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ANDRÉ PATRÍCIO

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Ator

André Patrício has a degree in Acting from Escola Superior de Teatro e Cinema.

He has been cast in various film series and soap operas, including:

"Sim, Chefe", "Mata hari", "Excursões Air Lino", "Água de Mar", "Coração D'Ouro", "Santa Bárbara", "I Love It", "A Criação", "Dancing Days", "Baía das Mulheres", "Voo Directo", "Morangos com Açúcar", "Floribela", "Só Gosto de Ti", among others.

In cinema, he was a cast member of:

"Variações", directed by João Maia, "Mata Hari", directed by Julius Berg, "Requiem for a Dream", directed by Samuel André, "Dia Triunfal", directed by Rita Nunes, "Une Nuit de Chien", directed by Werner Schroeter, "Helena", directed by Sérgio Vaqueiro, "Faux Frères", directed by Jérôme Cornuau.

In theater, he played different roles in:

"Toda a Cidade Ardia", stage directed by Marta Dias, "Orlando", "Os Pássaros de Hitchcock" and "3 Homens Sós", staged directed by André Murraças, "Desta Carne Lassa do Mundo", "Radiografia de um Nevoeiro Imperturbável" and "Sempre Noiva", staged directed by Daniel Gorjão, "Um Eléctrico Chamado Desejo de Tennessee Williams", staged directed by Diogo Infante, "Rei Édipo de Sófocles", staged directed by Jorge Silva Melo, "Rock'N'Roll de Tom Stoppard", staged directed by João Lourenço, among other plays.