



PAULO DUARTE RIBEIRO

Actor\Singer

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Ator\Singer

TRAINING

Professional Diploma in Performing Arts, E.P.A.O.E. – Chapitô, Lisbon.

Completed the first year of the International Theatre School Lassaad, Brussels, Belgium.

Contact Dance and Improvisation Workshop with Peter Michael Dietz, Almada.

Dance and Choreography Workshop with Shane O'Hara, Almada.

American Tap Dance Workshop with Michel, Grupo de Dança de Almada.

Acting Workshop with Fadhel Jaibi (Tunisian theatre director), as part of the 16th Almada International Theatre Festival.

Musical Theatre Workshop with Claudio Hochman, Teatro da Trindade, Lisbon.

TELEVISION

2026 – **Páginas da Vida** – SP Televisão / SIC.

2025 – **A Protegida** – Plural / TVI.

2025 – **Salto de Fé II** – SP Televisão / SIC.

2024 – **Vizinhos para Sempre** – Plural / TVI.

2023 – **Queridos Papás** – Plural / TVI.

2023 – **Festa é Festa** – Plural / TVI.

2023 – **Marco Paulo** – Coral / SIC.

2023 – **Senhora do Mar** – SP Televisão / SIC.

2022 – **Quero é Viver** – Plural / TVI.

2021 – **Pôr do Sol** – Directed by Manuel Pureza, Coyote Vadio / RTP.

2021 – **A Lista** – Directed by Carlos Dante, Coral Europa / RTP.

2021 – **Until Life Do Us Part (Até Que a Vida nos Separe)** – Directed by Manuel Pureza, Coyote Vadio / RTP.

2021 – **Bem Me Quer** – Plural / TVI.

2021 – **Amor, Amor** – SP Televisão / SIC.

2020 – **Pecado** – Directed by António Borges Correia, Plural / TVI.

2020 – **O Atentado** – Directed by Jorge Paixão da Costa, Coral Europa / RTP1.

2019 – **A Prisioneira** – Plural / TVI.

2019 – **Alma e Coração** – SP Televisão / SIC.

2018 – **Valor da Vida** – Plural / TVI.

2018 – **Jogo Duplo** – Plural / TVI.

2018 – **Onde Está Elisa?** – Plural / TVI.

2016 – **Massa Fresca** – Plural / TVI.

2016 – **Coração d'Ouro** – SP Televisão / SIC.

2016 – **Amor Maior** – SP Televisão / SIC.

2015 – **Mar Salgado** – SP Televisão / SIC.

2015 – **Santa Bárbara** – Plural / TVI.

2014 – **Os Filhos do Rock.**

2014 – **Mulheres** – Plural / TVI.

2013 – **Sol de Inverno** – SP Televisão / SIC.

2013 – **Bem-Vindos a Beirais** – SP Televisão / RTP.

2013 – **Sinais de Vida** – RTP.

2012 – **Família Mata** – SP Televisão / SIC.

2011 – **Laços de Sangue** – SP Televisão / SIC.

2010 – **Lua Vermelha** – SP Televisão / SIC.

2010 – **Conta-me Como Foi** – SP Televisão / RTP.

2008 – **Feitiço de Amor** – Plural / TVI.

2008 – **Resistirei** – SP Televisão / SIC.

2007–2008 – **Floribella 2** – SP Televisão / SIC.

2007–2008 – **Actor and Co-host, O Programa da Lucy** – SIC.

2002 – **Sonhos Traídos** – Plural / TVI.

theboard.
celina m. ferreira

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FILM

2023 – **Curral das Monas – Banqueiros do Povo**, directed by Miguel Cadilhe.

2021 – **Joyeuse Retraite 2**, Fado Filmes.

2019 – **Vermelho Monet**, directed by Halder Gomes, Ukbar Filmes.

2019 – **Ruth**, directed by António Pinhão Botelho.

SHORT FILMS

2016 – **Salle à Manger**, directed by João Craveiro, Kind of BlackBox.

