HENRIQUE GOMES

Actor / Director / Screenwriter

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TRAINING

•**2022** – **"ERROR" Workshop** (Modules I & II), led by **Marco Medeiros**.
•**2021** – **MASTER'S DEGREE IN PERFORMING ARTS**, Lisbon Theatre and Film School (ESTC).
•**2021** – **"Auditioning for Film and TV" Workshop**, with **Nancy Bishop, Jo Monteiro** and **Caprice Crawford**.
•**2021** – **"Five-Day Feedback" Workshop**, with **Jemima McWilliams**.
•**2021** – **"Five-Day Feedback V2" Workshop**, with **Luci Lenox**.
•**2019** – **"Impulse Work" Workshop**, with **Maxime Bellon** and **Bred in the Bone**, Espaço da Penha, Lisbon.
•**2018** – **"What If One Day, Everything"** Theatre Workshop, led by **Miguel Seabra**, Teatro Meridional.
•**2017** – **Scenography Laboratory**, led by **Marta Carreiras**, Teatro Meridional.
•**2017** – **Visual Theatre Workshop**, with **John Mowat**, Espaço Evoé.
•**2017** – **Meisner Technique Training**, **John Frey Studio for Actors**, led by **John Frey**.
•**2016** – **"The Actor's Voice" Masterclass**, with **Rui de Luna**, Lisbon.
•**2014** – **Freedom Theatre Workshop**, led by **Micaela Miranda**, Teatro A Barraca.
•**2014** – **Theatre Hotel Courage – Intensive Summer Workshop**, Paris, **Commedia dell'Arte**, led by **Katrien Van Beurden**.
•**2014** – **"About the Method" Workshop**, with **Marcia Haufrecht**, coordinated by **Bruno Schiappa**.
•**2014** – **Directing Seminar**, organized by **Artistas Unidos**, led by **António Simão**.
•**2003** – Theatre Course, **Sociedade de Instrução Guilherme Cossoul**.

TELEVISION

•**2023** – **Morangos com Açúcar** (Season 2), directed by **Francisco Antunez**.
•**2022** – **Madrugada Suja**, produced by **Maria & Mayer**.
•**2021** – **O Clube**, directed by **Patrícia Sequeira**, produced by **Santa Rita Filmes**.
•**2020** – **Parte de Mim**, directed by **Diogo Rola**, produced by **Luís Filipe Borges** and **António Raminhos**.
•**2020** – **O Atentado**, directed by **Jorge Paixão da Costa**, produced by **Coral** for **RTP1**.
•**2019** – **Conta-me Como Foi**, produced by **SP Televisão** for **RTP1**.
•**2019** – **Esta Mensagem é Para U**, television programme for **SIC**, produced by **Até ao Fim do Mundo**.
•**2019** – **A Prisioneira**, TV series, produced by **Plural** for **TVI**.
•**2019** – **Terra Brava**, TV series, produced by **SP Televisão** for **SIC**.
•**2018** – **Frágil**, **RTP LAB** series, directed by **Filipa Mendonça Amaro**.
•**2018** – **A Casa do Cais**, digital series for **RTP LAB**.
•**2017** – **Sim, Chefe!**, comedy series for **RTP1**, produced by **Valentim de Carvalho Filmes**.

FILM

•**2025** – **Camarada Cunhal**, feature film directed by **Sérgio Graciano**, produced by **SkyDreams**.
•**2024** – **Homens de Honra**, feature film directed by **Sérgio Graciano**, produced by **SkyDreams**.
•**2023** – **O Influencer**, short film for the **MOTELX Micro-Short Film Competition**, written and directed by **Henrique Gomes**.
•**2023** – **In Vino Vera**, short film produced for the **48 Hour Film Project**, directed by **Diniz Bizarro** and **Guilherme Bizarro**.
•**2022** – **Love at First…**, short film for the **MOTELX Micro-Short Film Competition**, written and directed by **Henrique Gomes**.

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FILM

•**2022** – **Campo de Sangue**, feature film directed by **João Mário Grilo**, produced by **Leopardo Filmes**.
•**2021** – **KM 224**, feature film directed by **António Pedro Vasconcelos**, produced by **Leopardo Filmes**.
•**2021** – **(IN)Sight**, short film directed by **Teresa Beirão**.
•**2021** – **KM 224**, feature film directed by **António Pedro Vasconcelos**, produced by **Leopardo Filmes**.
•**2021** – **(IN)Sight**, short film directed by **Teresa Beirão**.
•**2021** – **Chouriço Santo**, feature film directed by **Bernardo Antero**, produced by **Faço Filmes**.
•**2021** – **Guinsu**, micro-short film for the **MOTELX Micro-Short Film Competition**, written and directed by **Henrique Gomes**.
•**2021** – **Happy New Year (Feliz Ano Novo)**, short film produced as part of the **Master's Degree in Film** at **Lusófona University**, under the coordination of **Jorge Paixão da Costa**.
•**2020** – **What We See (O Que Vemos)**, short film created for the **KINOEYES** project, coordinated by **Gonçalo Galvão Teles**, **Tony Costa** and **David Novack**.
•**2019** – **Moral Order (Ordem Moral)**, feature film directed by **Mário Barroso**, produced by **Leopardo Filmes**.
•**2018** – **While You're Here (Enquanto Aqui Estás)**, short film directed by **Virgínia Barbosa**. **Winner of Best Short Film** at the **48 Hour Film Project Castelo Branco**.
•**2018** – **Give Me Air (Dá-me Ar)**, short film directed by **Pedro Caldeira** and **Paulo Graça**, produced for the **48 Hour Film Project Lisbon**.
•**2017** – **Le Cahier Noir**, feature film directed by **Valeria Sarmiento**, produced by **Leopardo Filmes**.
•**2017** – **Bad Investigate**, feature film directed by **Luís Ismael**, produced by **Lightbox**.

OTHER EXPERIENCE

•**2025** – Collaborated with the international training company **CEGOC** as an actor in corporate simulation-based training programmes.
•**2024** – **Assistant Director** and **Stage Manager** for the opera **Felizmente Há Luar**, with libretto and music by **Alexandre Delgado**.
•**2021** – Member of the Board of the **Sociedade de Instrução Guilherme Cossoul**, Lisbon.
•**2020** – Creator and host of the radio programme **Conversas Sobre Cenas** ("Conversations About Scenes") on **VOZONLINERADIO.pt**.
•**2019** – Collaborated with the **Aga Khan Foundation** as an actor in simulation exercises for the **Worldwide Internal Investigators** workshop.
•**2018–2019** – **Corporate Immersive Gaming – The Corporate Edition**, immersive theatre project.
•**2018** – **Assistant Director** for **The Good Person of Szechwan**, by **Bertolt Brecht**, assisting **Aziza Hecht** and **Peter Kleinert**, at **Teatro Joaquim Benite**, Almada.
•**2017** – **Assistant Director** for **The Frost Killed the Daffodils (A Geada Matou os Narcisos)**, produced by **TZero**, directed by **Lília Lopes**.
•**2003–2004** – **Production Manager** of the **Grupo de Teatro Cénico de Direito** (Law School Theatre Group).

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