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# VASCO BARROSO

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# VASCO BARROSO

Actor

## TRAINING

London Citylit Institute - Intensive Michael Tchekov method course (2017-2018)  
Escola Superior de Teatro e Cinema Attended the Actors Graduation Degree (2014-2015)  
Escola Profissional de Teatro de Cascais Completed the Actors Course (2011-2014)

## CINEMA

2020 - "Salgueiro Maia - O implicado" by Sérgio Graciano  
2020 - "Bem-Bom" by Patrícia Sequeira  
2020 - "Violeta" by Ana-Maria  
2019 - "Lisboawood & Menina do Arame" by António Mendes  
2019 - "Cabra-cega" by Tomás Paula Marques

## TELEVISÃO

2021 - "Amor Amor" - SP Televisão/SIC

## TEATRO

2021 - Gaspar, As Crianças Loucas, staged by Vicente Wallenstein  
2021 - Lisboawood, As Crianças Loucas staged by João Cachola  
2021 - São horas de Já, staged by Maria Gil - CCB  
2020 - Fucking and Shopping, staged by Gonçalo Carvalho - Palco 13  
2019 - Pharmacia Amália - staged by Teresa Gentil  
2019 - Apocalipse segundo A e B, Teatroàfaca, 2019 - staged by Afonso Boffa Molinar  
2015 - Hécuba, Escola de Mulheres, 2015 - staged by Fernanda Lapa  
2015 - Divinas Palavras, TEC, 2015 - staged by Carlos Avilez

## TEATRO RADIOFONICO

2021 - Fantasmas como Prumo, As Crianças Loucas - staged by Vicente Wallenstein  
2021 - Lisboawood, As Crianças Loucas - staged by João Cachola and Luis Montenegro (Rapaz Ego)  
2021 - Alice - "O Chá dos Loucos", CucaMonga - staged by Diogo Rodrigues  
2021 - Alice - "Fui eu que inventei", CucaMonga - staged by Diogo Rodrigues

## LANGUAGES

Languages: Portuguese (Native); English (C1); Spanish (Native); Italian (B1); French (B1). Driving License B2

## SKILLS

Sports: Aikido, Kung-fu, Judo, Swimming, Football, Archery, Fencing.  
Other qualifications: Saloon Dancing, Artistic Fencing, Guitar, Singing, Piano;