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JOÃO REIXA

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JOÃO REIXA

Ator

EDUCATION

Degree in Acting from Escola Superior de Teatro e Cinema.

Atelier Narciso with Luis Miguel Cintra

Between 2007-2011 did Theater Training at the Raul Solnado Theater Course (theater techniques through Stanislavski and Grotowsky methods, body expression, singing and voice placement classes).

CINEMA

2022 | *La Práctica* by Martin Rejtman, produced by Rosa Filmes

2019 | *A Rainha* by Lúcia Pires Diz

2017 | *Verão Danado* by Pedro Cabeleira

TELEVISION

2018 | *Três Mulheres*, by Fernando Venderell, David & Golias production

THEATER

2023 | **The Ruffian on the Stair**, by Joe Orton, directed by Miguel Loureiro, produced by Dois with co-production by Teatro Municipal São Luiz

2022 | **Esquecimento**, a collective creation of Teatro da Cidade in co-production with Teatro Viriato

2022 | **War** by Lars Norén, directed by Ivo Alexandre, produced by Dois

2021 | **The Bald Singer** by Eugène Ionesco, directed by Ivo Alexandre, produced by Dois

2021 | **Pequeno Teatro Ad Usum Delphini Vanitas**, from episodes from Miguel de Cervantes' Don Quixote de la Mancha, directed by Luis Miguel Cintra, co-produced by Mascarenhas- Martins and Museu da Marioneta and was nominated for a Golden Globe in the category of best theater show and an individual nomination for best stage actor

2021 | **The Tricycle** by Fernando Arrabal, directed by Ivo Alexandre, produced by Dois

2020 | Online Room at TNDMII (project developed for children with reading of children's texts during the quarantine period)

2020 | **Onde é a guerra?**, directed by Catarina Requeijo, Boca Aberta program of TNDMII

2019 | **Canja de Galinha (Com Miúdos)**, from texts by Camilo Castelo Branco, directed by Luis Miguel Cintra, produced by Mascarenhas-Martins in a co-production with Museu da Marioneta - Considered one of the best shows of the year by Expresso and was nominated for the Golden Globe

2019 | **Karoshi**, collective creation Teatro da Cidade in a co-production with TNDMII- Considered one of the best shows of the year by Expresso and Ipsilon/Público

2019 | **ERMAFRODITE**, from texts by Camilo Castelo Branco, directed by Luis Miguel Cintra, production Creta Project - Teatro da Cidade

2019 | **Agora, que o carro do sol já passou** by Guilherme Gomes, directed by Nídia Roque, Teatro da Cidade in a co-production with Museu da Marioneta

2018 | **que boa ideia, virmos para as montanhas** by Guilherme Gomes, directed by Guilherme Gomes, Teatro da Cidade - Considered one of the best shows of the year by Expresso and winner of the S.P.A. Award in the category of Best Portuguese Text Represented

2017-18 | **Um D. João Português** by , directed by Luis Miguel Cintra, produced by Mascarenhas-Martins Companhia de Teatro - Considered one of the best performances of the year by Expresso

2017 | **TOPOGRAFIA**, a collective creation of Teatro da Cidade in co-production with Primeiros Sintomas - Considered one of the best performances of the year by Expresso

2017 | **Anna Bolena** by Gaetano Donizetti, directed by Graham Vick at Teatro Nacional São Carlos

2016 | **Recital Apollinaire**, directed by Luis Miguel Cintra (Teatro da Cornucópia)

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THEATER

2016 | **Music** by Frank Wedekind, directed by Luis Miguel Cintra (Teatro da Cornucópia in a co-production with Teatro Municipal São Luiz) - Considered one of the best shows of the year by Expresso and winner of the Golden Globe

2016 | **The Just** by Albert Camus, collective staging by Teatro da Cidade in a co-production with Teatro da Cornucópia - Considered one of the best shows of the year by Time Out and Expresso

2015 | **Hamlet** by W.Shakespeare, directed by Luis Miguel Cintra (Teatro da Cornucópia - co-production with Teatro Municipal Joaquim Benite) - Considered one of the best shows of the year by Expresso and was nominated for the Golden Globe

2015 | **Atelier Narciso ou O Namorado de Si Mesmo** by Jean-Jaques Rousseau, directed by Luis Miguel Cintra (Teatro da Cornucópia)

2015 | **Romantic Play for a Closed Theater** by Tiago Rodrigues, collective staging

2014 | **Pseudolus** by Plautus, directed by João Mota (TNDM II)

2014 | **Um** - final course performance (ESTC/TNDM II)

2013 | **The Champion of the Western World** by J. M. Synge, directed by Jorge Silva Melo co-production of Artistas Unidos and TNDM II

ADVERTISING

2022 - Clan.pt

2023 - Pingo Doce

IDIOMAS

English, Spanish

SKILLS

Singing, Playing Guitar