



PEDRO SOUSA LOUREIRO

Actor / Interdisciplinary Artist

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TRAINING

- 2021–2024** – **Master's Degree in Writing and Directing**, RITCS (Royal Institute for Theatre, Cinema and Sound), Brussels, Belgium. Supported by the **Calouste Gulbenkian Foundation** International Arts Scholarship.
- 2009–2013** – **BA in Acting**, Escola Superior de Teatro e Cinema (School of Theatre and Film), Portugal.
- 2010** – **Television Acting Workshop**, Plural Entertainment (May–June).
- 2008–2009** – **Fine Arts**, Escola Superior de Arte e Design (ESAD), Caldas da Rainha.
- 2008** – **Contemporary Theatre Practice Course**, led by Luiz Rodrigues. Final performance at Teatro Académico Gil Vicente, Coimbra, based on avant-garde texts by Vicente Sanches.
- 2006–2007** – **Introduction to Acting for Theatre and Television**, Escola de Actores.

TELEVISION

- 2025** – *Vitória* | Guest Appearance (2 Episodes) | SIC.
- 2017** – *Três Mulheres (Three Women)* | Role: **José Dias Coelho** | David & Golias / RTP1.
- 2017** – *Amor Maior (Greater Love)* | Guest Appearance | SP Televisão / SIC.
- 2014** – *Jardins Proibidos (Forbidden Gardens)* | Role: **Tó** | Plural Entertainment / TVI.
- 2014** – *Bem-vindos a Beirais (Welcome to Beirais)* | Supporting Cast | Role: **Ralf** | SP Televisão / RTP1.
- 2013** – *I Love It* | Supporting Cast | Plural Entertainment / TVI.
- 2011** – *Morangos com Açúcar* | Role: **Xavier** | Plural Entertainment / TVI.
- 2011** – *Rosa Fogo (Rosa Fire)* | Guest Appearance | SP Televisão / SIC.
- 2011** – *Sedução (Seduction)* | Guest Appearance | Plural Entertainment / TVI.
- 2010** – *Voo Direto (Direct Flight)* | Guest Appearance | SP Televisão.
- 2008** – *Liberdade 21* | Guest Appearance | SP Televisão / RTP1.
- 2008** – *Conta-me Como Foi (Tell Me How It Was)* | Guest Appearance | SP Televisão / RTP1.

FILM

- 2023** – Documentary footage filmed in Armenia (2019), presented in **Tallinn**, Estonia.
- 2015** – *Éden (Eden)* | Short Film | Director: Fábio Freitas | Winner of **Best Short Film** at festivals in Australia and the United States.
- 2013** – *Um Dia (One Day)* | Short Film | Director: Liliana Leite.
- 2012** – *O Retorno (The Return)* | Short Film | Director: Astrid Menzel.
- 2012** – *Consultório Demente (Demented Practice)* | Short Film | Director: Joana D'Art.
- 2011** – *Um Dia de Chica (A Day with Chica)* | Short Film | Director: Martinho Camarão | **Audience Award**, 48 Hour Film Project, Cinema São Jorge.
- 2007** – *Vídeo Lente (Video Lens)* | Short Film | Director: Cristiano Van Zeller | Produced by ETIC.

THEATRE

- 2027** – *Família Fotovoltaica (Photovoltaic Family)* | Creator & Performer | Teatro Capitólio, Lisbon | Supported by DGARTES.
- 2026** – *Everything in Between* | CORSO | Antwerp, Belgium.
- 2026** – *Eternidade Electro (Electro Eternity)* | Creator & Performer | Supported by the GDA Foundation | Presented at CAL – Centro de Artes de Lisboa and Teatro-Cinema de Fafe.
- 2026** – *Avó Magnética (Magnetic Grandmother)* | Creator & Performer | Supported by the Calouste Gulbenkian Foundation | Performed at Teatro Ibérico (Lisbon), Teatro-Cinema de Fafe, Teatro Diogo Bernardes (Ponte de Lima) and Festival TODOS (Lisbon).
- 2025** – Artistic Residency with **Bibi van Lieshout** | CORSO | Antwerp, Belgium.
- 2024** – *Long Summer Dream* | Original Creation | Kaaistudios / Kaaitheater | Brussels.
- 2023** – *Readings Around Mário Cesariny* | Tristero Theatre Company | Brussels.
- 2023** – *2 Steps and a Walk* | Solo Creation, Writer & Director | Le Gripault | Richelieu, France.
- 2022** – *Finalmente (Finally)* | Co-creator with Joana Cotrim and Marta Sousa Ribeiro | Carpintarias de São Lázaro, Lisbon.

