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**ÉLVIO CAMACHO**

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Ator

## TRAINING AND EDUCATION

Born in Funchal - Madeira Island, in 1975. He there concluded, in 1992 the 8<sup>th</sup> Drama Course by Funchal's Experimental Theatre.

Frequency of the 1<sup>st</sup> Seminary of Theatre by Lisbon's School of Theatre and Cinema (E.S.T.C.L.) in Teatro Municipal Baltazar Dias – Funchal.

From 1992 to 1994 took the 1<sup>st</sup>, 2<sup>nd</sup> and the 3<sup>rd</sup> Drama Courses for Actors and Stage Directors by INATEL's Theatre Department, directed by Fernando Augusto, performing in: "António Marinheiro" by Bernardo Santareno, "Yerma" by Federico Garcia Lorca, "Prometeu Agrilhoado" by Ésquilo, all directed by Mário Feliciano.

In 1997 and in Lisbon, concluded his Actor Bachelor Degree in E.S.T.C.L..

Since 1988 he participated in more than 70 performances working with more than fifteen different directors, Eduardo Luíz, Mário Feliciano, Fernando Augusto, Bruno Bravo, Carlos Avilez, João Perry, João Mota, Artur Ramos, São José Lapa, Alberto Lopes, Richard Cotrell, Jorge Silva Melo, Fraga, Fernando Heitor Luís Assis, among others.

In 1998 worked as trainee actor in Lisbon's National Theatre. In 2000 concluded his Actors / Stage Director's Graduate Degree in E.S.T.C.L.. In Maria Matos – Lisbon Municipal Theatre, he directed "Audição" by Armando Nascimento Rosa. For his work he has been awarded grants from National Centre of Culture, Portuguese Ministry of Culture, Luso-American Foundation for the Development and Goldfarb Foundation and Participated in the USSSPT (U.S. Special Program for Theatre) in 2000. He was Drama Teacher in Professional Arts School of Madeira. In 2002 and 2003 he has been 1<sup>st</sup> Triennial Assistant Drama Teacher in Lisbon's School of Theatre and Cinema. In 2013 he founded with Paula Erra the Company Teatro Feiticeiro do Norte where is been working since then.

## TELEVISION

2022 – "Abandonados" TV series directed by por Francisco Manso

2021 – "Bem Me Quer", Soap, Plural Entertainment /TVI

2018 – "Jogo Duplo", Plural Entertainment /TVI

2017 – "Ouro Verde", Plural Entertainment /TVI

2016 – "Cuidado com a Língua", Até ao Fim do Mundo/R.T.P.1

2016 – "Santa Bárbara", Plural Entertainment /TVI

2014 – "I Love It", director of actors, Plural/TVI

2009/2011 – "Morangos com Açúcar", VII e VIII, Plural/TVI,

2008/2009 – "Flor do Mar", Plural Entertainment /TVI

2008 – "Sissi" by Nelson Veríssimo, R.T.P.M.

2002 – "Filha do Mar", Fealmar-NBP/ TVI

2001 – "Uma Aventura no Verão", SIC

1997 – "Riscos", F.I.T./ R.T.P.1

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## CINEMA

2013 – “Que Fazer das Ruínas” by Filipe Ferraz

2005 – “Lianor”, based on Fernando Correia da Silva, by Edgar Feldman and Bruno Bravo, Suma Filmes/Primeiros Sintomas

2002 – “Dioptrias de Elisa”, based on António Gancho, by António Escudeiro, Filmes de Rua

1996 – “Roleta Russa” by Rita Nunes

## THEATER

2021 - “A Síndrome de Stendhal” by Terrence McNally, directed by Élvio Camacho, Teatro Feiticeiro do Norte co-produção with Teatro Municipal Baltazar Dias

2020 - “Profecias” (de livros proféticos do Antigo Testamento), directed by Miguel Loureiro, Teatro Feiticeiro do Norte

2019 - “Enseada” by Miguel Castro Caldas, co-produção with Teatro Nacional D. Maria II and Teatro Feiticeiro do Norte

2019 - “A Pulga Atrás da Orelha” by Georges Feydeau, T.F.N./Teatro Municipal Baltazar Dias

2019 - “Enseada” by Miguel Castro Caldas, T.F.N.

2019 - “Agora é diferente” by Ana Cristina Pereira, T.F.N.

2018 - “A arte de pagar as suas dívidas” based on Honoré de Balzac and E. M. de Saint-Hilaire, T.F.N.

