



JOÃO QUIAIOS
Actor

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Born in Leiria, Portugal, in 1980, he trained in **Clown** at **Escola do Largo** under **Luciano Amarelo**, and studied **Acting** through University Theatre and at **Acting Out Drama School** in Edinburgh, where he lived between **2013 and 2018**.

An **actor** since **2003**, he has appeared in more than twenty stage productions. Notable theatre credits include *The Cherry Orchard* by **Anton Chekhov**, directed by Luciano Amarelo for **ATO – Associação Terras de Ourondo**; *If You Knew How Much That Hurts Me, You Would Say It Again* by A. Branco at **Teatro Rápido**; *Timeless Love* by Maria Helena Torrado, directed by Ricardo Carriço and produced by **Confluência – Associação Cultural**, performed at the **Cascais Citadel**; and *From Girl Cascais to Boy Cascais*, also by Maria Helena Torrado, directed by Ricardo Carriço and produced by **Confluência – Associação Cultural**, presented at the **Casino Estoril**. Since **March 2023**, he has been a member of **Intervalo Grupo de Teatro**, based at the **Auditório Lourdes Norberto** in Linda-a-Velha.

His television credits include appearances in the series *Vingança* (NBP/SIC) and *Deixa que te Leve* (Plural Entertainment/TVI). In film, he appeared in *O Frágil Som do Meu Motor*, directed by **Leonardo António**, and in the RTP television film *Há Sempre um Amanhã*.

Alongside his acting career, he regularly works as a performer and facilitator in **corporate events** and **team-building programmes**, collaborating with **Unexpected**, **Confluência – Associação Cultural**, **Tow – Agência de Viagens**, and **Acting Out Drama School**.

theboard.
celina m. ferreira