2015 – **Diniz e Isabel**, Portugal.

2014 – **Terra 2084**, Portugal.

2013 – **Bílis Negra**, directed by Nuno Sá Pessoa.

2013 – **Gambozinos**, directed by João Nicolau (winner of the Illy Award for Best Short Film at the Cannes Film Festival).

2011 – **The Baby**, directed by Reza Hajipour.

2011 – **Creative Accounting (Contabilidade Criativa)**, directed by Carlos Serápio.

2009 – **Homemade**, directed by Paulo Prazeres, produced by Droid and Kind of BlackBox.

THEATRE / MUSICAL THEATRE / PERFORMANCE

Come From Away, directed by Pedro Pernas, Lisbon Film Orchestra, Teatro Capitólio – 2026.

A Purge for the Baby by Georges Feydeau, directed by Maria João Luís, Teatro da Terra – 2025.

Taras e Manias, by José Campos and Hugo Franco, directed by Hugo Franco, Teatro da Comuna, 2022–2023.

A Maluquinha de Arroios, by André Brun, directed by Maria João Luís, Teatro da Terra, Seixal, 2022–2023.

Loot, by Joe Orton, directed by Miguel Sopas, Teatro da Terra, Seixal. – 2021–2022.

O Lugre, by Bernardo Santareno, directed by Maria João Luís, Teatro da Terra.

A Flea in Her Ear by Georges Feydeau, Teatro da Terra, Seixal.

The Insects' Revolt by Ana Lázaro, directed by Maria João Luís.

The Likeable Liars by Anthony Neilson, staged reading by Cêpa Torta, Lisbon.

A Midsummer Night's Dream, by William Shakespeare, directed by Maria João Luís, Teatro da Terra.

Much Ado About Nothing, by William Shakespeare, directed by Luís Moreira, Teatro do Bairro.

Illustrated History of Portuguese Theatre by João Telmo, directed by Martim Pedroso, Nova Companhia.

The Portuguese – A Musical Comedy, by Rui C. Martins and Filipe H. Fonseca, directed by Sónia Aragão, Plano 6, Lisbon.

The Queen based on Jean Genet, directed by Ana Ribeiro and António Duarte, Latoaria, Lisbon.

Parformance, by João Craveiro, Teatro do Bairro, Lisbon.

The Butler Did It, by Jorge Picoto, text by Cristina Basílio, Móle & Erre, Lisbon.

A Midsummer Night's Dream, by William Shakespeare, directed by Marco Medeiros, Palco Treze, Cascais.

The Guardian of Dreams by Isabel Medina and Marta Lapa, Escola de Mulheres, Lisbon.

The Pessimists' Club by Abel Neves, directed by Paula Sousa, Teatrosfera, Lisbon / Queluz.

The Bourgeois Gentleman by Molière, directed by Cláudio Hochman, Cassefaz, Palácio Beau-Séjour, Lisbon.

The Damned by Luiz de Lima Navarro, directed by Jaime Aragão Rocha, Teatro Tivoli, Lisbon.

Nosoutxrs, created by Raquel Freire and Marta Mateus, Festival Temps d'Images, Teatro São Luiz, Lisbon.

The Marijuana Monologues, by Arj Barker, Doug Benson and Tony Camin, Kind of Black Box, Teatro da Comuna, Lisbon.

The Bible – The Complete Word of God, by Adam Long, Reed Martin and Austin Tichenor, Companhia Teatral do Chiado.

Pinocchio, by Fernando Gomes, Produções Teresa Guilherme, Lisbon.

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THEATRE / MUSICAL THEATRE / PERFORMANCE

Lost in Space, adapted from *At Sea* by Sławomir Mrożek, Kind of Black Box, Lisbon.

It's This Way... (É Por Aqui...), by Paulo Duarte Ribeiro and Sofia Duarte Silva, Lisbon.