theboard.
celina m. ferreira

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- 2021** – *Distortion / Border Border Line(s)* | Online Production | Co-production with Teatro Viriato | Created by **Os Pato Bravo** | Presented online and at Casa do Capitão, Lisbon.
- 2018** – Original Creation by **Axelle Vermenpink** | RITCS | Brussels.
- 2018** – *Imperatore* | Created by Pedro Sousa Loureiro | **Os Pato Bravo**.
- 2016–2017** – *Palavra com Lugar (A Place for Words)* | Six-month performance cycle inspired by the work of Mário Cesariny | Pensão Amor | **Os Pato Bravo**.
- 2016–2017** – *Beautiful House* | Inspired by the work of artist Martha Rosler | **Os Pato Bravo** | Supported by the Calouste Gulbenkian Foundation.
- 2017** – *Ticket to Even* | Adapted by Joana Cotrim & Pedro Sousa Loureiro | Director: Johannes Ringoot | KVS BOX, Brussels.
- 2016** – **Os Pato Bravo** awarded the **Prémios Novos 2016** in the Theatre category.
- 2015** – *Mo Nu Mentos* | Created by Joana Cotrim & Pedro Sousa Loureiro | Olga Roriz Company.
- 2015** – *Los Diamantes de la Corona!* (Opera by Francisco Asenjo Barbieri) | Director: José Carlos Plaza | Teatro Nacional de São Carlos.
- 2014** – *Of of Medeia* | Created by Joana Cotrim & Pedro Sousa Loureiro | Primeiros Sintomas.
- 2014** – Co-founded the multidisciplinary collective **Os Pato Bravo** with Joana Cotrim. Co-directed the company with Marta Barahona Abreu from **2016 to 2023**, when the collective concluded its activities.
- 2014** – *Suit No. 1 AB* | Encyclopédie de la Parole | Director: Joris Lacoste | Teatro Nacional São João.
- 2013** – *O Grande Salão (The Great Hall)* | Director: Martim Pedroso | Tivoli Theatre | Tour: Festival Materiais Diversos & Teatro Viriato.
- 2013** – *A Paz de Tarantino (Tarantino's Peace)* | Created by Pedro Sousa Loureiro, João Pedro Mamede & Nuno Pardal, with Jorge Silva Melo | Teatro da Politécnica / Artistas Unidos.
- 2012** – *Playground Session* | Based on Christopher Marlowe's *Edward II* | Created by João Pedro Mamede & Pedro Sousa Loureiro | Almada Theatre Young Creators Showcase.
- 2012** – *Triálogo* | By Ruben A. | Director: Maria João Rocha | Cassefaz Festival.
- 2012** – *O Solene Resgate (The Solemn Rescue)* | Written and Directed by Ricardo Neves-Neves | Primeiros Sintomas.
- 2012** – *The Death of Danton* | By Georg Büchner | Director: Jorge Silva Melo | Artistas Unidos / Teatro Nacional D. Maria II.
- 2011** – *Fraque – Love in Times of Debt Collection* | Written and Directed by Sofia Ângelo | Teatro de Carnide.
- 2011** – *Tempo de Espera (Waiting Time)* | Monologue based on *Elogio ao Amor* by Miguel Esteves Cardoso | Directed by Joana Estrela | Escola Superior de Teatro e Cinema.
- 2010–2011** – *Sabina Freire* | Director: Celso Cleto | Eunice Muñoz Auditorium (Portugal) and Teatro Bellas Artes (Madrid).

INTERNATIONAL ARTISTIC RESIDENCIES

- 2024** – Artistic Residency | Talin, Armenia.
- 2023** – *2 Steps and a Walk* Residency | Académie du Grippault | Richelieu, France.
- 2023** – Artistic Residency | Rota Clandestina | Talin, Armenia.
- 2019** – Rural Armenia Art Residency | Talin, Byurakan & Yerevan, Armenia.
- 2016** – Nomadways Residency | Saint-Valery-sur-Somme, France.
- 2015** – *14 Days / 14 Collages* Residency | London, United Kingdom.

EXHIBITIONS

- 2018** – *REBUILD* | Solo exhibition of drawings and collages developed during theatre-making and international artistic residencies in London and Brussels | Galeria FOCO.

LANGUAGES

- Portuguese (Native) \ English (Fluent) \ Spanish (Fluent)

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