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ISMAEL CALLIANO

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ISMAEL CALLIANO

Ator

TRAINING

2008/2011 graduated as an actor from the *Academia Contemporânea do Espetáculo*

TV

2019 – “O Nosso Cônsul em Havana” by Francisco Manso

2018– Première *O Livro de Tudo*, by Joana Alves - CINEMAX, RTP2;

2016 – TV series *O Alto*, production: Alphas - RTP2;

2016 – TV show *Poesia na Ordem do Dia*, production: RTP2;

2015/2016 – Morning talk show *A Praça* – Plateau Assistant

THEATRE

2018/2019 – *Poesia para quem acha que não gosta*, production: Bairro dos Livros/Teatro Quadrilha;

2017 - Present – *Gira Mundo*, show of physical theatre based on “Around the world on 80 days”, production and adaptation: Teatro Quadrilha;

2017 - *O Lobo Sou Eu*, by Eduardo Leal, production: Pé de Vento/Teatro da Vilarinha;

2016 – *Anúbis Chacal* – Poetical Performance, dramaturgy: Ismael Calliano and musical enforcement: André Martins;

2015 - *V Mercado Romano de Tongobriga*, production: Alphas;

2013 - Present – Ismael Calliano wrote, produced and staged *Desabafos do Henrique Cimento*, with the collaboration of Tiago Araújo (actor) and André Martins (musician).

2012 - *Um Lugar na noite*, inspired in Bernardo Santareno’s literary work, production: Má Companhia;

2012 - *Édipo*, production: Teatro do Bolhão;

2011/12 - *Na poesia das canções, Lembrando Ary dos Santos*, production: Vocare; 2011 - *Punk Rock*, by Simon Stephens – Professional Competence Test.

CINEMA

2019 – “Vermelho Monet” de Halder Gomes – Ukbar Filmes

2019 – Movie “Tiro e Queda”, production: StopLine;

2016 – Short film “O Livro de Tudo” (leading actor); 2014 - Movie “Mau Mau Maria”, production: Creative Parlour;

2012 - Short film “Nunca Pensei que o Bairro Viesse Mesmo Abaixo”;

2009 – Short film “Mixar Caminhos” (Author of the script and actor).