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HEITOR LOURENÇO

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HEITOR LOURENÇO

Actor

Graduated in Psychology from the Lisbon Classic University.

Internship at “A Barraca” theatre company (Lisbon).

Studied Drama at IFICT School and attended workshops with Antunes Filho, Polina Klimovestkaia, and Lee Breuer in Lisbon. In New York he attended workshops at the Michael Howard Studios and the American Comedy Institute.

He also studied singing with Professor Lúcia Lemos and writing for the screen at Universidade Lusófona (Lisbon) and with Stephen Rosenfield.

Since 1991 he has been a regular presence on national television, participating in over 50 productions as part of the starring cast, both in fiction long formats, as soap operas as in short formats, as series, mini-series, tv movies and comedy specials. He frequently hosts Galas and TV Specials.

He was casted by Alibi Film Production Services to be a part of “The 3rd Charm” – a Korean series. For cinema he has worked in over 10 feature films with directors such as João Botelho, João Mário Grilo, Billie August, Bruno Niel and Miguel Marti, to name a few. He has also appeared in over 30 theatre productions playing classical and contemporary plays, comedies and musical theatre.

He was actors’ director for two tv soap operas and has an extended experience in voice dubbing for animation and film, and as a voice talent for advertising.

As an author he has two published books for young adults and has won the Clube Português de Artes e Ideias, honourable mention for his adaptation of a text for theatre and best new comer project.

TV

“Lua de Mel”, Soap opera, SP Televisão/Sic

“Patrões Fora” sitcom Coral/SIC

“Amor, Amor” Soap opera, SP Televisão/Sic

“Ao Largo”, directed by Hugo Xavier. SP Televisão/RTP

“O Clube”, directed by Patrícia Sequeira. Santa Rita Filmes/OPTO/Sic

“Cuba Libre”, directed by Henrique Oliveira. HOP/RTP

“Pecado”, directed by António Borges Correia. Maria & Mayer/TVI

“O Mundo não acaba assim”, directed by Artur Ribeiro. RTP1

“Amar Demais”, soap opera, Plural Entertainment/TVI

“Jogo Duplo”, soap opera. Plural Entertainment/TVI

“A Herdeira”, soap opera. Plural Entertainment/TVI

“The 3rd Charm” – Korean Series for Alibi Film Production Services

“Donos Disto Tudo” RTP1

“Amor Maior” SP/SIC

“Ministério do Tempo” RTP1

“A Única Mulher” PLURAL/TVI

“Massa Fresca” PLURAL/TVI

“Bem-Vindos a Beirais” SP Televisão/RTP1

“Poderosas” PLURAL/TVI

“Quarta Divisão”

“Conta-me História” RTP1

“Hotel Cinco Estrelas” RTP1

“Casino Hotel” RTP1

“Rebelde Way”, SIC

HEITOR LOURENÇO

Ator

“Vingança”, SIC
“Floribela”, SIC
“Lingo”, host of tv Contest, RTP1
“Musica no ar”, Endemol
“Inspector Max”, NBP
“Os Serranos”, NBP
“Até Amanhã Camaradas”
“Santos da Casa”, starring cast, production Teresa Guilherme Produções
“Bons Vizinhos”, starring cast, tv series, Fealmar
“Camilo o Pendura”, starring cast, tv series, SP Filmes
“Fúria de Viver”, sopa opera, Endemol
“Bastidores”, starring cast, tv series, Nicolau Breyner’s show for ZoomOut Produções
“As Lagostas”, TV Movie from “Insólitos” series, Diogo Colares Pereira, Fábrica de Imagens
“Bora Lá Marina”, Marina Mota
“Fábrica das Anedotas”, Teresa Guilherme Produções
“O Programa da Maria”
“Sábado À Noite”, João Baião, Filipe La Féria
“A Minha Família é Uma Animação”, S.P. Filmes
“Super Pai”, NBP
“A Senhora Ministra”, starring cast, tv series, Ana Bola, Teresa Guilherme Produções
“Querido Professor”, Endemol
“Concertos na Cave”, Nicolau Breyner, Zoomout
“O Fura Vidas”, S.P. Filmes (participation)
“Médico de Família”, Endemol
“Residencial Tejo”, Endemol
“A Loja do Camilo”, S.P. Filmes
“Capitão Roby”, Francisco Moita Flores, Multicena
“Esquadra de Polícia”, Multicena
“Os Jornalistas”, SIC
“Débora”, Ana Bola, Sitcom
“Uma Casa em Fancos”, Nicolau Breyner, Multicena
“Camilo na Prisão”, Jorge Marecos, S.P. Filmes
“Não Há Duas Sem Três”, Directed by Ana Bola, Sitcom, MMM
“As Aventuras de Camilo”, Jorge Marecos, Sitcom
“O Rosto da Europa”, José Carlos Oliveira
“A Banqueira do Povo”, Walter Avancini
“André Topa Tudo”, série RTP (1ª versão)

