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ROMEU COSTA

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ROMEUCOSTA

Actor

STUDIES

2019 - Clown Workshop with Margarida Gonçalves | Meridional Theatre Company | Lisbon
2008 - Clown Workshop with Pepa Diaz-Meco from the London Philippe Gaulier School | Lisbon
2007 - Commedia Dell'Arte Workshop with Antonio Fava | VI Masks and Comedians International Festival | Lisbon
2005 - Clown Workshop with Eric De Bont | Bont's International Clown School | Lisbon
2002 - Theatre Graduation at Escola Superior de Teatro e Cinema | Lisbon
1998 - José Estevão Highschool | Aveiro

TV

2019 - Conta-me Como Foi | tv show | RTP | character Hugo Karlsson
2019 - A Espia | tv show | RTP | character Franz Weber
2018 - Solteira e Boa Rapariga | tv show | RTP | character Igor
2018 - Valor da Vida | soap opera | TVI | character Marcelo Remédios
2017 - Filha da Lei, | tv show | RTP | special appearance
2017 - Madre Paula, | tv show | RTP | character Supico de Morais
2015 - Santa Bárbara | soap opera | TVI | character Bernardo Almeida
2014 - Água de Mar | tv show | RTP | character Augusto
2013 - Belmonte | soap opera | TVI | character Henrique Craft
2012 - Odisseia | tv show | RTP | character António Variações
2009 - Perfeito Coração | soap opera | SIC | character Alex
2008 - Liberdade 21 | tv show | RTP | character Belle de Jour
2007 - Floribela | soap opera | SIC | special appearance
2007 - Resistirei | soap opera | SIC | character Tavares
2007 - Chiquititas | soap opera | SIC | character Sérgio
2002 - Super Pai | tv show | TVI | character Dico
2002 - Tudo por Amor | soap opera | TVI | character André
2001 - Crianças S.O.S | tv show | TVI | special appearance
2001 - Jardins Proibidos | soap opera | TVI | special appearance
2001 - Bairro da Fonte | tv show | RTP | special appearance
2000 - Médico de Família | tv show | SIC | special appearance

CINEMA

2019 - Nunca Nada Aconteceu | Feature Film | by Gonçalo Galvão Teles | Fado Filmes | character Mário
2011 - O Dia Mais Feliz da Minha Vida | Short Film | directed by Adriano Luz | Filmes do Tejo | character Carlos
2010 - Li Kê Terra | Short Film | by Filipa Reis & João Miller Guerra | Vende-se Filmes | character António Grão

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THEATRE

2020 - Catarina e Beleza de Matar Fascistas | written and directed by Tiago Rodrigues | TNDMII | main character

2020 - Sopro | written and directed by Tiago Rodrigues | TNDMII | character Verchinine/Arpagon/Antigone Corus

2019 - A Cara da Morte Estava Viva | directed by João Miguel Mota | TEP | creative assistant

2019 - Sopro | written and directed by Tiago Rodrigues | TNDMII | character Verchinine/Harpagon/Antigone Corus

2017 - Orphans | by Dennis Kelly | directed by Tiago Guedes | TMSL | character Liam | WINNER BEST THEATRE ACTOR BY SOCIEDADE PORTUGUESA DE AUTORES

2017 - Pedro y el Capitan | by Mario Benedetti | TMSL & TMCN | Co-director and translator

2017 - Finding the Sun | by Edward Albee | directed by Ricardo Neves-Neves | TMSL & Teatro Circo de Braga | character Benjamin

2017 - A Manta | by Isabel Minhas Martins | TMM & Teatro Rivoli Porto & TMCN | director

2016 - Contos em Viagem Macau | by Natália Luíza | Teatro Meridional | main character

2016 The Conquest of the South Pole | by Manfred Karge | directed by Beatriz Batarda | Arena Ensemble & TMSL | character Braukman

2015 - Britannicus | by Racine | directed by Nuno Cardoso | Ao Cabo Teatro/Teatro Rivoli/CCVF/Festival de Teatro de Almada | character Britannicus

2014 - Pedro Paramo | by Juan Rulfo | directed by Miguel Seabra | Calouste Gulbenkian Foundation & Teatro Meridional | character Juan Preciado

2014 - Rosencrantz and Guildenstern Are Dead | by Tom Stoppard | directed by Marco Martins | Arena Ensemble/TNSJ/CCB | character Hamlet

2014 - As You like It | by William Shakespeare | directed by Beatriz Batarda | TMSL & TNSJ | character Le Beau/Amiens/Silvius

2013 - Por Causa da Muralha Nem Sempre se Consegue Ver a Lua | directed by Miguel Seabra | Teatro Meridional & Guimarães European Cultural Capital | main character

2012 - It's Raining in Barcelona | by Pau Miró | directed by Gonçalo Amorim | TEP | character Carlos

2012 - Enquanto Vivermos | written and directed by Pedro Gil | Culturgest & Festival de Teatro de Almada | main character & creative assistant

2012 - Measure For Measure | by William Shakespeare | directed by Nuno Cardoso | Ao Cabo Teatro & TMSL | character Claudio

2011 - Who's Afraid of Virginia Woolf? | by Edward Albee | directed by Ana Luísa Guimarães | TNDMII | character Nick

