



JOANA PIALGATA - ATRIZ

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Atriz

TRAINING

2026 | École des Maîtres directed by Nathalie Béasse | CSS Teatro stabile di innovazione del Friuli Venezia Giulia, Piccolo Teatro di Milano – Teatro d'Europa (Italy), Teatro Nacional D. Maria II, TAGV – Teatro Académico de Gil Vicente (Portugal), Le Quai Centre Dramatique National Angers Pays de la Loire, Comédie, Centre dramatique national de Reims (France)
2022 | Voice Training – Dubbing for Animated Films with Maria Camões | ZOV
2019–2020 | Professional Internship | Teatro Nacional D. Maria II
2016–2019 | Escola Superior de Teatro e Cinema – BA in Theatre
2013–2016 | Escola Profissional de Teatro de Cascais – Professional Acting Course

FILM AND TELEVISION

2025 | Vindima | FADO FILMES
2024 | Prayer | Kino Eyes
2022 | Vanette | Lusófona
2021 | A Lista | OPTO SIC
2021 | Punkada | Lusófona
2021 | Barman | RTP Play
2021 | Bem Me Quer | TVI
2019 | Até que a Vida nos Separe | RTP1
2019 | Luz Vermelha | RTP1

THEATRE

2026 | TPC: Frei Luís de Sousa | Razões Pessoais | Directed by Raquel Castro | LU.CA – Teatro Luís de Camões
2026 | Ao Longe, o Fim do Mundo | Retorno Contínuo | Created by Beatriz and Leonor Wellenkamp Carretas
2025 | Nos 30 anos da Morte de Luís Miguel Nava | Coordination by Miguel Loureiro | Teatro Municipal São Luiz
2025 | A Peça Que Dá Para O Torto | Henry Lewis, Jonathan Sayer & Henry Shields | Directed by Hannah Sharkey | Resident Director Frederico Corado | Teatro Tivoli BBVA
2024/2025 | A Recusa de Bartleby | Text by Ricardo Cabaça, based on Herman Melville | Companhia Cegada | Teatro Estúdio Ildefonso Valério
2024 | O Cálice do Descontentamento | Ricardo Cabaça | Companhia Cegada | Teatro Estúdio Ildefonso Valério
2023 | Episódios da Vida Selvagem – a nossa vida | Written and directed by Mickael de Oliveira | Teatro Aveirense | Teatro Viriato

theboard.
celina m. ferreira

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2023–2025 | Ensaio Técnico | Written and directed by Mickael de Oliveira | Teatro Oficina
2023 | C., Celeste e a Primeira Virtude | Written and directed by Beatriz Batarda | São Luiz Teatro Municipal
2022 | O Pugilista, by Lütz Hübner | Assistant Director | Directed by João Lourenço | Teatro Aberto
2022 | Lisbon, My Lisbon! | Concept and direction by Faustin Linyekula | Teatro Nacional D. Maria II
2021/2022 | Coveiros | Written by Jacinto Lucas Pires | Directed by Marcos Barbosa | Escola do Largo
2021 | Alma | Written by Tiago Correia | Directed by Cristina Carvalhal | Teatro Aberto
2020 | Canto da Europa | Written and directed by Jacinto Lucas Pires | Teatro Nacional D. Maria II
2019 | Antígona, by Sophocles | Directed by Mónica Garnel | Teatro Nacional D. Maria II
2019 | Oh Fuck. (BR)Exit | Written and directed by Sónia Baptista | Teatro Municipal São Luiz
2019 | Emília | Written by Luís Lobão and Marco Medeiros | Directed by Marco Medeiros | Palco13
2018 | Fausto | Written and directed by Jorge Andrade | Centro Cultural de Belém
2016 | A Tempestade, by William Shakespeare | Directed by Carlos Avilez | Teatro Experimental de Cascais
2015 | Peer Gynt, by Henrik Ibsen | Directed by Carlos Avilez | Teatro Experimental de Cascais

CASTING ASSISTANCE AND PRODUCTION

2022–2023 | Casting Assistant | Bendita Profissão
2020–2021 | Casting Assistant | Quick Castings
2020 | Casting Assistant | SP

SKILLS

Dance: Rock 'n' Roll, Waltz, Tango, Ballet & Contemporary Dance
Stage Fencing, Stage Combat and Weapons Handling
Swimming, Jiu-Jitsu, Inline Skating

Languages: Portuguese; English
Driving Licence: B2

theboard.
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