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CAROLINA AMARAL

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CAROLINA AMARAL

Atriz

TRAINING

2018 - “Relação. Reação. Criação”. Workshop with Christiane Jatahy. TNDM II

2017 - SALAAM- Preventing The Rise of Radicalism and Islamophobia through Art- training course of non formal and informal learning in youth work, program by Erasmus+ and the programme of the European Union- Palermo, Sicilia, Italy

2016 - “Imagination, Mind and Body of a Performer”, workshop with Polina Klimovitskaya, Lisbon

2016 - Masterclass with Lydia Koniordou, organized by UTE Decentralized Academy- Union des Théâtres de l’Europe in Delphi, Greece in a partnership with The National Theater of Greece

2016 - Workshop of Dramaturgy with The Lark Foundation (NY) and Jacinto Lucas Pires

2015 - “The Words of the Body”, dance workshop with Victor Hugo Pontes

2015 - “Travelling Inside”, dance workshop with Meg Stuart, Oporto Sessions

2015 - Studies at CNSAD working with Nada Strancar, Caroline Marcadé, Thomas Ostermeier, Tatiana Frolova, Christophe Patty, Yvo Mentens, Sylvie Deguy, Wajdi Mouawad.

2014 - Workshop “Embodied Knowledge and Devising”, Teresa Brayshaw (Leeds Metropolitan University).

2014 - BA in Drama, Acting at ESMAE, Superior School of Music and Performing Arts, in Oporto. She also studies at ESTC, Superior School of Theater and Cinema, in Lisbon -5th semester.

2013 - Workshop “Body, Voice and Ensemble, a practise of Physical Theatre”, oriented by Ewan Downie and Anna Porubcansky- Company of Wolves, in a total of 30 hours.

2012 - Work in Progress Gisèle Vienne and Dominique Brun, “The Rite of Spring”, Guimarães European Capital of Culture 2012.

2012 - Workshop Entredança teatro with coreographer Filipa Francisco.

2012 - Workshop with Footsbarn Travelling Theatre.

2011 - 8th Grade of Classical Ballet- Royal Academy of Dramatic Art (Distinction).

2010 - 5th Grade of Modern Dance- Imperial Society of Teachers of Dancing (Distinction)

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TV

2019 - "Terra Nova", Joaquim Leitão for RTP1. Character: Manuela. Production: Cinemate.
2019 - "O Tesouro", based on Eça de Queirós, Carlos Coelho da Silva for RTP1. Character: Rosa. Production: Marginal Filmes.
2017 - "Three Women", Fernando Vendrell for RTP1. Character: Joana. Production: David e Golias.
2017 - "Sara", miniseries from Marco Martins and Bruno Nogueira. RTP.
2016 - "Vidago Palace", miniseries directed by Henrique Oliveira for RTP1 and TV Galicia. Character: Emília de Castro.
2016 - "O Sábio" – Soap opera – SP/RTP

CINEMA

2019 – "Amadeo", de Vicente Alves do Ó – Ukbar Filmes
2016 - "O Espectador Espantado/The Amazed Spectator", Edgar Pêra. International Film Festival Rotterdam.
2015 - "Ornamento e Crime", Rodrigo Areias. Premiere at the São Paulo International Film Festival.
2013 - "Cinesapiens", Edgar Pêra – 3X3D: Jean-Luc Godard, Peter Greenaway e Edgar Pêra. World premiere: Festival de Cannes, Semaine de la Critique 2013.
"Lady", directed by João Lopes.
2012 - "O Fantasma do Novais", Margarida Gil, Rome Film Festival.

THEATRE

2019 - "Frei Luís de Sousa", Almeida Garrett. Direction: Miguel Loureiro. Character: Maria. Teatro Nacional Dona Maria II.
2019 - "The Scarlett Letter", Angélica Liddell, based on Nathaniel Hawthorne. Characters: Eva and Jeanne d'Arc. Teatro Nacional D. Maria II.
2019 - "Limbo", Sara Carinhas. São Luiz Teatro Municipal Fora de Portas.
2018 - Performance "Moving People", Christiane Jatahy. Museu da Cidade
2018 - "Retábulo", Cervantes and Prevért, directed by Nuno Preto and João Pedro Vaz. Production: Teatro Oficina, Guimarães.
2018 - "The Art of Comedy", Eduardo de Filippo, directed by João Pedro Vaz. Production: Teatro Oficina, Guimarães.

