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JORGE VAZ GOMES

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JORGE VAZ GOMES

Actor / Realizador / Fotógrafo

EDUCATION

Faculty of Fine Arts, Lisbon, Master in Multimedia Art (2016-2018)

ARCO Lisbon, Complete Course of Photography (2008-2013)

ETIC Lisbon, Television and Film Realization Course (2007-2008)

Higher Institute of Labor and Enterprise Sciences, Lisbon, Post-graduation in Public Policy (2005-2006)

New University of Lisbon - Faculty of Sciences and Technology, Environmental Engineering (1998-2003)

ACTOR

2020 - AMADEO - Character "León Solá" in Vicente Alves do Ó feature film, produced by Ukbar Films.

2019 - LINHAS TORTAS - Character "Masseur" in Rita Nunes' feature film, produced by Leopardo Filmes.

2018 - PARQUE MAYER - Character "Arsénio", compère of a "Revista" theatre play in the film realized by António-Pedro Vasconcelos, production Tino Navarro / MGN.

2018 - 3 WOMAN - Character "Ary dos Santos", in the 13 episodes TV series of made by Fernando Vendrell for RTP 1, produced by David and Golias.

2018 - MAPA-ESQUISITO - Main character of a self-biographical short film, premiered at the IndieLisboa International Film Festival 2018 National Competition, Kintop Filmes production.

2017 - MADRE PAULA - Character "Frei Bernardo" in the series created by Patrícia Muller for RTP 1, produced by Vende-se Filmes.

2015 - THE BLOCK| O QUARTEIRÃO - Character "Mr. Walser" in the short film adaptation of "The Neighborhood" by Gonçalo M. Tavares.

2015 - EM MUDANÇAS - Actor in the play "Em Mudanças" written by Nuno Costa Santos and staged by Alexandre Borges at the Teatro Amélia Rey Colaço in Algés.

2013 - CINCO PARA A MEIA NOITE - Several humorous characters, part of the team of presenter Nuno Markl, for RTP 2.

2011–2013 - RÁDIO CALIPSO - Character "Dário" in the series written and performed by Nuno Markl for Canal Q.

2011–2012 - REPÓRTER MUDO - Mini-episodes starring and written by self for the Canal Q.

1999-2004 NEW UNIVERSITY OF LISBON THEATRE GROUP - Actor in several University plays throughout these years, directed by Alexandre Pieroni Calado, Catarina Santana, Paula Só.

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DIRECTOR

2018 - STRANGE MAP | MAPA-ESQUISITO

Strange-map is a short film about the author's childhood, divided between Portugal and France, in which he talks about dreams, fears and how memory and images deceive each other. Selected for the National Competition of the IndieLisboa International Film Festival 2018.

2016 - JEAN-CLAUDE

Jean-Claude is a short film made from a set of photographic plates from the thirties of the 20th century, which discusses the life of a French family, questions of image, past, history and memory, in an environment of unstable pre-World War II peace. Official Competition of the War on Screen Festival 2017 and received an honorable mention from the Jury of the Tree of Life Award, in the 2016 edition of the IndieLisboa International Film Festival.

2015 - THE BLOCK | O QUARTEIRÃO

The Block is a medium-length, freely adapted film from the books of the universe of The Neighborhood of Gonçalo M. Tavares. From a few main characters, Mr. Walsler, Mr. Calvino, among others, it establishes a relationship with the city, and a world where the philosophical wanderings of the characters gain a physical embodiment. Presented at the Festival Correntes D'Escrita 2016 in Póvoa do Varzim, in the Cycle CINEMA! NOW curated by Gonçalo Torcha at Renovar a Mouraria and presented at FOLIO 2016 in Óbidos, as well as Festival Books and Movies 2016, in Alcobaça.

2014 - DOCS AO LANCHE

Joint authorship with the journalist and writer João Assis Pacheco, of small documentaries with less than ten minutes, with a sober and aesthetic approach, about small niches resistant to time and forgetfulness. (docsaolanche.pt)

2011 - A ENCOMENDA

Film in super 8, which fictionalizes a hypothetical demand for coverage of a general strike by a trade union center, a producer with a particularly conceptual approach, and whose final result, excessively poetic, does not correspond to the customer's expectations. Prepared for the collective exhibition For a de Prazo, organized by level 4 photography class of ARCO, Baby Room of Space Avenue, Lisbon.

2010 - SOBRE A MESA

Fiction short, around a couple's meal, where issues of domination, emotional blackmail, and psychological violence come to the surface. Exhibited at Shortcutz circuit and at Curtas em Flagrante, in various parts of the country.

PHOTOGRAPHER

2016 - STORY OF MAN Project developed for the Instagram platform. Several self-portraits, where the author interprets a character whose story is told through images that divide the space between photography and text. (instagram.com/jorgevazgomes)

2013 - THE VIEWING | O VISIONAMENTO Work developed in the framework of the annual ARCO Autumn exhibition at Quinta de São Miguel in Almada. Inspired by real facts, an image freezes an instant in which in the impersonality of the work environment, emotions and private life invade the space, causing a dissonance between rigidity and affections.

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2012 - DEMONS| DEMÓNIOS

A photographic project developed from a hypothetical film adaptation of Fyodor Dostoyevsky's book "The Demons", representing key moments of the main action, in which the play between several characters in the picture is embodied in images that suggest tension, expectation, and violence. Final exhibition at the Guarda Municipal Theater in January 2013.

2011 - FORA DE PRAZO

Can a baroque-inspired image be devoid of human elements? Are there curves coming to the walls, the rugs, and the furniture, which in the right light remind us of the baroque universe? Photographic project prepared for the collective exhibition Fora de Prazo, organized by level 4 photography class of ARCO, in the Baby Room of Space Avenue, in Lisbon.

OTHER WORKS

Writing and directing of teasers for Penguin Random House Portugal (2016-2027)

Photography Direction for "O Assalto", Award Distinction of the International Federation of Cineclubs at the Caminhos do Cinema Português Festival (2015)

Directing and Production of promotional videos and photography for the São Luiz Theater (2014-2015)

Directing and Production of videos for the companies of theater 3/quartos and Cultural Kids (2015 - 2016)

Music videos for the band "Mesa" (2012 - 2014)

Directing the documentary "Uma História de Vida" about Herdade do Esporão (2012 - 2013)

Writing and directing the shows "Enviado Especial" and "Repórter Mudo" at Canal Q (2011 - 2012)

Directing and editing of contents for internet, television and advertising; promotional photography for Canal Q and RTP1 (2009 - 2012)

Production of promotional videos for the Almada Dance Company (2009 - 2011)

Assistant director for the film content of "Vice-Royale. Vain-Royale. Vile-Royale." By Sónia Baptista, Culturgest. (2008)

Co-edition of the documentary "The Gentes da Fajã" by António João Saraiva (2008 - 2009)