



CAROLINA GARÇÃO

Actress

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EDUCATION

2023/24 – **MA in Contemporary Theatre** – Royal Central School of Speech and Drama

2015/18 – **Actor Training Course** – In Impetus – Acting School

2015 – **Summer Workshop – Introduction to Acting Techniques** – ACT – Acting School

2014 – **Intensive Summer Course – Introduction to Shakespearean Theatre** – Rose Bruford College

PROFESSIONAL EXPERIENCE

THEATRE

2025 – **Lara, Francisca and Paula in “You Sou”** – Written by Alexander Wardach and Carolina Garção | Directed by César Velasco

2025 – **Woman in “Mas Ele Hoje Trouxe-me Flores”** – Written and directed by Catarina Marques Ramos

2024 – **Virgin in “O Poder e o Desejo”**, based on “Salomé” by Oscar Wilde | Directed by Simão Vaz

2023 – **Lily in “Ragedom”** – Written by Hassan Abdulrazzak | Directed by James Meteyard

2023 – **Fidelia Fuentes in “Widows”** – Written by Ariel Dorfman | Directed by Dan Sherer and Morwenna Rowe

2021 – **“Um Protesto ou o Amor que nos Faltou”** – Directed by Sílvia Moura | Devised collectively by [embuscada]

2019 – **Voice of Hyperion in “Hipérion”**, based on “Hyperion or the Hermit of Greece” by Friedrich Hölderlin | Directed by Mário Trigo | Centro Cultural Malaposta | ÁGUA P’LA TESTA Companhia de Teatro

2018/19 – **Cathos in “Preciosas Ridículas”** – Written by Molière | Directed by Mário Trigo | IN IMPETUS Companhia de Teatro

SKILLS

Acrobatic Gymnastics | Stage Combat | Contemporary and Jazz Dance | Creative Writing | Guitar

LANGUAGES

English – Fluent | Spanish – Advanced | French – Basic

OTHER

Driving Licence – Full Car Licence

theboard.
celina m. ferreira