teatro Aberto

- “De Como o Senhor Mokimpóte Se Libertou dos Seus Tormentos”, from Peter Weiss, directed by Rui Mendes - Grupo 4 / Teatro Aberto

- “D. Quixote”, from Yves Jamiaque, directed by Carlos Avilez, also presented in Brasil - Teatro Experimental de Cascais

- “Fuenteovejuna”, from Lope de Vega, directed by Carlos Avilez, TEC

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- “Ivone, Princesa de Borgonha”, from Gombrowicz, directed by Carlos Avilez, TEC
- “Auto da Barca do Inferno”, from Gil Vicente, directed by Carlos Avilez, also presented in Brasil - Teatro Experimental de Cascais
- “As Profecias do Bandarra”, from Almeida Garrett, directed by Carlos Avilez, TEC
- “O Que É Que Aconteceu na Terra dos Procópios?”, from Maria Alberta Menéres, directed by Carlos Avilez, Teatro Experimental de Cascais
- “Os Brinquedos do Tozé Fazem Banzé”, from Orlando Neves, directed by Fernanda Lapa – TEC
- “A Mãe”, from Witkiewicz, directed by Carlos Avilez, Teatro Experimental de Cascais
- “A Roda da Fortuna”, several authors, directed by Fernando Gusmão - Grupo de Teatro Proposta
- “Notícias do Poder”, several authors, directed by Fernando Gusmão - Grupo de Teatro Proposta
- “As Espingardas da Mãe Carrar”, from Bertolt Brecht, directed by João Lourenço - Casa da Comédia
- “A Traição do Padre Martinho”, from Bernardo Santareno, directed by Rogério Paulo - Coop Rafael de Oliveira
- “O Concerto de Santo Ovídio”, from António Buero Vallejo, directed by José Osuna - Companhia do Teatro Nacional (Empresa Rey Colaço-Robles Monteiro)

RADIO AND VOICE DUBBING

Participation in over two hundred theatre plays, serials and other radio shows.

Regularly does voiceovers, dubbing, spots, etc.

THEATRE DIRECTION

Since 1983 directed sixteen theatre plays (including three collective projects where he was coordinator).

CINEMA DIRECTION

Vídeo Documentary “O Mundo do Xadrez” for Lisbon’s City Hall

AUTHOR

Álvaro Faria wrote fourteen plays that were staged, seven of which with a co-author, and several works (originals and adaptations) for radio.

He also wrote several articles for magazines and newspapers,

Escreveu catorze espectáculos levados à cena (sete em co-autoria), para além de várias obras (originais e adaptadas) para rádio.

Escreveu ainda artigos de diversa índole para jornais e revistas, scripts for comics and short movies.

Besides these works, he has published:

–A História de Suleiman (Campo das Letras, 2003) – theatre play;

–O Berbicacho (Ministério dos Livros / Lua Mágica, 2009) – for children;

–As Viagens do Zé Latão (Imprensa Nacional – Casa da Moeda / Sociedade Portuguesa de Autores, 2012) – Theatre Play for children;

- O Sobrevivente (Bookbuilders, 2018) - novel.

He’s also an experienced translator.

TRAINER

Direction of several courses of theatre and the like, creative writing and chess.

Direction courses for TV and Cinema Extras with Fernando Lupach, in 2015.

Drama Teacher at Escola Profissional Agostinho Roseta, where he directed the collective creations:

Ao Vivo e a Cores and Grande Circo da Fantasia.

Direction in 2001/02 the Theatre Group of the Lusíada University.

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