MARTA JARDIM

Actress | Dancer | Choreographer

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INTERNSHIPS

2019 – **Professional Internship – Rehearsal Assistant**, "Autópsia" | Companhia Olga Roriz, Lisbon
2017 – **Professional Internship**, "Flow" | LINGA Compagnie, Switzerland

TRAINING

2024/25 – **Jazz Singing and Improvisation** | Hot Clube Portugal | 2nd Year of the Regular Course
2021/24 – **Master's Degree in Choreographic Creation and Professional Practices** | Escola Superior de Dança de Lisboa, Lisbon | Currently completing the 2nd year | Thesis: "Character Creation and Collaborative Work in Choreography"
2021/22 – **"Theatre Lessons"** | Under the guidance of director Pedro Gil, Lisbon
2016/18 – **FOR Dance Theater Integral** | Companhia Olga Roriz
2015/17 – **Erasmus+ Short-Term Exchanges in Performing Arts**
2017 – **Antygone on Tour** | Greece
2015 – **Culture Moves** | Sweden
2014 – **Arts in Motion** | Germany
2015 – **Erasmus+** | Theater Academy of Helsinki, University of the Arts Helsinki
2013/18 – **BA in Dance** | Escola Superior de Dança de Lisboa
2005/19 – **8th Grade in Classical Saxophone** | EMNA/EMCN, Portalegre and Lisbon

WORKSHOPS

Performer and Creator Training: Acting | Dance Theatre | Physical Theatre | Contemporary Dance
Highlights:
2019/20/21/22/23 – **Kick OFF** | Estúdios Victor Cordón
2020/22/23 – **Passaporte – Workshop Sessions** | Lisbon
2019 – **Vertical Dance Intensive Workshop** | Magalie Lanriot, Lindsey Butcher and Kate Lawrence | Lisbon
2017 – **Coreolab Europe Lisbon**
2015 – **Guidelines for the 21st Century Performer** | Ivan Jozic – Jan Fabre Teaching Group | Theater Academy, University of the Arts Helsinki
2015 – **Workshop with Toshiki Okada** | Celdfish Company | Theater Academy, University of the Arts Helsinki
2013/23 – **Training with National Artists:** André de Campos, Beatriz Batarda, Bruno Alexandre, Carla Galvão, Catarina Ascensão, Catarina Câmara, Cristina Plana Leitão, Felix Losano, João Henriques, Juan Maria Seller, Lígia Soares, Nuno Lucas, Magalie Lariot, Miguel Moreira, Romeu Costa, Rui Baeta, Rui M. Silva, Rui Rebelo, São Castro and António Cabrita, Sara Carinhas, Sara de Castro, Tom Colin, Vítor Alves da Silva, Vítor Hugo Pontes, Patrícia Vasconcelos, Zé G. Pires, among others.
2013/23 – **Training with International Artists:** Andrea Gabilondo, Cláudia Castellucci, Brandon Lagaert, Jorge Parente, Laura Aris, Matilde Monnier, Hélder Seabra, Hugo Marmelada, Thomas Ostermeier, Susan Rethorst, Roberto Olivan, David Zambrano, Yaniv Avraham, Erez Zohar, Sandra Marín Garcia, among others.

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PROFESSIONAL EXPERIENCE IN FILM & TELEVISION

TV / STREAMING
2024 – **PRISMA** | Diana | Series | Directed by Sónia Balacó and Zé Bernardino | RTP Play
2022 – **Regresso a Ítaca** | Dancer | Three solo dance scenes, 1 minute each | Ricardo Cabaça | RTP2
2019 – **O Nosso Cônsul em Havana** | Júlia | Directed by Francisco Manso | RTP1

FEATURE FILMS
2024 – **Primeira Obra** | Europa | Directed by Rui Simões | Real Ficção
2020 – **Autópsia – Percurso de uma Criação** | Supporting Role | Documentary | Directed by Henrique Pina | Companhia Olga Roriz | Moonway Films
2016 – **A Casa** | Supporting Role | Long Version | Directed by Rui Simões | Real Ficção

