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# CATARINA MARQUES LIMA

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# CATARINA MARQUES LIMA

Actress, Singer

## TRAINING

2019/2020 - 3rd year **Estudio Juan Carlos Corazza** (Spain)  
2019 - Professional Workshop with **Lorena Garcia de las Bayonas** (Portugal)  
2019 - Linklater Voice Seminar with **Maria Bigeriego** (Spain)  
2018/2019 - 2nd year **Estudio Juan Carlos Corazza**/Spain  
2018 - Movement and Body Expression Workshop with **Pedro Gonzalez and Virginia de la Cruz**  
2017/2018- 1st year **Estudio Juan Carlos Corazza** (Spain)  
2017 - Masterclass with **Tom Todoroff - ACT escola de actores** (Portugal)  
2016 - Movement and Body Conscious/Expression at **NTA** (Norway)  
2016 - Coaching with **Beatriz Batarda** (Portugal)  
2016 - Coaching with **Ana Brito e Cunha** (Portugal)  
2016- Lee Strasberg Workshop with **Lola Cohen - ACT Escola de actores** (Portugal)  
2016- Workshop with **Ronnie Stewart - ACT Escola de actores** (Portugal)  
2016- Classes with **Tomi Jenezic**  
2016 - Cinema classes with **Marie Brand**  
2013-2016- Regular Course at **ACT Escola de actores** (Lisbon)

## THEATRE

2023- "Tom Vinagre de Caryl Churchill", staged by Carolina Serrão, Teatro do Bairro  
2022- "Casa com Árvores Dentro", by Gisela Casimiro, staged by Cláudia Semedo, Companhia de Actores, (Lê)  
2022- "Três Irmãs" by Anton Tchekhov, staged by Juan Carlos Corazza, (Natasha)  
2021- "Yerma" by Federico Garcia Lorca, staged by Juan Carlos Corazza, (Yerma).  
2021- "Bodas de Sangue" by Federico Garcia Lorca, staged by Juan Carlos Corazza, (A Sogra)  
2021- "O Pelicano" by August Strindberg, staged by Paula Soldevila, (A Mãe)  
2020- "Noite de Reis" by William Shakespeare, staged by Juan Carlos Corazza, (Olivia)  
2019 - Theatre Social Project in Freixo de Espada à Cinta "Natal de En-Cantar", **Moncho Rodriguez**  
2019 - Estudio Corazza, **Ana Gracia**, "A Doll's House", by **Henrik Ibsen**, (Nora)  
2019 - Estudio Corazza, **Alberto Lopez Murtra**, "The Ruffian on the Stair", by Joe Orton, (Joyce)  
2019- Estudio Corazza, **Alberto Lopez Murtra**, "Romeo and Julieta", by William Shakespeare, ( The Nurse )  
2018 - Estudio Corazza, **Oscar Velado**, "Waiting for Lefty", by Clifford Odets, (Florence)  
2017 - MicroTheatre "La Plaza", by **Andrea Romero**, (Amanda)  
2016- Assistant director of Teatro Ibérico, **João Garcia Miguel**, "The Tempest" by William Shakespeare  
2016 - Almada Theatre Festival, **António Pires Teatro do Bairro** "Cymbeline" by William Shakespeare, ( Singer, Messenger, Helen)  
2015 - Comuna Theatre, Sofia de Portugal "Bash" de Neil Labute, (Medea Redux)

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## CINEMA

- 2023 - "Fatum Nostrum", short film by Miguel Magriço
- 2023 - "Alentejo" short film by Constança Pinelo
- 2021 - "Abersión" short film by Manu Imizcoz
- 2018 - "Almohada", by **Jorge Gallardo, Cantarelo** Films (Spain)
- 2018 - "Fuera de servicio", Short Film, by TAI (Spain)
- 2017 - "Petra", Short Film, **ECAM** (Spain)
- 2015 - "Opus Magnum" Short Film, **EPCI** (Portugal)
- 2015 - "Cenas de Cama" Short Film by **Vicente Alves do Ó** (final school project)
- 2014 - "A Carruagem" by **Anne Vitorino de Almeida** (Portugal) Television

## TELEVISION

- 2017 - "**A Herdeira**" TVI (Portugal)
- 2016 - "**A Impostora**" TVI (Portugal)

## LANGUAGES

- Portuguese-Native
- Inglês-Fluent
- Español-Fluent
- Francês-Basic Performance

## OTHER SKILLS

- Horse Riding in Portuguese Equestrian Federation
- 5th violin level on Metropolitana Orquestra of Lisbon
- Singing Skills and Training -Guitar
- Ukelele
- Volleyball player