



**theboard.**  
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[www.theboard.pt](http://www.theboard.pt)

PEDRO DAMIÃO

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# PEDRO DAMIÃO

Ator

## TRAINING

Academia Contemporânea do Espectáculo (professional school of arts).

The Complicity of Actor with the Object (workshop), by Ángel Frágua

Susuki Technique (workshop), by Nuno Gil

Voice (workshop), by Teresa Lima

TV / Cinema (workshop), by Aloysio Filho

Clown and Neutral Mask (workshop), by Sandra Mladenovitch

Percussion (workshop), by José Prata

Acting (workshop), by Paulo Calatré

Tauro Projet (workshop), by Rui M. Silva

## COMPLEMENTARY FORMATION

Work with: Rogério de Carvalho (Naturalism / Realism), Sérgio Praia (Improvisation), André Braga (circus techniques), Paula Castro (Movement / Dance).

## TV

2018 - "O Nosso Cônsul em Havana" by Francisco Manso, Francisco Manso Produções / RTP.

2018 - "Valor da Vida" Additional Cast, PLURAL / TVI.

2018 - "Vidas Opostas", Additional Cast, SP TV / SIC.

2018- "Jogo Duplo", Additional Cast, TVI / Plural.

2017 - "Teorias da Conspiração", Additional Cast, StopLine / RTP.

2016 - "Ministério do Tempo", Additional Cast, JustUp / RTP.

2005/2006 - "Dei-te Quase Tudo", Main Cast, NBP / Fealmar / TVI.

2007 - "Nas Tuas Mãos" (Documentary) / RTP1.

## THEATRE

2019 – "PEDRO", by Manuel Poppe. Directed by Pedro Damião (Teatro do Calafrio / Teatro Municipal da Guarda).

2018 – "Regresso ao Subterrâneo", collective creation. Directed by Américo Rodrigues. (Teatro do Calafrio / Câmara Municipal de Almeida).

2018 - "Trindade a 7", creation and directed by Rui Branco Silva. (Município de Mogadouro).

2018 - "1810 e Os Mistérios da Queda de Almeida", by Daniel Rocha. (Teatro do Calafrio / Câmara Municipal de Almeida).

2017 - "The Beauty and the Beast on Ice" - Directed by João Guimarães and Joana Quelhas (AM Live).

2016 - "The Beauty and the Beast on Ice" - Directed by João Guimarães and Joana Quelhas (AM Live).

2016 - "Entre o Céu e a Terra" (a musical about Fatima). Directed and choreography by Joana Quelhas (Elenco Produções).

2016 - "Voyage to the Sonorous Land or the Art of Asking", by Peter Handke. Directed by Renata Portas (co-production Teatro Municipal do Porto / Rivoli).

2015 - "OPorto, Granite & Dream" – (Teatro do Bolhão / Locomotiva).

2015 - "Radio Cabaret", by Karl Valentin. Directed by Gil Salgueiro Nave - (Teatro das