ADDITIONAL ROLES
2018 – **The Man Who Killed Don Quixote** | Dancer | Directed by Terry Gilliam
2018 – **Les Beaux Esprits** | Journalist | Directed by Vianney Lebasque

SHORT FILMS
2025 – **Nódoa de Família** | Tia Jú | Matilde Lopes and Miguel Laranjeira | Lusófona
2025 – **Peleolho** | Directed by Frances Rocha Wolwacz | AR.CO
2024 – **Identidade Desconhecida** | Lead Role – Sara | Directed by Janai Reis | Recados do Mundo | RTP
2022 – **The Scarf** | Waitress with Scarf | Directed by Martim David Gomes | Grama Filmes & Martim David Gomes
2020 – **Adeus Senhor António** | Margarida | Directed by Júlia Buisel | Nominated for the 2021 Sophia Awards – Best Short Film

ACADEMIC SHORT FILMS
2021 – **Reverso** | Aurora | Cheila Gomes and Miguel Ribeiro | ETIC
2019 – **VOLTAGEM** | Mariana Barata Nunes | António Arroio
2016 – **WALL** | Lead Role | Ana Malato and Fernando Lopes | Restart

MUSIC VIDEOS
2021 – **Away** | Lead Role | Gui Aly | Nilo Productions

VIDEO DANCE
2020 – **Há Mar e Mar** | Video Dance | Official Selection InShadow20 | Chris Poulles, Marta Jardim and Magnum Soares | Teatro do Bairro Alto, Lisbon
2020 – **Mais Vivo que ao Vivo // Marta Jardim & Alice Duarte** | Video Dance | Film by Tiago Leão | Created and performed by Alice Duarte and Marta Jardim | Largo Residências, Lisbon

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ADVERTISING

Domino's | **MEO** | **FNAC** | **Vodafone RED** | **BIAL** | **Turismo do Alentejo**, among others.

THEATRE

2025 – **100 Fotografias de 1 Mulher Só** | Marta Jardim | Creation and Performance | Festival Noites Curtas | Projeto Ruínas, Montemor-o-Novo
2025 – **STOP** | Manuel Henriques and Marta Jardim | Direction of the staged reading of the children's book by Ricardo Henriques and Pierre Pratt | Orfeu Negro
2025 – **Enciclopédia Sexual** | Pedro Gil | Assistant Director | CCB, Lisbon
2025 – **Já Nada Disto Nos Surpreende** | Texts by Harold Pinter | Directed by Daniel Fialho | Casa do Comum, Lisbon
2024 – **Os Que Falam** | International Residency | Pablo Rosal | Directed by Federica Cuccia | Performed by Marta Jardim and Zé Bernardino | L'Elba del Vicino | Creative Europe
2024 – **Orfeu** | Companhia do Chapitô | Directed by Rui Rebelo and José Garcia | Chapitô, Lisbon
2024 – **À Venda com Gente Dentro** | Marta Jardim and Zé Bernardino | Performer and Co-Creator | Festival Uma Revolução Assim | Passa Cá em Casa | Culturgest & Goethe-Institut Portugal, Lisbon
2024 – **Já Nada Disto Nos Surpreende** | Texts by Harold Pinter | Directed by Daniel Fialho | Fábrica de Braço de Prata, Lisbon
2024 – **O Segundo Livro de Caleb Kesenberg** | Pedro Saavedra | Ludmila | Directed by Pedro Saavedra | CAL, Lisbon
2024 – **Leituras no Ciclo de Nova Dramaturgia Espanhola** | "O Público", Federico García Lorca | Instituto Cervantes, Lisbon
2023 – **Erosão** | Marta Jardim and Zé Bernardino | Short Theatre Pieces | Projeto Ruínas, Montemor-o-Novo
2023 – **Para Acabar de Vez com a Lucidez** | Ricardo Cabaça and Nuno Veiga | Ciclo Arte e Loucura | Palácio do Sobralinho, Vila Franca de Xira
2023 – **Ciclo de Nova Dramaturgia Espanhola** | Various staged readings | Instituto Cervantes, Lisbon
2023 – **Leituras Encenadas** | Texts by Pedro Saavedra | Largo Residências, Lisbon
2020 – **Quarentena** | Torre que Brilha, Lisbon
2020 – **Mulheres na Casa de Régio** | Dulce | Directed by Fátima Reis | Casa-Museu José Régio, Portalegre
2019 – **Peste** | Companhia SuiGeneris | Sesimbra | Cancelled due to COVID-19