CINEMA

2021 – “Joyeuse Retraite 2” – Fado Filmes
2020- “Duros de Roer” directed by Hugo Diogo, Lanterna de Pedra Filmes
2021- “Pereira da Tia Miséria” by Marie Brand
2019 – “Campo de Sangue”, directed by João Mário Grilo. APM
2019 – “Porto, 1618”, directed by Luís Ismael. Light Box
2019 – “Vermelho Monet” directed by Halder Gomes. Ukbar Filmes
“Fin de Curso”, directed by Miguel Marti, Spanish co-production
“Debaixo da Cama”, directed by Bruno Niel
“Longe da Vista”, directed by João Mário Grilo

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“Terra Incógnita”, Shots Prodduction
“Inês de Portugal”, directed by José Carlos Oliveira
“A Casa dos Espíritos”, directed by Billie August
“O Fim Do Mundo”, directed by João Mário Grilo
“Das Tripas Coração”, directed by Joaquim Pinto
“Tempos Difíceis”, directed by João Botelho

STAGE

“Premiere Night” from Opening Night by John Cassavetes. A project by Martim Pedroso & Nova Companhia
“Sabina freire”, dir. Celso Cleto, Auditório Eunice Munhoz
“Encalhadas”, Director
“A Separação”, dir. Almeno Gonçalves
“Tanto amor desperdiçado”, dir. Emanuel Demarcy, Teatro Nacional Dona Maria (National Theatre)
“Pedras nos bolsos”, dir. Almeno Gonçalves, Teatro Camões
“Eles amam-se”, Director and actor, auditório Camões, Teatro Rivoli
“Arre potter que é demais”, Teatro Maria Vitória
“A Hora do Gato”, author Rosa Lobato de Faria, director Maria Henrique
“Tem a Palavra a Revista”, Teatro Maria Vitória
“Crime e Castigo”, dir. Manuel Wiborg, Artistas Unidos Company
“Tudo Corre Bem No Melhor Dos Mundos”, dir. João Mota, Teatro da Comuna
“3, Vida De Sucesso”, dir. Maria Irene Fornes, Teatro da Comuna
“Marie & Bruce”, author Wallace Shan, dir. Nuno Carinhas/Paula Sá
“Peter Pan”, John Barry, dir. António Pires, Teatro S. Luiz
“Pelo Buraco Da Fechadura”, Joe Orton, dir. Rogério de Carvalho
“Eu, Tu, Ele, Nós, Vós, Eles”, author Sérgio Godinho, Teatro da Comuna
“Street Scene”, Elmer Rice e Kurt Weill, dir. José Wallenstein, Teatro N. de São Carlos (National Theatre)
“Coelho, Coelho”, Coline Serraut, dir. de José Carretas, Teatro Aberto
“3 Passagens Para Moscovo”, Luísa Costa Gomes (from Checkov’s “Three sisters”), dir. de Polina Klimovestskaia, C.C.B.
“Auto da Índia”, Gil Vicente, dir. José António Pires, Padrão dos Descobrimentos
“Os Biombos”, Jean Genet, dir. Carlos Avilez, T.E.C.
“O Príncipezinho”, Saint-Exupéri, dir. Rosa Cabral, Açores
“Antígona”, Sófocles, Ópera S.S. Mateus, CITMOR/Castelo de S. Jorge
“Alice”, Maurice Sandoz, dir. José António Pires, Ópera S.S. Mateus, IFICT/T. M. São Luiz
“Sangue No Pescoço do Gato”, R. W. Fassbinder, Ópera S.S. Mateus
“Apontamentos de Insurreição e Protesto...”, adaption after Samuel Beckett’s texts
“Passagens”, dir. Rogério de Carvalho, Teatro do IFICT
“Eles Amam-se”, direction and actor, Auditório Camões, Comedin