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celina ferreira & teresa amaral
www.theboard.pt

LUÍS FILIPE EUSÉBIO

celinam.ferreira@hotmail.com 968 694 431 teresa.amaral.prod@outlook.pt 967 610 564

LUÍS FILIPE EUSÉBIO

Actor

TRAINING

TRAINING

2018/2020 | Identity School of Acting/London
2017 | Physical Theatre/Tiago Vieira/Latoaria/Lisbon
2015 | Theatre/Director João Mota/A Comuna Theatre/Lisbon
2013/2015 | Meisner Technique/John Frey/Teacher @ William Esper Studio NYC
2010 | Foreign Relations/Economics Department/University of Évora
2004/2008 | Stanislavski /Actor Ricardo Carriço/Actress Maria Amélia Videira/Voice coaching/Opera singer Rui de Luna/Confluência Associação Cultural

WORKSHOPS

2021 | Screen acting and self-taping/Sarah-Jayne Butler/Monobox London
2020 | Preparing the body for performance – a holistic approach to the body/Struan Leslie/Monobox London
2020 | Lucid Body/Thiago Felix/Act school of actors
2019 | Stop, disassemble, Restart/Actress Beatriz Batarda /Act school of actors
2019 | Shakespeare/Identity School of Acting
2018 | Stage combat - Identity School of Acting
2016 | JFSA/Meisner Technique
2016 | The Method with Marcia Haufrecht/Stella Adler NYC
2014 | PsicoDrama/Director Tomi Janezic/Act school of actors
2014 | JFSA /Masterclass/Meisner Technique
2014 | JFSA /Meisner Technique
2013 | JFSA /Meisner Technique
2009 | Actor Thiago Justino/Casa do Artista
2005 | Interpretation for TV and Cinema/Director Atillio Rico

TV SERIES

2021 | 3 Mulheres/RTP-HBO/Fernando Vendrell
2020 | Cronica dos bons malandros/RTP-Amazon Prime/Jorge Paixão da Costa
2020 | O Atentado/ RTP/Jorge Paixão da Costa
2020 | A Espia/ RTP-Amazon Prime/Jorge Paixão da Costa
2016 | Ministério do Tempo/RTP/ António Figueirinhas
2015 | Aposta que Amas/SIC/Miguel Pessanha
2013 | Overacting/SIC Radical/Miguel Leão
2005 | Diário De Sofia/RTP/Gil Ferreira
2004 | Diário de Sofia/RTP/Gil Ferreira

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Actor

CINEMA

2021 | Four for dinner/Netflix/Alessio Maria Federici
2020 | M/Luis Seferino - National Film and Television School (short)
2018 | GOAT/Lex Francis (short)
2018 | Cabaret Máxime/Bruno de Almeida (Feature)
2017 | Momentum/Miguel Pessanha (short)
2017 | Ícaro/Gonçalo de Almeida (short)
2017 | Anamnesis/José Silva (short)
2016 | Elegia/Gonçalo de Almeida (short)
2016 | Anedonia/ Luciano Sazo (short)
2015 | Tu/Luciano Sazo (short)
2015 | Fantasy/ Alberto Rocco/ John Frey (short)
2014 | A Dádiva/ Vasco Saraiva (short)
2014 | Karma/Sara Lopes/Joana Rodrigues (short)
2014 | Turn/José Lopes (short)
2014 | Undisclosed/ Jacopo Wassermann/João Canijo (webseries)
2013 | O Que Eu Entendo Por Amor - Official selection Leeds Film Festival/Cluj Film Festival/FestIn Lisboa/New York Film Festival/FantasPorto/Winner best film Apollonia Film Festival/Ricardo Martins (short)
2013 | A Demora - Winner Restart 24h Film Festival/Ricardo Martins (short)
2013 | Overacting/Miguel Leão (short)
2012 | Ou tarde ou cedo/Miguel Perdigão (short)
2012 | O Homem-Estátua/Rui Neto (short)
2011 | Hungry Love” - 24 Hour Film Festival Lisboa/Miguel Leão (short)
2011 | O Vendedor De Sonhos/ António Lopes (short)
2010 | 13 Minutos/ David Ferraz (short)

SOAP OPERAS

2019 | Alma e Coração/SIC/Catarina Gama Pereira
2015 | Coração D'Ouro/SIC/Sérgio Graciano
2014 | Água de Mar/RTP/António Martinho
2008 | Rebelde Way/SIC/Luis Pamplona/Atílio Riccó

THEATRE

2017 | Depois dos Filhos da Puta, Aurora/Latoaria/Tiago Vieira
2016 | Cordéis Minimalistas/Teatro A Comuna/ João Mota
2015 | Uma Noite de Cenas/Teatro A Comuna/John Frey
2014 | Uma Noite de Cenas/Teatro do Bairro/John Frey
2008 | S.P.O.T/Teatro Confluência/ Ricardo Carriço
2004 to 2006 | De Menina Cascais a Cascais Menino/Sociedade Musical de Cascais/Casino Estoril/Ricardo Carriço

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ADVERTISING

2020 | Adega Mae
2016 | Sagres
2015 | Vodafone
2015 | Intermarché
2014 | Masterchef Portugal
2013 | Neurozan
2013 | FNAC
2012 | Casino Lisboa
2010 | Nintendo
2010 | Coca-Cola

MUSIC VIDEOS

2018 | Dressed to Kill/The Happy Mess
2017 | Zowe/Ditch Days
2016 | Better than today/Richie Campbell
2013 | Amor num mundo normal/Miguel Gizzas
2013 | Ate quando/Betto Di Guetto

VOICE OVER

2005 | Usar Drogas já era/Camara Municipal de Cascais
2017 | McMenu/Mcdonalds
2016 | Mcbox/Mcdonalds
2005 | Usar Drogas já era/Camara Municipal de Cascais

ACTOR'S DIRECTOR

2013 | O Que Eu Entendo Por Amor/Actress Celeste Ribeiro – Nominated Best actress Cluj Film Festival/Winner Best Actress Cineuphoria Film Awards/Winner Best Actress Apollonia Film Festival.

SCREENWRITER

2017 | Momentum (short)

PRODUCER

2017 | Momentum (short)

CORPORATE VIDEOS

2018 | Corporate Instructions/Primitive Earth London