

tb.
Celina M Ferreira

theboard.
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PATRÍCIA PINHEIRO

Actress | Director | Acting Director

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EDUCATION

2002–2005 – BalleTeatro Professional School

2009–2012 – Bachelor's Degree in Artistic Studies – School of Arts and Humanities, University of Lisbon

2017–2018 – Postgraduate Degree in Fiction Writing – Universidade Lusófona de Lisboa | Directed by Filipa Melo | In partnership with BookTailors

COMPLEMENTARY TRAINING

2025 – **Anatomia de uma Queda** | Hugo Cabral Mendes | Creative Bond

2024 – **Mask Technique** | Rui M. Silva | Teatro Meridional

2022/23 – **Musical Theatre Intensive / Summit** | James Ludvig, Artur Guimarães, Elaine Petricoff, Kristen Beth Williams | MTL

2022 – **Nothing, Never, Maybe** | Miguel Seabra | Teatro Meridional

2022 – **GAGA People: Creation, Improvisation** | Yaniv Abraham | Olga Roriz Company

2020 – **The Lucid Body** | Thiago Felix | ACT

2017 – **Music for Human Rights – Erasmus+** | Singer | Jerusalem, Berlin | Roter Baum Berlin, Associação Cultural Farra Fanfarra

2016 – **Dubbing Animation and Live Action** | José Jorge Duarte | ZOV

2015 – **Imagination, Mind and Body of a Performer** | Polina Klimovitskaya | Olga Roriz Company

2015 – **École des Maîtres** | International Itinerant Theatrical Improvement Course | Udine, Zagreb, Ljubljana, Rome, Coimbra, Brussels | Ivica Buljan | CSS – Teatro Stabile di Innovazione del Friuli Venezia Giulia

2014 – **Europe on Stage Training Course** | Dresden, Germany | Youth in Action Programme of the European Commission | Nikoletta Dimopoulou | Jugend-&Kulturprojekt e.V. | O Cão Danado e Companhia

TELEVISION – ACTING

2026 – **Páginas da Vida** | Featured | SP / SIC

2024 – **Senhora do Mar** | Featured | SP / SIC

2023 – **Queridos Papás** | Featured | Plural Entertainment / TVI

2021 – **NOOb** | Featured | Carlos Melim | Creart / RTP Lab

2021 – **Vento Norte** | Principal | Directed by João Cayatte | Recados do Mundo Filmes / RTP

2018 – **Vidas Opostas** | Featured | SP / SIC

2017 – **País Irmão** | Featured | Directed by Sérgio Graciano | STOPLINE / RTP

2017 – **Ouro Verde** | Featured | Plural Entertainment / TVI

2015 – **Jardins Proibidos** | Featured | TVI

2015 – **A Única Mulher** | Featured | TVI

2013 – **Agora é a Sério** | Featured | RTP

2012 – **Doida por Ti** | Featured | TVI

2009 – **Ele é Ela** | Featured | TVI

2009 – **Morangos com Açúcar VI** | Principal | TVI

2006 – **Bando dos 4** | Featured | TVI

2006 – **Por Linhas Tortas** | Short film | Directed by António Cardoso | Principal

ACTING DIRECTION

2025 – **Vitória** | Acting Director | SP / SIC

2021 – **Amor Amor** | Acting Director | SP / SIC

2019/20 – **Terra Brava** | Acting Director | SP / SIC

2018/19 – **Alma e Coração** | Acting Director | SP / SIC

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THEATRE

2023 – **AL_GHARB** | Dramaturgy by Natália Luiza | Directed by Miguel Seabra | Teatro Meridional
2023 – **Pinocchio e o Lençol Mágico** | Based on *The Adventures of Pinocchio* by Carlo Collodi | Teatro Meridional
2016 – **Comissão de Inquérito – Uma Saga sobre o País Possível** | Ricardo Correia | Artistic Residency at Espaço do Tempo
2015 – **Kapital** | Based on *Capital in the Twenty-First Century* by Thomas Piketty | Directed by Ivica Buljan
2015 – **Um Telefonema** | Based on Dorothy Parker | Directed by Rogério Paulo
2014 – **Medos** | Based on *O Pequeno Livro dos Medos* by Sérgio Godinho | Directed by Rogério Paulo
2014 – **O Melhor Vinho do Mundo** | Rogério Paulo | Directed by Rogério Paulo
2013/14 – **Courtois D'Arras Rua** | Jean Bodel | Directed by Rogério Paulo
2013/14 – **Super-Sorrisos** | Rogério Paulo | Directed by Rogério Paulo
2013/15 – **A Menina que Detestava Livros** | Manjusha Pawagi | Directed by Rogério Paulo
2007 – **A Banda Animais de Palco** | Musical | Heitor Lourenço | Directed by Almeno Gonçalves
2007 – **Querido Che** | Musical | Abel Neves | Directed by Almeno Gonçalves
2005 – **Escolinha de Música** | Musical | Rute Moreira | Directed by Almeno Gonçalves

ASSISTANT DIRECTING

2024 – **Bordá_Io** | Firmino Bernardo | Directed by Natália Luiza
2022 – **Vida Inversa** | José Luís Peixoto | Directed by Natália Luiza
2017 – **Rabo de Saia** | Roberto Pereira | Margem Narrativa
2008 – **O Dia do Pai** | Ana Graciani and Gabriel Olivares | Directed by Almeno Gonçalves
2007 – **Amor à Prova (Proof)** | David Auburn | Directed by Rui Sérgio
2006 – **Animais de Palco** | Musical | Lia Ferreira | Directed by Almeno Gonçalves
2006 – **Pedras nos Bolsos** | Marie Jones | Directed by Almeno Gonçalves
2006 – **Noite de Enganos** | William Shakespeare | Directed by Almeno Gonçalves

SKILLS

Singing,
Classical, Contemporary and Jazz Dance
Classical Guitar and Ukulele

LANGUAGES

English | Spanish | Portuguese – Native

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