



MARTIM SENA
Actor e Formador

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TRAINING

- Postgraduate Diploma in Performing Arts – Escola Superior de Teatro e Cinema, Amadora, Portugal.
- **EVOÉ – Escola de Atores**, Lisbon:
 - Certificate in Acting (21 hours per week).
 - Certificate in Physical Theatre (21 hours per week).
- **RIEA – International Network of Drama Schools**, Madrid – One-week intensive programme.
- Acting and Theatre Creation Course (180 hours).
- Introduction to Theatre for Young Performers (120 hours).

PROFESSIONAL EXPERIENCE

- **Tartuffe** | Performed at Teatro Ibérico and Teatro Experimental de Cascais | Actor.
- **Acting Teacher** – EVOÉ – Escola de Atores | Introduction to Theatre classes (6 hours per week) and Physical Theatre workshops.

Productions Directed as Acting Teacher

- **2023** – *The Fortune Teller* (based on the short story by Machado de Assis).
- **2023** – *Cases from Sardinheiras Alley* (based on the work by Mário de Carvalho).
- **2022** – *Konstantin Gavrilovich Has Just Shot Himself* by Rui Pina Coelho.
- **2021** – *First Love* (based on the novella by Ivan Turgenev).
- **2021** – *Confessions of Teenagers* (based on the play by Maria Mariana).

THEATRE

- **1808 – The Story of a Fleeing King, a Mad Queen and a Spanish Woman Ahead of Her Time** | West Plaza Theatre (São Paulo), Teatro dos Ventos (Brasília) and EVOÉ Theatre | Actor.
- **EVOÉ Theatre Company** | Actor.
- **The Three Little Pigs** | Teatro do Bairro, Casa do Coreto, Teatro da Bruxa and EVOÉ Theatre | Actor.
- **Human Shields, in Escape Lines** by Patrícia Portela | Adapted collectively | Director: Pablo Fernando | Teatro do Bairro and EVOÉ – Escola de Atores | Actor.
- **Ubu, Ubu, Always Ubu** by Alfred Jarry | Adapted and directed by Pablo Fernando | Teatro do Bairro | Actor.
- **Escape Lines** | Collective creation | Director: Pablo Fernando | Teatro do Bairro and Bruxa Teatro (Évora) | Actor.
- **The Case of Dark Arch Alley** by Mário de Carvalho | Collective adaptation | Director: Pablo Fernando | EVOÉ – Escola de Atores | Actor.

TECHNICAL & PRODUCTION EXPERIENCE

- Technical stage management, lighting and sound setup, front-of-house operations, artist liaison, production support and event management across productions and cultural events at EVOÉ – Escola de Atores.

SKILLS

- **Languages:** English (Fluent).

- **Sports & Other Skills:** Karate, Football, Swimming, Tennis, Rugby and Drums.

- **International Experience:** Spain, France, Brazil (Acre, São Paulo, Brasília and Santa Catarina), Scotland, United States (New York), Morocco and England.

theboard.
celina m. ferreira