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2018 - "Actors", directed by Marco Martins. São Luiz Teatro Municipal, TNSJ, Centro de Arte de Ovar, Cine-Teatro Louletano, TAGV. With Bruno Nogueira, Carolina Amaral, Miguel Guilherme, Nuno Lopes and Rita Cabaço.

2017 - "All the World's a Stage", Beatriz Batarda and Marco Martins, with the collaboration of Victor Hugo Pontes. Teatro da Trindade, Lisbon. With Carolina Amaral, Miguel Borges and Romeu Runa and members of the community.

2017 - "Summerfolks", Maksim Gorki, translated by António Pescada, directed by Nuno Cardoso. Character: Sónia Lvovna. Production: Ao Cabo Teatro. TNSJ and TNDMII.

2016 - "The World is Round", Regina Guimarães and Pedro Cardoso (Peixe). Direction: Nuno Cardoso. Production: Ao Cabo Teatro.

2016 - "The Winter's Tale", from William Shakespeare, translation to portuguese Fernando Villas-Boas and to galician and castilian Roberto Pascual. Direction: Marcos Barbosa. Character: Perdita. Production: Teatro Oficina.

2016 - Live translation from french to portuguese of some moments of the play "The Seagull", from Anton Tchekhov, directed by Thomas Ostermeier at Festival de Almada

2016 - "Antigone", Sophocles. Directed: Lydia Koniordou. Character: Antígona. Ancient Theater of Delphi, Greece, 21th june. Producton: National Theater of Greece.

2016 - "The Misanthrope", Molière, direction: Nuno Cardoso, Teatro Nacional S. João, Porto, 7th-24th april.

2016 - "Um pontinho entre os olhos", monologue by Jacinto Lucas Pires, direction: Marcos Barbosa, Teatro Oficina, monologue presented in diferent villages in the city of Guimarães during the year 2016.

2015 - "Journées de Juin", CNSAD- Nada Strancar class: "The Enemies", Maxim Gorky and "Othon", Corneille.

2014 - "Tonight We Improvise", Luigi Pirandello, direction: Nuno Carinhas, Teatro Helena Sá e Costa, 2nd-6th july.

2014 - "7 e" performance site-specific based on "The Process" by Franz Kafka, Loop Group, Porto.

2014 - "Y Como No si Pudrió...Blancanieves", Angélica Liddell, creation and performance: Carolina Amaral and Gonçalo Pereira Valves, Festival Ofélia, Caldas da Rainha.

2014 - "The Return of Ulysses", based on Homer's "Odyssey", direction: Carlos J. Pessoa, 7th and 8th january at Centro Cultural de Belém, Lisboa, Production: Teatro da Garagem.

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2013 - "Alice", from "Alice From the Looking Glass" by Lewis Carroll, direction: Carlos J. Pessoa, Character: Alice. Production: Teatro da Garagem and S. João National Theatre

2013 - Brazilian Theatre's Cycle at S. João National Theatre, "O Vestido de Noiva", Nelson Rodrigues. Direction: Lígia Roque

2013 - "Rosencrantz and Guildenstern are Dead", Tom Stoppard. Direction: Marco Martins. São João National Theatre

2012 - "Castle's Assault", Footsbarn Travelling Theatre

2010 - "Cenofobia", André e. Teodósio. Direction: Manuela Ferreira. Culturgest, Lisbon

OTHER PROJECTS

2017 - "Stella Matutina", created and performed by Carolina Amaral. Apparitions on each 13th, from 13th may til 13th october.

2017 - "My Song Could Burn me", stage reading directed by Carolina Amaral, interpretation of Cláudio Henriques and Inês Lago, coordination Snob (Duarte Pereira and Rosa Azevedo), for Days of Disquiet 17' - Casa Fernando Pessoa and José Saramago Foundation, Cossoul, 17th november.

2017 - Voice for the electro-acoustic piece of Gonçalo Gato from the poems of Cláudia R. for the photography exhibition of Vitorino Coragem for the Silence Festival 2017.

2013 - Installation "Os Cavalos", ("The Horses"), concept: Carolina Amaral, Praça da Liberdade, SET Festival.

2013 - Installation "Rainstorming/Brainstorming", concept: Carolina Amaral ESMAE Library, SET Festival.

2010 - Opera: "Noah's Arch", Benjamim Britten. Director: Pedro Ribeiro. Character: Corvo.

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