YOUTH THEATRE

2013 – **Mergulhando nos Sonhos de Cruzeiro Seixas** | Directed by Fátima Reis and P. Drujardim | CAE Portalegre
2012 – **Strauss Dança?** | Directed by Fátima Reis | CAE Portalegre
2011 – **Em Construção** | Directed by Fátima Reis | CAE Portalegre
2010 – **Já Tenho uma Borbulha** | Directed by Fátima Reis | CAE Portalegre

DANCE THEATRE / CONTEMPORARY DANCE / MULTIDISCIPLINARY PROJECTS

ORIGINAL CREATIONS – CREATOR & PERFORMER

2024 – **eU sOu fOTOGRAFIa** | Marta Jardim | Festival de Solos | Black Box Armazém 13, São Miguel, Azores

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2023 – **Noite Alta** by Marta Jardim | SoloFest2023 Festival, EGEAC, Castelo de São Jorge, Lisbon
2022 – **VITAL_Solo à Morte de um Carregador** by Marta Jardim | Escola de Mulheres, Lisbon; CAE Portalegre; Festival das Marias22 – International Festival of Performing Arts by Women
2021 – **ALUCINAÇÃO26** | Reprise | Escola de Mulheres, Lisbon; CAE Portalegre
2021 – **TRavessiaS** | Tour | Cine-Teatro Louletano; CAE Portalegre; Pax Júlia, Beja
2020 – **TravessiaS** by Marta Jardim | CCB – Small Auditorium, Lisbon
2020 – **ALUCINAÇÃO26** by Alice Duarte and Marta Jardim | Bairro em Festa20, Lisbon
2019/20 – **S(C)inestesia** by Bruno Alves and Marta Jardim | RA100; Festival Estado de Exceção, Companhia de Teatro Leirena, Leiria
2019 – **Travessia_Trajetória2** by Marta Jardim | Interferências19, Lisbon; Nocnoc2019, Guimarães
2017/19 – **Há Mar e Mar** by Magnum Soares and Marta Jardim | Festival da Água e do Tempo2019; Entrelaçados2017, Castelo de Vide and Lagos
2016 – **Perante Isto Somos Dois** by Marta Jardim | Entrelaçados16, Lagos
2016 – **...e com raízes fortes...** by Marta Jardim | Entrelaçados16, Lagos

