

A close-up portrait of a woman with dark hair and brown eyes, looking directly at the camera. She is wearing a dark top. The background is black.

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Celina M Ferreira

ISABEL COSTA

Actress & Theatre Director

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ISABEL COSTA

Actress & Theatre Director

ACADEMIC EDUCATION

2010–2013 – Bachelor's Degree in Theatre – Acting, Escola Superior de Teatro e Cinema, Lisbon

2012 – Theatre Course, University of Warwick, Erasmus Exchange Programme

2014 – Theatre Degree, Exchange Programme, UNIRIO – Universidade Federal do Estado do Rio de Janeiro

THEATRE

2026 – “Constituição”, CCB / Fábrica das Artes, directed by Isabel Costa

2026 – “Os Antípodas”, by Annie Baker, directed by João Pedro Mamede

2025 – “Burn Burn Burn”, Culturgest, by Catarina Rôlo Salgueiro and Isabel Costa

2025 – “Babel”, by Leonor Buescu, Os Possessos, Teatro Meridional

2024 – “Victor ou as Crianças no Poder”, by Roger Vitrac, directed by João Pedro Mamede, Artistas Unidos

2023 – “Eu Não Sabia que Podia”, Teatro Lu.ca, collective creation by Os Possessos

2023 – “Manifestos Para Depois do Fim do Mundo”, Culturgest, directed by Isabel Costa

2023 – “Som e Fúria”, directed by Isabel Costa

2023 – “Ainda Marianas”, directed by Catarina Rôlo Salgueiro and Leonor Buescu, Os Possessos

2022 – “Estética da Resistência”, Teatro Experimental do Porto

2021 – “Não Me Calo”, directed by Isabel Costa and Cirila Bossuet, CCB

2020–2021 – “A Nossa Cidade”, Os Possessos, O Teatro da Cidade, Aueé Eu – Teatro and Teatro do Bairro Alto

2019 – “Bioluminescência”, directed by Filipa Matta, RTP

2019 – “Salão Para o Século XXI”, by Isabel Costa

2018 – “Sweet Home Europa”, directed by João Pedro Mamede, TNDM II

2017 – “Projecto Manifesta”, Os Possessos

2017 – “Estufa-Fria: A Caminho de uma Nova Esfera de Relações”, by Isabel Costa

2016 – “Marcha Invencível”, directed by João Pedro Mamede, Os Possessos

2014 – “Rapsódia Batman”, directed by João Pedro Mamede, Os Possessos

2014 – “Speed-8”, Os Possessos

2012 – “Amadeus”, by Peter Shaffer, directed by Tim Carroll, Teatro Nacional D. Maria II

TELEVISION

2023 – Series “Casa Abrigo”, RTP

2021 – Series “A Série”, RTP

2016 – Series “Subsolo”, RTP, produced by Videolotion

FILM

2024 – “A Providência e a Guitarra”, directed by João Nicolau

2024 – “Noites Mais Fáceis”, directed by João Pedro Mamede

2022 – “Rapaz de Bronze”, directed by Laura Gama Martins

2022 – “Cidade Rabat”, directed by Susana Nobre

2021 – “Tornar-se Um Homem na Idade Média”, directed by Pedro Neves Marques

2020 – “Madrugada”, directed by Leonor Noivo

2019 – “Erva Daninha”, directed by Guilherme Daniel

2018 – “Circo do Amor”, directed by Miguel Clara Vasconcelos

2018 – “Anjo”, directed by Miguel Nunes

2016 – “Encontro Silencioso”, directed by Miguel Clara Vasconcelos

ADVERTISING

LIDL Summer 2024 Campaign

AWARDS / NOMINATIONS

Nominated for Best Actress, Curtas Awards 2025, for “Noites Mais Fáceis”

Nominated for the 2026 Golden Globes for the direction of “Burn Burn Burn”, co-directed with Catarina Rôlo Salgueiro

LANGUAGES - Portuguese – Native \ English – Fluent \ French – Intermediate

theboard.

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