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celina ferreira & teresa amaral  
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# TERESA COUTINHO

[celinam.ferreira@hotmail.com](mailto:celinam.ferreira@hotmail.com) 968 694 431    [teresa.amaral.prod@outlook.pt](mailto:teresa.amaral.prod@outlook.pt) 967 610 564

# TERESA COUTINHO

Atriz

## QUALIFICATIONS

Graduated in DRAMA at Escola Superior de Teatro e Cinema (ESTC -IPL, Portugal) 2013

Studied DRAMA at Escola Superior de Música e Artes do Espectáculo (ESMAE- IPP) 2011 - 2012

## THEATRE TRAINING / WORKSHOPS / MASTER-CLASSES

École des Maitres with Christiane Jatahy (Rome, Liège, Coimbra, Reims, Caen) - 2016

Workshop with KASSYS, at Culturgest – “Total Eclipse of the Heart”- 2015

‘Shakespeare’ at ACT – Actors School, with Beatriz Batarda - 2013

Physical Theatre at École Jacques Le Coq in Paris, with Jos Houben

DANCE (Workshops/Master- classes)

-Classical Ballet at School of Ballet Fatima Valle da Veiga 1992 / 2001

Neutral Mask, Contact Improvisation - 2012

Pilates, Alexander Technique – 2012 / 2019

## TV

2018 – “Der Lissabon Krimi” - German series – Germany

2015 - ‘Única Mulher’, Plural/TVI

## CINEMA

2018 – “Patrick” Gonçalo Waddington, O Som e a Fúria

2015 - ‘São Jorge’, Marco Martins, Filmes Do Tejo

2014 - ‘A Santa Joana dos Matadouros’ by Bertolt Brecht, Joao Sousa Cardoso

2017 - ‘Manifesto – Até hoje sempre futuro’ de Daniel Gorjão, RTP2

2012 - Actress ‘Um Poema Por Semana’, RTP2

2013 - ‘Entre Dois Rios e Outras Noites’ de Nuno Santos e João Nuno Soares

## THEATRE DIRECTOR ASSISTANT

2018 - Assistant of Tiago Rodrigues in Miss Julie, by Strindberg, TNDM II

2018 - Assistant and tour director of ‘Ça Ne Se Passe Jamais Comme Prévu’, by Tiago Rodrigues with La Manufacture Haute École des Arts de la Scène – TNDM II, Theatre de Vidy Lausanne, Theatre du Loup Genève, Festival des Écoles Paris, Printemps des Comédiens Montpellier, Les Nuits de Fouvière Lyon, La Chaux-de-Fonds, Theatre du Crochetan Monthey

2017 - Assistant of Faustin Linyekula in ‘Artista na Cidade’ Festival, in Lisbon – at TNDM II

2016 - Assistant of Natalia Luiza in Teatro Meridional

2014 - Research assistant of Marco Martins in ‘São Jorge’, Filmes do Tejo

2013 – 2014 - Assistant of Beatriz Batarda in As You Like It by William Shakespeare

2013 - Assistant of Mónica Calle in ‘A Virgem Doida’ by Rimbaud, at Théâtre de la Ville, in Paris, in the Festival Chantiers d’Europe

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## THEATRE DIRECTOR

2018 - Director of O ETERNO DEBATE, RTP2

2018 - Co-director of “Shall i compare thee to a summer’s day?”, from the work of William Shakespeare, a children’s play, CCB Fábrica das Artes

2017 - Director of WAYS OF LOOKING, from the work of John Berger, TNDM II

2017 - Co-director and actress of ‘AGORA EU ERA’, a children’s play – CCB Fábrica das Artes

2014 - Director and actress of ‘Indicação para se Perder’ from the works of Marguerite Duras, at Espaço Mala Voadora

## THEATRE

2019 - Protagonist, O Banho de Tomoko, directed by Marta Lapa, Escola de Mulheres

2019 - Protagonist, ‘Menina do Mar’ by Sophia de Mello Breyner Andresen, directed by Ricardo Neves-Neves, Lu.Ca, Rivoli Teatro Municipal do Porto, Guimarães CCVF, Teatro Viriato, Teatro Gil Vicente, Teatro de Ovar, Cine-Teatro Louletano

2018 - Protagonist, ‘Confissões de um Coração Ardente’, from the works of Fiodor Dostoievski, by Carla Maciel, CCB

2018 - Actress, ‘Moving People’, by Christiane Jatahy, ‘Artista na Cidade’ Lisboa

2017 - Protagonist, ‘O Olhar de Milhões’ directed by Raquel Castro – Maria Matos Teatro Municipal, Guimarães CCVF, Teatro Viriato, TNSJ – Teatro Carlos Alberto, Teatro Gil Vicente, Teatro de Ovar, Teatro Micaelense, Teatro Municipal da Guarda

2017 - Protagonist, ‘Ways of Looking’, by Teresa Coutinho and Guilherme Gomes, TNDM II

2017 - Protagonist, ‘Gertrude – The Cry’, by Howard Barker, directed by Maria Duarte, at Palácio de Pombal

2017 - Protagonist, ‘Musaico’, by Pedro Moura and Regina Guimarães – CCB Fábrica das Artes

2017 - Protagonist, ‘Agora eu Era’, by Pedro Moura, CCB Fábrica das Artes

2016 - Protagonist, ‘Cut, Frame and Border’, by Christiane Jatahy, École des Maitres, Comédie de Reims, Comédie de Caen, Theatre de Liège, Festival Keep the Village Alive Roma, Teatro Gil Vicente Coimbra

2016 - Actress, ‘O Cravo Espanhol’, by Maria João Luís, Teatro da Terra

2016 - Protagonist, ‘Frei Luís de Sousa’, by Rogério de Carvalho, Teatro de Almada

2015 - Actress, ‘A Christmas Carol’, de Charles Dickens, directed by Maria João Luís and Ricardo Neves-Neves, Teatro da Terra

2015 - Protagonist, ‘Peça Romântica para um Teatro Fechado’, by Tiago Rodrigues, collective creation

2015- Actriz, ‘Menos Emergências’ by Ricardo Neves-Neves, from the work of Martin Crimp, at Teatro da Trindade

2015 - ‘Il A Mentira’, co-production Os Possessos/Artistas Unidos, from Agota Kristof, at Teatro da Politécnica.

2014 - Actress at R&J, by Joana Linda, from the work Romeo and Juliet by William Shakespeare, at festival Temps d’Images

2014 - ‘Il Signor Pirandello è Desiderato al Telefono’, by Jean Paul Bucchieri

2013 - Invited artist at festival –Mente, Convento da Trindade, Lisboa

2013 – Actress, “Termas” by Maria Duarte, at TNDM II/ESTC

2013 – Actress, “Morire di Classe”, by Nuno M. Cardoso, from the work of Lars Noren, at ESMAE

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## OTHERS

2016 - 2020 - Coordinator/ Programmer of the monthly cycle Clube dos Poetas Vivos at TNDM II (National Theatre Lisbon)

Dramaturgy and drama teacher in festivals such as PANOS Culturgest and GRETUA

## LANGUAGES

English (fluent)

French (as a mother tongue)