



NÍDIA ROQUE
Actress and Theatre Director

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TRAINING

Escola Superior de Teatro e Cinema – Acting Programme
Erasmus Programme – University of Warwick, England
Escola Profissional de Teatro de Cascais – Acting Course
Workshop with Rejane Arruda – Research Centre, University of São Paulo | ESTC–USP Partnership
Workshop with Nuno Pino Custódio – **The Neutral Mask** (2026)

TELEVISION

2023 – **O Americano** | Directed by Ivo Ferreira | RTP1
2021 – **Bem Me Quer** | TV Series | Plural Entertainment / TVI
2020 – **A Generala** | Series | Coral Europa / SIC
2019 – **Alma e Coração** | TV Series | SP Televisão / SIC
2017 – **Três Mulheres** | Series | David & Golias / RTP
2013 – **Dancing Days** | TV Series | SP Televisão / SIC
2012 – **Rosa Fogo** | TV Series | SP Televisão / SIC



CINEMA

2024 – **Projecto Global** | Feature film directed by Ivo Ferreira | O Som e a Fúria
2023 – **Férias em Portugal** | Short film directed by Francisco Torres
2017 – **Um Animal Amarelo** | Feature film directed by Filipe Bragança | O Som e a Fúria
2016 – **Ramiro** | Feature film directed by Manuel Mozos | O Som e a Fúria
2016 – **Lenta Combustão** | Short film directed by Joana Reis

THEATRE

2026 – **O Caminho do Céu** | Juan Mayorga | Directed by Rita Cabaço | Teatro da Cidade | Teatro Municipal São Luiz
2026 – **Nesta Hora Primeira: de Novo** | Jacinto Lucas Pires | Directed by João Meireles | Artistas Unidos | Assembleia da República
2026 – **A Senhora Klein** | Nicholas Wright | Directed by Natália Luiza | Teatro Meridional
2026 – **As Três Irmãs** | Anton Chekhov | Directed by Bruno Bravo | Primeiros Sintomas
2026 – **PENÉLOPE** | Created and written by Nídia Roque | Teatro da Cidade | Museu da Marioneta
2025 – **Solstício de Inverno** | Written and directed by Guilherme Gomes | Teatro da Cidade | Culturgest
2025 – **Rádio Benjamim** | Written and directed by Guilherme Gomes | Teatro da Cidade | CCB – Fábrica das Artes
2024 – **Cinderella** | Based on Robert Walser and other authors | Directed by Bruno Bravo | Primeiros Sintomas
2023 – **A Missão** | Heiner Müller | Created and performed through collective creation by Teatro da Cidade
2023 – **A Omissão da Família Coleman** | Claudio Tolcachir | Directed by Pedro Carraca | Artistas Unidos
2022 – **Esquecimento** | Guilherme Gomes | Created and performed through collective creation by Teatro da Cidade | Teatro da Cidade
2022 – **A História de Babar, o Pequeno Elefante** | Jean de Brunhoff | Directed by Bruno Bravo | Primeiros Sintomas | Co-produced by Fábrica das Artes – CCB
2021 – **Fantasma da Ópera** | Gaston Leroux | Adapted and directed by Bruno Bravo | Primeiros Sintomas | Co-produced by Culturgest and Teatro Nacional São João
2021 – **A Nossa Cidade** | Thornton Wilder | Collective creation by Teatro da Cidade, Os Possessos and Auéééu – Teatro | Co-produced by Teatro do Bairro Alto and Teatro Viriato
2021 – **Birdland** | Simon Stephens | Directed by Jorge Silva Melo and Pedro Carraca | Artistas Unidos

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2021 – **Xamamã** | Directed by Raquel Oliveira | Production: Companhia de Actores
2020 – **O Voo de Ícaro** | Written and directed by Nídia Roque | Teatro da Cidade | Co-produced by Museu da Marioneta and teatromosca
2019 – **Karoshi** | Collective creation by Teatro da Cidade | Nominated for Best Theatre Production by SPA
2019 – **Tio Vanya** | Anton Chekhov | Directed by Bruno Bravo | Primeiros Sintomas | Nominated for Best Theatre Production by SPA | Winner of the 2019 Golden Globe for Best Theatre Production
2018 – **O Novo Mundo** | Os Possessos | Collective creation by Os Possessos
2018 – **A História Assombrosa de Como o Capitão Michel Perdeu o seu Braço** | Gaston Leroux | Primeiros Sintomas | Directed by Bruno Bravo | Revival
2018 – **Que Boa Ideia Vírmos para as Montanhas** | Written and directed by Guilherme Gomes | Teatro da Cidade | Winner of the SPA Award for Best Theatre Text
2017/18 – **Um Dom João Português** | Companhia Mascarenhas-Martins | Directed by Luís Miguel Cintra
2017 – **Topografia** | Collective creation by Teatro da Cidade
2016 – **O Mercado de Veneza** | William Shakespeare | Staged reading by Teatro Língua
2016 – **Música** | Frank Wedekind | Teatro da Cornucópia | Directed by Luís Miguel Cintra | Co-produced by Teatro Municipal São Luiz | Winner of the Golden Globe for Best Theatre Production
2016 – **Os Justos** | Albert Camus | Collective creation by Teatro da Cidade
2015 – **Hamlet** | William Shakespeare | Teatro da Cornucópia | Directed by Luís Miguel Cintra
2015 – **Cyrano de Bergerac** | Edmond Rostand | Teatro Nacional D. Maria II | Directed by João Mota
2014 – **A Casa de Ramallah** | António Tarantino | Artistas Unidos | Directed by Jorge Silva Melo
2014 – **Menos Emergências** | Martin Crimp | Teatro do Eléctrico | Directed by Ricardo Neves-Neves
2013 – **O Campeão do Mundo Ocidental** | J. M. Synge | Artistas Unidos | Directed by Jorge Silva Melo
2012 – **Romeu e Julieta** | William Shakespeare | Byfurcação Teatro | Directed by Paulo Cintrão
2011 – **As Bruxas de Salem** | Arthur Miller | Teatro Experimental de Cascais | Directed by Carlos Avilez
2010 – **A Nossa Cidade** | Thornton Wilder | Teatro Experimental de Cascais | Directed by Carlos Avilez
2009/10 – **O Reino do Rei da Gata Borralheira** | Byfurcação Teatro | Directed by Filipa Duarte
2009 – **Muito Barulho por Nada** | William Shakespeare | Teatro Experimental de Cascais | Directed by Carlos Avilez
2008 – **Escudos Humanos** | Patrícia Portela | PANOS Project – Culturgest | Directed by Rui Mário

ADVERTISING

Tcharan – Jogos Santa Casa

ERA

LIDL

Continente

RADIO

2020 – **Palavra de Ordem** | RTP | 10 poems selected and performed by Nídia Roque

2020 – **Poemas para Estes Dias** | Teatro L.U.C.A. – Teatro Luís de Camões

2014 – **Cavalgada para o Mar** | Radio play recording | Antena 2 – Teatro sem Fios | Artistas Unidos

VOICEOVER

2019 – **Intermarché Portugal**

LANGUAGES

English

theboard.
celina m. ferreira