2011 - Young Blood | by Peter Asmussen | directed by Beatriz Batarda | CCB & Teatro da Trindade | character Allan

2011 - The Player | by Dostoiévski | directed by Gonçalo Amorim | TMSL | character Alexei Ivanovitch

2011 - Drums in the Night | by Bertolt Brecht | directed by Nuno Carinhas | TNSJ & TNDMII | character

2010 - Amor Solúvel | by Carlos Tê | Teatro Municipal Constantino Nery | character Professor Dionísio

2010 - Shopping and Fucking | by Mark Ravenhill | directed by Gonçalo Amorim | Primeiros Sintomas & TMSL | character Robbie

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2010 - Centro de Dia | collective creation | directed by Gonalo Amorim | Festival Alkntara | main character
2010 - Duraes de 1 Minuto | by Clara Andermatt & Marco Martins | Teatro Municipal So Luz | main character
2010 - Stand-up Scientists | European Researcher’s Night | Calouste Gulbenkian Foundation | artistic director/scientists training
2010 - O ltimo dos Texugos | European Researcher’s Night | Calouste Gulbenkian Foundation | director
2009 - The Glass Menagerie | by Tennessee Williams | directed by Nuno Cardoso | Ao Cabo Teatro & As Boas Raparigas | character
2009 - Forum Theatre | European Researcher’s Night | Calouste Gulbenkian Foundation | director/scientists training
2009 - Stand-up Scientists | European Researcher’s Night | Calouste Gulbenkian Foundation | artistic director/scientists training
2009 - The Mother | by Bertolt Brecht | directed by Gonalo Amorim | Primeiros Sintomas & Culturgest | character Vassil Yefimovitch
2008 - Mona Lisa Show | written and directed by Pedro Gil | Barba Azul & CCB | main character
NOMINEE GOLDEN GLOBE BEST THEATRE ACTOR
2008 - Lisboa Invisvel | directed by Natlia Luza | Teatro Meridional & Teatro Municipal So Luz | director assistant
2008 - Shopping and Fucking | by Mark Ravenhill | directed by Gonalo Amorim | Primeiros Sintomas & TMSL | character Robbie |
BEST THEATRE SHOW BY ASSOCIAO DE CRTICOS DE TEATRO DE PORTUGAL
2007 - Por Detrs dos Montes | directed by Miguel Seabra | Teatro Meridional |
NOMINEE GOLDEN GLOBE BEST THEATRE SHOW
2007 - Shopping and Fucking | by Mark Ravenhill | directed by Carlos Afonso Pereira | Casa dos Dias de gua | character Gary
2007 - Waiting for Godot | by Samuel Beckett | directed by Miguel Seabra | Teatro Meridional | director assistant
2006 -  Manh | by Jos Lus Peixoto | directed by Miguel Seabra & Natlia Luza | Teatro meridional & TMSL | character Ti Estrago
2005 - The Great Theatre of Oklahoma | by Sanches Sinisterra | directed by Nuno Pino Custdio | Teatro Meridional | character Hans
2005 - A Montanha da gua Lils | by Pepetela | directed by Natlia Luza | Teatro Meridional | character Lupi
2005 - Execuo Pblica | written and directed by Pedro Gil | Barba Azul & Calouste Gulbenkian Foundation | main character
2004 - Para Alm do Tejo | directed by Miguel Seabra | Teatro Meridional & CCB | main character |
BEST THEATRE SHOW BY ASSOCIAO DE CRTICOS DE TEATRO DE PORTUGAL
2004 - Ensaio Sobre a Cegueira | by Jos Saramago | directed by Joo Brites | O Bando/TNSJ/Culturgest | character Nurse
2004 - Eco | directed by Luca Aprea | Cosmicmicas | main character

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2002 - O Vidro | by Francisco Luís Parreira | directed by Bruno Bravo | Primeiros Sintomas & Casa Conveniente | character Alguém
2002 - Menino ao Colo | by Armando Silva Carvalho | directed by Maria Emília Correia | Teatro da Trindade | main character
2001 - Suddenly Last Summer | by Tennessee Williams | directed by Eduardo Barreto | Cassezfaz | character Dr. John Cukrowicz
2001 - Rimbaud | by José Luís Peixoto | directed by Rosa Mãe | Instituto Franco-Português | character Rimbaud
2001 - Esboço | from António Patrício | directed by Miguel Loureiro | Casa Conveniente | character Jesus
2000 - Merlin | by Tranked Dorst | directed by João Brites | O Bando & TNSJ | character Lancelot
2009-2020 - Science Communication | Doctoral School | Nova University | teacher

TEACHER

2018-2020 - Performing Technics & Dramaturgy | Professional Circus School | Escola Profissional de Artes e Ofícios do Espectáculo | teacher
2010 - Li Kê Terra | project by Filipa Reis & João Miller Guerra | actors training coach
2008-2010 - Performer's Technical Training & Physical Theatre | Escola Superior de Tecnologias e Arte de Lisboa | teacher
2008-2010 - Actors Coaching | Escola Técnica de Imagem e Comunicação de Lisboa | teacher
2007-2009 - Forum Theatre Course | Grupo de Teatro