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- 2014 - "Farsas Per Música", by Carlo Goldoni. Directed by Gil Salgueiro Nave - (Teatro das Beiras).  
2014 - "Radio Cabaret", by Karl Valentin. Directed by Gil Salgueiro Nave - (Teatro das Beiras).  
2014 - "Uma História Desafinada... Ou Nem Por Isso", collective creation. Directed by Sónia Botelho - (Teatro das Beiras).  
2013 - "Farsas Per Música", by Carlo Goldoni. Directed by Gil Salgueiro Nave - (Teatro das Beiras).  
2013 - "Provavelmente Uma Pessoa", by Abel Neves. Directed by Gil Salgueiro Nave - (Teatro das Beiras).  
2013 - "Há Dias Assim", collective creation. Directed by Pedro da Silva - (Teatro das Beiras).  
2012 - "Can't Pay? Won't Pay!", by Dario Fo. Directed by Gil Salgueiro Nave - (Teatro das Beiras).  
2012 - "Liturgia", by José Carretas and Jorge Loureiro. Directed by Pedro Fiuza - (Panmixia Associação Cultural).  
2011 - "A Porta da Traição", creation and directed by José Carretas - (Panmixia Associação Cultural).  
2011 - "A Lenda de Gaia", creation and directed by José Carretas. - (Panmixia Associação Cultural).  
2011 - "O Poço", by José Carretas". Directed by Pedro Fiuza - (Panmixia Associação Cultural).  
2011 - "Memórias do Límia", creation and directed by José Carretas. - (Panmixia Associação Cultural).  
2011 - "A Acácia Vermelha", by Manuel Poppe. Directed by Valdemar Santos (co-production Teatro Art'Imagem / Projec~).  
2010- "A Casa da Imaginação", collective creation. (Teatro das Beiras).  
2010- "A Neve" (based on the short stories of Vergílio Ferreira), creation and directed by José Carretas (Teatro das Beiras).  
2010 - "The Possibilities", by Howard Barker. Directed by Rogério de Carvalho - (Teatro das Beiras).  
2010 - "Cirineu (a death announced)", by Paulouro Neves. Directed by Antónia Terrinha - (Teatro das Beiras).  
2009 - "A Neve" (based on the short stories of Vergílio Ferreira), creation and directed by José Carretas (Teatro das Beiras).  
2009 - "Antigone", by Bertolt Brecht. Directed by Gil Salgueiro Nave (Teatro das Beiras).  
2009 - "Betrayal", by Harold Pinter. Directed by João Paulo Costa. (Teatro do Bolhão).  
2008/2009 - "Gil e Vicente – Uma Viagem de Barca ao Inferno". Directed by Paulo Calatré. (Mau Artista, Associação Cultural).  
2008 - "Thankfully There is Moonlight", by Luis de Sttau Monteiro. Directed by. Norberto Barroca. (Teatro Experimental do Porto).  
2007/2008 - "Gulliver's Travels". Adapted by Luísa Ducla Soares. Directed by Joana Providência. (Teatro do Bolhão).  
2007- "The Night of the Iguana", by Tennessee Williams. Directed by João Paulo Costa. (co-production Teatro do Bolhão / Teatro Maria Matos).  
2006 - "Don Juan", by Molière. Directed by Kuniaki Ida. (Teatro do Bolhão).  
2005 - "Laramie", by Moisés Kaufman and Tectonic Theater Project. Directed by Diogo Infante and Marco d'Almeida. (Teatro do Bolhão).  
2005 - "Road", by Jim Cartwright. Directed by António Capelo (ACE).  
2004 - "As Velhas Rabugentas", by João Mendonça. Directed by AgenteQFz.  
2004 - "A Trupe Saiu à Rua", Directed by Paulo Calatré. (TIPAR).  
2004 - "Ensaio para um Casamento", Directed by Joana Providência (ACE).  
2004 - "Limpeza em Curso", Directed by Joana Providência. (Serralves / ACE).  
2004 - "Le Tartuffe", by Molière. Directed by João Paulo Costa (ACE).  
2003 - "Eternity", creation and interpretation by Pedro Damião  
2003 - Stage of Creation - Théâtre de la Mezzanine. Directed by Denis Chabroulet (Théâtre de la Mezzanine / ACE).  
2003 - "The Resistible Rise of Arturo Ui", by Bertolt Brecht. Directed by Kuniaki Ida (ACE / Teatro do Bolhão).  
2003 - "Rapsódia Vicentina", by Gil Vicente. Directed by António Capelo (ACE).  
2001/02 - "Nós e Eu", creation and interpretation by Pedro Damião.  
2001/02 - "Memórias", creation and directed by Paulo Calatré (A.A.M.A.D.S.)

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## **CINEMA**

2014 - "Quanto Sei de Mim" - Directed by Maria Inês Carrola.

2014 - " Olho d'Rey" - Directed by Diogo Mascarenhas.

2013 - "Holy Popcorn" - Directed by Ramón De Los Santos.

2007 - "Muito, meu amor" - Short film, Directed by Renata Sequeira.

2004 - "The Harmonium" - Directed by Joana Baptista.

2019 – Short Film – SÓSIA- University Católica

## **SPORTS**

Basketball, Football, Karate, Volleyball, Swimming, Track and Field, Canoeing, Tai-Chi.