

A close-up portrait of actress Luísa Fidalgo. She has long, wavy brown hair and is looking directly at the camera with a neutral expression. She is wearing a black, ribbed, sleeveless top. The background is a dark, solid color.

tb.
Celina M Ferreira

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LUÍSA FIDALGO – ATRIZ E ARGUMENTISTA

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LUÍSA FIDALGO

Atriz/Argumentista

TRAINING

2015–2016 – Art History (individual course unit), Faculty of Fine Arts, University of Lisbon
2011–2012 – Professional Acting Training, The William Esper Studio, New York
2005–2006 – Erasmus Exchange Programme, Faculty of Communication Sciences, Rome
2005–2006 – Acting Course, Yvonne D'Abbraccio Studio, Rome – “Ottimo con merito”
2003–2007 – BA in Journalism and Communication Sciences, University of Porto
2002–2003 – Cultural Exchange Programme in the USA, 12th Grade, Teays Valley High School, Ashville, Ohio, USA

LANGUAGES - Portuguese, English, Spanish, French, Italian

FILM

2021 – Árvore, directed by Pia Soares – Pia Soares/Restart
2020 (in post-production) – Inimigo Revelador, directed by Dean Radovanovic – Nulta tačka (Serbia)
2019 – Katabatik Fisherman, directed by Dean Radovanovic – LSF
2016 – Uma Janela à Beira Mar Plantada, directed by Joana de Bastos Rodrigues – Caméra-stylo
2014 – Maria, directed by Mariana Marques – NFS
Best Actress Award at the Dublin International Short Film and Music Festival

TV / SERIES

2025 – O Clube, directed by Patrícia Sequeira – Santa Rita Filmes
2025 – A Herança, directed by Manuel Amaro da Costa – SP Televisão
2021 – Amor Amor, directed by Jorge Cardoso – SP Televisão
2019 – Lisboa Azul, by Luísa Fidalgo (Original Idea, Screenplay and Acting), directed by Joana de Bastos Rodrigues – Take it Easy
2016 – Porta Aberta, by Luísa Fidalgo (Created and Performed) – RTP
2013–2015 – The Coffee Shop Series, by Luísa Fidalgo (Original Idea, Screenplay and Acting) – SIC Radical/RTP2
2013–2015 – Psychodrama The Series, by Liza Renzulli, Kimmy Foskett and Luísa Fidalgo (Co-created and Performed) – CHIX Productions

THEATRE

2025 – Verdes anos no quarto do meio (welcome to my crib), by Luísa Fidalgo (Created, Written and Performed) – Ciclo Cores, Teatro Nova Europa
2025 – Se um momento os teus olhos me pudessem ver, by Luís Mestre – Teatro Nova Europa
2024 – A Bola de Cristal 13, um, três, by Luísa Fidalgo – Touring
2024 – Medeiadoispontozero, by Luís Mestre – Teatro Nova Europa
2023 – A Bola de Cristal, by Luísa Fidalgo (Artistic Direction, Written and Performed) – Temps d'Images Festival (Moment II)
2022 – 1 Ano Antes, by Luísa Fidalgo (Artistic Direction, Written and Performed) – Casa Cheia and Temps d'Images Festival 2023 (Moment I)
2022 – Cinema Medo, by Michel Simeão – Teatro Reflexo
2021 – O Banquete, by Miguel Mateus (Co-written and Performed) – Casa Cheia
2018 – Ímpios, by Michel Simeão – Teatro Reflexo
2017 – O Crime na Casa-Museu, by Michel Simeão – Teatro Reflexo
2017 – O Internato, by Michel Simeão – Teatro Reflexo
2016 – Antigone, by Suresh Nampuri – Lisbon Players

ACTING DIRECTION

2026 – Destino Maior, by Manuel Amaro da Costa – SP Televisão (Acting Direction)
2020 – Largo do Caldas, by Igor Martins – Isabel Roma, RTP (Acting Direction)
2019 – Nazaré, by Jorge Cardoso – SP Televisão (Acting Direction)
2017 – Paixão, by Jorge Cardoso – SP Televisão (Acting Direction and Acting)

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