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PAULO NERY

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Actor

STUDIES

Degree in Social Communication, specialization in Marketing and Advertising by the Instituto Superior de Ciências Sociais e Políticas (Lisbon / 1987)

Theater Workshop, Introduction to Acting (Leonard Weschler) at Weschler's Workshops
Theater and Movement workshop - Playful Body, Conscious Body, Actor Body (Luca Aprea)
Workshops at City Lit - First Steps In Acting (Brendam Gregory); Introduction To Acting (Jonathan Rawes); Audition Success (Hugh Walters); Alexander Techniques (Britta Forsstrom); Acting for the Camera (Michael Irving); Singing for Actors (Peter Dole); Shakespeare Text to Audition (Rodney Archer); Stanislavsky Workshop (Georgina Sowerby); Actors' Workshop (IreneBradshaw); Actors' Studio (George Pensotti); Studio Performing (GeorgePensotti).
Theater Workshop - Text and Character Through Movement and Sensory Awareness (Ronni Stewart) at Centro Cultural de Cascais.

Master Class Theater Workshop on the Actors' Studio Method (Marcia Haufrecht / Actor's Studio N.Y.) - Universidade de Verão / Fundação Oriente

Portuguese Musical Youth, Free Singing classes (Fernando Serafim)

Theater workshop Life as It Is / Nelson Rodrigues (António Terra)

Television / Cinema workshop The Actor and the Virtual Image - ACT (Jorge Queiroga)

Advanced Program Workshop on the Actors' Studio N.Y. Method with Marcia Haufrecht

TELEVISION

2020 – “Amar Demais” Soap for TVI

2019 – “Na Corda Bamba”, Soap for TVI

2018 - “Sul” by Ivo Ferreira, Series for RTP1

2018 - “Teorias da Conspiração” Series for RTP1

2017 - “Amor Maior” Soap for SIC

2016 - “Ministério do Tempo” Series for RTP1

2015 - "Bem-vindo a Beirais" Series for RTP1

2014 - "O Beijo do Escorpião" Soap for TVI

2013 - "Mundo ao Contrário" Soap for TVI

2013 - "Winter Sun" Soap for TVI

2012 - "Dancin'Days" Soap for SIC

2011 - "Voo Direto" Séries for RTP1

2009 - "Rebel Way", Series for TVI

2008 - "Fascínios", Soap for TVI

2006 - "O Bando dos 4", Series for TVI

2005/2006 - "Mundo Meu", Soap for TVI

2005 - "Morangos com Açúcar", Séries for TVI

2004 - "Baía das Mulheres" Soap for TVI

2004 - "Uma Aventura", Séries for SIC

2004 - "Inspector Max", Series for TVI

2003/2004 - “O Teu Olhar”, Soap for TVI

2003 - "Bons Vizinhos" Series for TVI

2003 - "Amanhecer", Soap for TVI

2003 - "Coração Malandro", Soap for TVI

2003 - "Ana and the 7", series for TVI

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2002 - "O Crime" mini-series for RTP1
2002 - "21 à Conversa" talk-show on Channel/cable 21
2002- "O Olhar da Serpente", Soap for SIC
2001 - "Olhos de Água", Soap for TVI
2001 - "Super Pai", Series for TVI
2001 - "The Mole - O Sabotador", game-show for RTP1
2001 - "Espírito da Lei" Séries for SIC
2001 - "A Senhora das Águas" Soap for RTP1

CINEMA

2017 - "Muletas" directed by Luis de Campos- production Squatter Factory / UBI
2015 - "Play" directed and produced by Carolina Aranha Nery for ECAM-Madrid
2015 - "XVIII" directed by Pedro Ferreira/João Reis and produced by Univ. LUSÓFONA
2014 - "Displaced" directed and produced by Carolina Aranha Nery
2014 - "Onus" directed by Jaime Vasconcelos and Producer by Trix
2006 - "Castelos no Ar" directed by Vicente Alves do Ó and produced by Take2000
2005 - "Inimigo Sem Rosto" directed by José Farinha and produced by Take2000

THEATER

2012 - "Sasha Gold" with directing and production by Susana Vitorino at Teatro Rápido in Lisbon
2008 - "A Penúltima Lição" adaptation of the text by Eugene Ionesco, directed by Salmo Faria at the Trindade theater in Lisbon
2006 - "O Amante" by Harold Pinter, directed by PNery/Mariana Afreixo in Portuguese homes
2005/2006 - "Menino & Moço" by Paulo Nery / Sergio Calvinho and directed by Mariana Afreixo at the Orlando Ribeiro Auditorium in Lisbon and at the Campo Alegre theater in Porto
2003 - "Dangerous Liaisons" by Cristopher Hampton directed by Eduardo Barreto at Teatro da Trindade in Lisbon
2003 - "Coração Perfeito" by Sara Monteiro directed by Bibi Perestrelo with national tour.
2003 - "Coração de Homem" with text and directing by Raul de Orofino in Portuguese homes
2003 – "Burn This" by Wilson Lanford and directed by Graça P. Corrêa at the National Theatre in Lisbon
2001 - "Bonitinha, mas Ordinária" by Nelson Rodrigues directed by António Terra at Open Space Studio in Lisbon
2000 - "The Seagull" by Antón Tchekhov with staging by Georgina Sowerby at the City Lit Theater in London
2000 - "The Fox Comes to Town" by George Pensotti with staging by George Pensotti / John Malloney at the City Lit Theater in London.
2000 - "Suddenly Last Summer " by Tennessee Williams, directed by Eduardo Barreto at the Maria Matos Theater in Lisbon

OTHER SKILLS

Horse Riding / Driving, Singing, Online Skating, Water and Snow Skiing,
Car, Motorcycle and Trailers driving licence

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