Death and Life of Severino (Morte e Vida Severina), by João Cabral de Melo Neto, directed by Silnei Siqueira, music by Chico Buarque, Casa do Artista, Lisbon.

The Renaissance Men by Helder Costa, A Barraca, Lisbon.

The Adventures of Ulysses by António Feio, Cultural Kids, Lisbon and Porto.

Puss in Boots by Mário Jorge, Os Papa-Léguas, Lisbon.

The Window, by Jaime Salazar Sampaio, directed by Cláudio Hochman, T. Trindade, Portuguese Authors Cycle, Lisbon.

Peer Gynt, by Henrik Ibsen, directed by João Lourenço, Teatro Aberto, Lisbon.

The Merry Wives by William Shakespeare, directed by Guilherme Filipe, Cassefaz, Teatro Maria Matos, Lisbon.

Rich Clown Fucks Poor Clown by João Pedro Vale and Nuno Alexandre Ferreira, Lisbon and Porto. **(2017)**

Twelfth Night, or What You Will, by William Shakespeare, directed by Luís Moreira, Espaço em Branco, Lisbon, 2016

Into the Fog directed by John Mowat, Plot Teatro. **(2016)**

Pippi Longstocking – The Musical, directed by Henrique Feist, Tenda Produções, Lisbon. **(2015)**

The Dome Didn't Fall, the Dome Will Not Fall! by Tobias Monteiro, Kind of Black Box, Batalha. **(2014)**

Zorro – The Musical, directed by Rui Melo, Elenco Produções, Lisbon. **(2013)**

Performance, by João Craveiro, Teatro do Bairro, Lisbon. **(2013)**

A Midsummer Night's Dream, by William Shakespeare, directed by Paula Sousa, Teatrosfera, Lisbon. **(2012)**

The Great Hall by Martim Pedroso, Espaço ZDB and Teatro Municipal São Luiz, Lisbon. **(2012–2014)**

Branca-Flor, by Pedro Wilson, Cultural Kids, Teatro Villaret, Lisbon.

Barcas – Journeys of Life and Death, by Gil Vicente, directed by Miguel Abreu, Cassefaz, Teatro Maria Matos, Lisbon.

The Wonders and Foolishness of a Girl Named Alice Os Papa-Léguas, Lisbon.

L'Enclos, performance/workshop based on the poem by Armand Gatti, directed by Michel Simonot, presented at the 17th Almada International Theatre Festival.

What Relics! by Eça de Queiroz, directed by José Leitão, Teatro Art'Imagem, Porto.

Cabaret of the Virgins... Or Maybe Not, by Miguel Abreu, Cassefaz, Teatro Maria Matos, Lisbon.

Peregrinação, EXPO'98 performance – *Pilgrimage Machine: The Flight of the Stork*, by José Manuel Castanheira, directed by Paco Carrillo, conceived and produced by O Bando, Lisbon. **(1998)**

Sweeney Todd, by Stephen Sondheim, directed by João Lourenço, Teatro Nacional D. Maria II, Lisbon.

The Count Baron by António Rama, Lisbon.

Alazon or The Braggart Soldier, by Plautus, directed by Yolanda Alves, Teatro de Papel Cultural Association, Almada.

Exemplary Crimes, by Max Aub, presented for World Theatre Day, Teatro Variedades, Parque Mayer, Lisbon.

Portuguese Pastoral Play by Gil Vicente, directed by Jorge Parente, presented at the 1st Vicentine Festival, A Barraca.

VOICE

Baritone / Countertenor

LANGUAGES

Portuguese (native), English, French and Spanish.

ADDITIONAL TRAINING

Sports gymnastics, mini-trampoline and tumbling. Floor barre training with Sofia Neuparth and Marinela (Pro-Dança, Lisbon), classical ballet with Sergei Abakoumov (Pro-Dança, Lisbon), contemporary dance with Stephen Yurgens (Grupo de Dança de Almada), and vocal training with Maria Cristina de Castro and Luís Castanheira.