



tb.
Celina M Ferreira

CARLOTTA CRESPO

Actress

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ACADEMIC & ARTISTIC TRAINING

2022–2023 – Arts Management and Production | Fórum Dança

2021 – Certificate of Pedagogical Competence (CCP, formerly CAP) | Red Apple

2020–2021 – Documentary Film | KINODOC

2017–2018 – Improvisation | Os Improváveis | In Impetus

2015 – Acting | William Esper Studio, New York

2014 – Acting | Giles Foreman Centre for Acting, London

2009–2010 – Journalism – News, Interviews and Reporting | Cenjor

2007 – Television Presentation | RTP

1998–2003 – Bachelor's Degree in Law | Faculty of Law, University of Lisbon

THEATRE

The Odd Couple, by Neil Simon | Directed by Carlota Crespo | The Actor's Sofa | Fundação PLMJ

Camões Dramaturgo, by Carlota Crespo | The Actor's Sofa | Museu Oriente – Book 2.0

Little Eyolf, by Henrik Ibsen | Directed by Martim M. Guimarães | The Lisbon Players | Teatro da Comuna

As Duas Primeiras, by Carlota Crespo | The Actor's Sofa | Residency with presentation at Teatro LU.CA

Mal Fechadas, by Carlota Crespo | The Actor's Sofa | The Lisbonaire

Desimpedido, by Carlota Crespo | The Actor's Sofa | Setúbal Theatre Festival

Sem Flores nem Coroas, by Orlando Costa | Directed by Fernanda Lapa | Escola de Mulheres | Teatro São Luiz

A Chorus of Disapproval, by Alan Ayckbourn | Directed by Wiz Bochmann | Lisbon Players | Estrela Hall

The Sitting Duck, by Georges Feydeau | Directed by Celia Williams | Lisbon Players | Estrela Hall

TELEVISION

The Good Ship Murder | Directed by Steve Hughes | Clapperboard Studios – Channel 5

Prisma | Directed by Sónia Balacó and José Bernardino | RTP

Lost in Fuseta | Directed by Felix Herzogenrath | ARD Degeto, RTP

Charité IV | Directed by Esther Bialas | UFA Productions, ARD/RTP

Sangue Oculto | Directed by Jorge Cardoso | SP Televisão, SIC

Emília | Directed by Filipa Amaro | Maria & Mayer, RTP

Maluda | Directed by Jorge Paixão da Costa | Thrust, RTP

Para Sempre | Directed by Francisco Antúnez | Plural Entertainment, TVI

Pôr do Sol | Directed by Manuel Pureza | Coyote Vadio, RTP

A Serra | Directed by Ricardo Inácio | SP Televisão, SIC

Prisão Domiciliária | Directed by Patrícia Sequeira | Santa Rita Filmes, OPTO/SIC

Amar Demais | Directed by Rafael Rahal | Plural Entertainment, TVI

Patrulha da Noite | Directed by Miguel Cadilhe | Showbizz, RTP

SHORT FILMS & DOCUMENTARIES

Uma Nódoa de Família, by Miguel Laranjeira and Matilde Lopes | Lusófona Filmes

The 2000 Exiled Jewish Children, by Luís Ismael | Lightbox

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SHORT FILMS & DOCUMENTARIES

A Consulta, by Rita Féria | Meow Films

A Perda, by David Gill | Lisbon Filmmaking

Nas Asas do Amor, by Lucas Silva | ETIC

Unísson, by Hugo Branco and Leonardo Oliveira | Lusófona Filmes

Unpresent, by Rodrigo Figueiredo | Sunderland University | Winner of the Royal Television Society Award

SHORT- AND MEDIUM-TERM ARTISTIC TRAINING

2024 – *Acting is Creation* Workshop | Teresa Coutinho | AC Clara Andermatt

2024 – *Directing Practices* Workshop | Various Directors | Teatro Meridional

2023 – *Acting Techniques* Workshop | Beatriz Batarda | Offkey Artistic Productions

Nothing, Never, Maybe Workshop | Miguel Seabra | Teatro Meridional

2023 – *International Actors Bootcamp* | Luci Lenox, Louise Kiely, Orla O'Connor, Manuel Puro, Mike Cater | Frank Stein Studio, Barcelona

2023 – *Theatre Workshop* | Ricardo Neves-Neves | AC Clara Andermatt

2023 – *Error* Workshop | Marco Medeiros | Palco 13

2021 – *Auditioning for Film and TV* Workshop | Jo Monteiro, Nancy Bishop, Caprice Crawford

2020–2021 – *Self-Tape Recording Techniques*, *The Acting Habit* | Manuel Puro

2019 – *Training and Script Analysis* Workshop | Michael Margotta | AC Clara Andermatt

2018–2019 – Various Acting Workshops | Manuel Pureza, Thiago Félix, Diana Castle, Cláudio Gonzaga, Lorena de Las Bayonas, Marie Brandt, Tom Todoroff | ACT School

2018 – *Improvisation* Workshops | Gustavo Miranda | Interpress

2018 – *The Power of the Camera* Workshop | Ricardo Conti | Hype

LANGUAGES

Portuguese | English | Spanish | French | Italian | German

SPORTS

Yoga | Football | Padel | Skiing | Hip-Hop | Ballet | Jiu-Jitsu | Judo | Volleyball | Running | Kickboxing

PHYSICAL ATTRIBUTES

Height: 1.73 m | Weight: 60 kg

Brown eyes | Brown hair

ACHIEVEMENTS

2023 – Actress selected for the *Passaporte Lisboa* programme

2007 – Selected by RTP for the *Novas Caras de Apresentação* RTP initiative

OTHER PROFESSIONAL EXPERIENCE

Journalist at SPORT.TV

Television Presenter at RTP

Consultant at Fine & Country and Quintela e Penalva

Lawyer at F. Castelo Branco & Associados

LINKS

IMDb: imdb.me/carlotacrespo

Spotlight: <https://app.spotlight.com/2852-0164-5941>

e-TALENTA: <https://www.e-talenta.eu/members/profile/carlota-crespo>

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