2018 a 2015 – “As barrigas também têm dentro” based on many authors, T.F.N.

2013 a 2018 – “Ai maiores qu’essei serras” based on Jorge Sumares, Teatro Feiticeiro do Norte (T.F.N.)

2012 – “As Bodas - A Boda” by Anton Tchekhov, and “A Boda”, by Bertold Brecht, Primeiros Sintomas

2011/2012 – “Madeira, Mydear” based on Ernesto Leal, T.E.F.

2011 – “A Estrela Perdida” based on Francisco Fernandes, T.E.F.

2010 – “Maria Mata-os” by Miguel Castro Caldas, Primeiros Sintomas/Teatro Maria Matos

2009 – “Menina Júlia” by August Strindberg, Primeiros Sintomas/Galeria Zé dos Bois

2008 – “Histórias da Deserta Grande” by José Viale Moutinho, T.E.F.

2008 – “A Nossa Cidade” by Thornton Wilder, T.E.F.

2007 – “Credo” by Craig Lucas, T.E.F.

2006/2007 – “O Patinho Feio” based on Maria Clara Machado and Hans Christian Andersen, T.E.F.

2006/2007 – “Zaragata no Calhau” based on Carlo Goldoni, T.E.F.

2006 – “Nunca-Terra em Vez de Peter Pan” by Miguel Castro Caldas, Primeiros Sintomas/Culturgest

2005 – “Lianor no País sem Pilhas” by Armando Nascimento Rosa, T.E.F.

2004 – “Audição – com Daisy ao vivo no Odre Marítimo” by Armando Nascimento Rosa, T.E.F.

2002 a 2007 – “Mééééé... Tudo é Como é” by Fernando Pessoa, T.E.F.

2000 a 2002 – “A’ Rosas Suicidam-se” by Ramón Gómez de la Serna, T.E.F./Primeiros Sintomas

2002 – “A Relíquia” by Eça de Queiroz, Teatro Maria Matos/Casafaz

2001 – “Pastéis de Nata para a Avó” by Fernando Augusto, T.E.F.

2000 – “A Última Batalha” by Fernando Augusto, Teatro Aberto

1999 – “Romeu e Julieta – Das Entranhas Fatais e sob Funesta Estrela” based on William Shakespeare *Romeu e Julieta*, Teatro da Trindade

1998 – “A Queda do Egoísta Johann Fatzer” by Bertold Brecht, Festival dos Cem Dias, A... TNDMII

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- 1998 – “Rei Lear” by William Shakespeare, TNDMII  
1997 – “O Crime da Aldeia Velha by Bernardo Santareno, TNDMII  
1997 – “Falar Verdade a Mentir” by Almeida Garrett, TNDMII  
1997 – “A Maçon” by Lídia Jorge, TNDMII  
1997 – “Cenas de uma Execução” by Howard Barker, TNDMII  
1996 – “Os Gladiadores” by Alfredo Cortez, TNDMII  
1995/1996 – “As Troianas” by Jean Paul Satre, TNDMII  
1995 – “A Disputa” by Marivaux, Teatro da Trindade/TNDMII  
1994 – “Ricardo II” by William Shakespeare, D. Maria II National Theater (TNDMII)  
1994 – “Teatroscópio”, T.E.F.  
1994 – “Têmpera” based on Rainer Werner Fassbinder, Bernardo Santareno and Raúl Brandão, Laboratório Teatral Académico, Universidade da Madeira  
1994 – “O Dragão Atchim” by José Jorge Letria, T.E.F.  
1994 – “O Homem No Seu Berço Natal” by João França, T.E.F.  
1994 – “O Diabrete Encantado” by Couto Viana and Óscar Von Pfhul, T.E.F.  
1993 – “A Maluquinha de Arroios” by André Brun, T.E.F.  
1993 – “Frémitos, Virgindade e Sucedâneos” by Virgílio Martinho and August Strindberg, T.E.F.  
1992 – “As Preciosas Ridículas” by Molière, T.E.F.  
1991 – “Comélia de Espavento” by Ângelo Beolco, T.E.F.  
1990 – “Há Festa no Céu”, T.E.F.  
1990 – “O Nojo da Vida” by Raul Brandão, T.E.F.  
1989 – “Os Fantasmas” by Eduardo de Filippo, T.E.F.  
1988 – “O Lorpa” by António Pedro, T.E.F.  
1988 – “Noite de Poesia Madeirense” based on various authors, Teatro Experimental do Funchal (T.E.F.)