

A portrait of a man with a beard and dark hair, wearing a black t-shirt, with his arms crossed. He is looking slightly to the left of the camera. The background is dark and out of focus.

**tb.**  
Celina M Ferreira

**JORGE VAZ GOMES**

**Actor / Filmmaker / Photographer**

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## BIOGRAPHY

Born in Lisbon in 1980, he lived in Guarda until enrolling in an Environmental Engineering degree, where he became a member of NNT, the university theatre group of Universidade Nova de Lisboa. He later studied Film Directing and Photography and has worked in video, television, film and documentary. He holds a Master's Degree in Multimedia Art from the Faculty of Fine Arts of Lisbon and a PhD in Film and Audiovisual Studies from Université Sorbonne Nouvelle in Paris. He currently teaches Television Genres in the Bachelor's Degree in Communication Sciences at the Faculty of Social and Human Sciences of Universidade Nova de Lisboa.

## EDUCATION

2020/2025 – PhD in Film and Audiovisual Studies – Université Sorbonne Nouvelle, Paris

2016/2018 – Master's Degree in Multimedia Art – Faculty of Fine Arts, Lisbon

2008/2013 – Complete Photography Course – ARCO Lisboa

2007/2008 – Film and Television Directing Course – ETIC Lisboa

2005/2006 – Postgraduate Degree in Public Policy – Instituto Superior das Ciências do Trabalho e da Empresa (ISCTE)

1998/2003 – Environmental Engineering – Universidade Nova de Lisboa, Faculty of Science and Technology

## TELEVISION – ACTOR

2027 – “BRAGANÇA”, Raúl – MGN Filmes/RTP

2026 – “AMADEO”, Léon Sola – Ukbar/RTP

2024 – “O AMERICANO”, Police Officer – APM/RTP

2023 – “BRAGA”, Miguel – MGN Filmes/RTP

2023 – “MOTEL VALKÍRIAS”, Marcelo Mendonça – SPi/RTP/TV Galicia

2021 – “3 MULHERES”, Season 2, directed by Fernando Vendrell – David & Golias/RTP

2021 – “ENCARREGADOS DE EDUCAÇÃO”, directed by António Botelho – Produções Fictícias/RTP

2020 – “CRÓNICA DOS BONS MALANDROS”, directed by Jorge Paixão da Costa – Ukbar/RTP

2020 – “O MUNDO NÃO ACABA ASSIM”, directed by Artur Ribeiro – RTP

2018 – “3 MULHERES”, directed by Fernando Vendrell – David & Golias/RTP

2017 – “MADRE PAULA”, directed by Rita Nunes and Tiago Marques – Vende-se Filmes/RTP

2015 – “EM MUDANÇAS”, play written by Nuno Costa Santos and directed by Alexandre Borges – Teatro Amélia Rey Colaço, Algés

2013 – “CINCO PARA A MEIA-NOITE”, various characters in comedy sketches with presenter Nuno Markl's team – RTP2

2011/2013 – “RÁDIO CALIPSO”, Dário – series written and starring Nuno Markl – Canal Q

2011/2012 – “REPÓRTER MUDO”, fictional mini-episodes written and performed by himself – Canal Q

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## CINEMA – ACTOR

2025 – “DAMAS”, feature film directed by Cláudia Alves – Ukbar Filmes  
2023 – “SOLDADO NOBRE”, feature film directed by Jorge Vaz Gomes – Kintop Filmes  
2021 – “O BÊBADO”, feature film directed by André Marques – Ar de Filmes  
2020 – “AMADEO”, feature film directed by Vicente Alves do Ó – Ukbar Filmes  
2018 – “Parque Mayer”, feature film directed by António-Pedro Vasconcelos – Tino Navarro/MGN  
2018 – “MAPA-ESQUISITO”, lead role in an autobiographical short film, directed by himself – premiered in the National Competition of the 2018 IndieLisboa International Film Festival, produced by Kintop Filmes  
2018 – “Linhas Tortas”, directed by Rita Nunes – Leopardo Filmes  
2015 – “O QUARTEIRÃO”, Senhor Walser – short film adaptation of O Bairro by Gonçalo M. Tavares

## ADVERTISING

2019 – BET.PT – Lead character in the Bet.pt campaign  
2019 – TRIVAGO – Lead character in a commercial featuring Miss Trivago

## AUTHORIAL VIDEO / FILM WORK

2023 – “SOLDADO NOBRE”

The author's first feature film, telling the story of his search for an image of his great-grandfather Francisco Nobre, who left for Flanders in 1917 to fight in the First World War.

2018 – “MAPA-ESQUISITO”

A short film about the author's childhood, divided between Portugal and France, exploring dreams, fears and the ways in which memory and images play tricks on one another. Selected for the National Competition of the 2018 IndieLisboa International Film Festival.

2016 – “JEAN-CLAUDE”

A short film created from a collection of photographic plates from the 1930s, exploring the life of a French family and questions of image, the past, history and memory, set against an atmosphere of unstable peace in the period preceding the Second World War. Selected for the Official Competition of the War on Screen Festival and awarded an Honourable Mention by the Árvore da Vida Prize Jury at the 2016 IndieLisboa International Film Festival.

2015 – “O QUARTEIRÃO”

A medium-length film loosely adapted from books belonging to Gonçalo M. Tavares's O Bairro universe. Focusing on several central characters, including Senhor Walser and Senhor Calvino, the film establishes a relationship with the city and a world in which the characters' philosophical wanderings take physical form. Presented at the Correntes d'Escritas Festival 2016 in Póvoa de Varzim; the CINEMA!AGORA cycle curated by Gonçalo Tocha at Renovar a Mouraria; FOLIO 2016 in Óbidos; and the Books and Movies Festival 2016 in Alcobaça.

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## 2014 – “DOCS AO LANCHE”

A joint project with journalist and writer João Assis Pacheco, consisting of short documentaries of under ten minutes, with a restrained and sober aesthetic approach, focusing on small niches that have resisted the passage of time and the threat of oblivion — from the Mouraria public laundry to forgotten dovecotes hidden in Alto do Pina, Lisbon, as well as flocks of traditionally bred sheep that now survive only in hidden locations somewhere in the Alto Alentejo, and untold stories from 25 April.

## 2011 – “A ENCOMENDA”

A Super 8 film fictionalising a hypothetical request from a trade union confederation to cover a general strike, commissioned from a production company with a particularly conceptual approach. The excessively poetic final result fails to meet the client's expectations. Created for the group exhibition Fora de Prazo, organised by the Level 4 Photography class at ARCO in 2011, held at Sala Bebê, Espaço Avenida, Lisbon.

## 2010 – “SOBRE A MESA”

A fiction short film centred on a couple's meal, during which issues of domination, emotional blackmail and psychological violence gradually surface. Screened as part of the Shortcutz circuit and the Curtas em Flagrante circuit at various venues across Portugal.

## AUTHORIAL PHOTOGRAPHY WORK

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