PERFORMER / PERFORMER & CO-CREATOR

2023/25 – **A Hora em que não Sabíamos Nada Uns dos Outros** by Olga Roriz | Created in 2023 by Companhia Olga Roriz | Tour 2023–2025 | CCB Grand Auditorium; Teatro São Luiz, Lisbon; Cine-Teatro Louletano, Loulé; Teatro Nacional São João, Porto; Casa das Artes de Vila Nova de Famalicão; Centro de Artes e Espectáculos, Portalegre; Teatro Municipal de Bragança; Centro de Artes de Águeda; Centro de Arte de Ovar; Teatro Aveirense, Aveiro; Convento de São Francisco, Coimbra; Teatro Municipal Sá de Miranda, Viana do Castelo
2024 – **SOU** by Ricardo Campos Freire | Companhia Poveira Nós da Dança | Cine-Teatro Garrett, Póvoa de Varzim
2023 – **Spring Festival Concert** | Arroios, Lisbon
2023 – **Bal Moderne** | Culturgest, Lisbon
2022 – **Blimunda** | Opera by Azio Corghi | Directed by Nuno Carinhas | Closing of the centenary celebrations of José Saramago | Teatro Nacional de São Carlos, Lisbon
2021 – **The Show Must Go On** by Jérôme Bel | Culturgest; Rivoli; Viriato
2021 – **Miocárdio** by Marina Nabais | Comédias do Minho, Minho
2021 – **Chronos** by Rita Barbita | ESTC Auditorium, Lisbon
2020 – **Antes que Matem os Elefantes – Site-Specific** by Olga Roriz | Companhia Jovem Olga Roriz | TODOS20 Festival, Lisbon
2019/20 – **Aqui** by Filipa Francisco and Bruno Cochat | TODOS Festival 2019 and 2020 | Auditório Gil Vicente, Lisbon
2019 – **Evaporo#2** by Madalena Vitorino | Lavrar o Mar, Bordeira
2018 – **Dancing** by Madalena Vitorino | Lavrar o Mar, Aljezur
Collaborated with **CiM – Companhia de Dança**
2016 – **Estação Terminal** with Companhia Limitada | Teatro Nacional D. Maria II, Lisbon

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PERFORMANCE

2023 – **CorpUS com tá giUS** | Closing performance of the galvanizArte sculpture exhibition by Ondade P. Scripton | Largo Residências, Lisbon
2022 – **Mundos Interiores** by Ana Borralho and João Galante | National Museum of Natural History, Lisbon
2017 – **Stella Matutina** by Carolina Amaral | Lisbon
2015 – Various improvisation sessions at **Open Sessions** accompanying exhibitions of the project

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PERFORMANCE

Dreampire by Linda Koncz | Lisbon
2015 – **Pausa** | Performance by Fernando Crespo | Doctoral examination | Igreja do Carmo, Lisbon
2014 – **4/5 do que Eu Sou** | Site-specific performance | Pimparelipumpedo Experimental Group of Contemporary Dance and Performance, Lisbon

PHOTOGRAPHY

Photo sessions with Vitorino Coragem and Stefano Padoan, and a fashion shoot for the clothing brand TRUFA.
Created the photographic project **Living in Plastic** with Matilde Sousa.

GUEST CHOREOGRAPHER

2023 – **Semana dos Compositores 2023** | Guest choreographer | Estúdio Victor Cordon, Lisbon
2022 – **Blimunda** | Choreographer and dancer | Opera by Azio Corghi | Directed by Nuno Carinhas | Closing of the centenary celebrations of José Saramago | Teatro Nacional de São Carlos, Lisbon

PROFESSIONAL EXPERIENCE IN ARTS EDUCATION

TRAINER / TEACHER

Accredited by the Scientific-Pedagogical Council for Continuous Training in the field and domain A135 – Arts: Dance.
2024 – **Youth in Action** | Erasmus+ Project, Portugal | Movement and choreography trainer
2024 – **Sharing Youth Voices** | Erasmus+ Project, Portugal | Movement and choreography trainer
2024 – Collaboration with **Cepa-Torta** educational project in public kindergartens in Marvila and Chelas
2022 – **Creation Workshop** | FOR Training Programme | Companhia Olga Roriz
2018/20 – **Trainer of Trainers** | PEEA – Projecto Educação Estética e Artística, Directorate-General for Education | Évora, Castelo Branco, Portalegre and Elvas
2019/20 – Private classes in introductory movement and music for babies
2018/19 – **Contemporary Dance and Creative Dance Teacher** | Inclusive Dance Education Programme | CiM – Companhia de Dança
2017/19 – **Creative Dance and Contemporary Dance Teacher** | Klassik Alvalade and Colégio Coração de Maria
2016 – **Arts in Action** | Erasmus+ Project, Portugal | Dance workshop teacher and choreographer of the final performance

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