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celina ferreira & teresa amaral
www.theboard.pt

RAQUEL CASTRO

celinam.ferreira@hotmail.com 968 694 431 teresa.amaral.prod@outlook.pt 967 610 564

RAQUEL CASTRO

Actress

TRAINING

Degree in Theater, Training of Actors, at Escola Superior de Teatro e Cinema

He participated in the XXII edition of École des Maîtres, under the direction of Constanza Macras

Workshop “devising within a community”, with The Team, Teatrão

Biography Laboratory of Teatro Maria Matos, attending and participating in conferences, workshops and lectures by Rui Catalão, Nature Theater of Oklahoma, Xavier Le Rois, Nelson Guerreiro and Maria Antónia Oliveira

Viewpoints Workshop, with Maik Riebort, Dock 11 & Eden, Berlin

Theater Workshop with João Mota – Teatro da Comuna

Interpretation workshop with director Marcia Haufrecht

Interpretation workshop with director Fernanda Lapa

Chapitô Dramatic Expression Course, directed by actor/director Bruno Schiappa

CINEMA

2021 – “Cidade Rabat” by Susana Nobre, Terratreme Films

2014 – “Miami”, by Simão Cayatte, Ukbar Filmes

2010 – “Leçons d’abisse”, documentary about the work of Lobo Antunes, directed by Maria Pinto, Antoine Martin Productions

2009 – “Duas Mulheres”, directed by João Mário Grilo, Costa do Castelo Filmes

STAGING / CRIATION

2024-Frei Luís de Sousa, adaptation and staging by Raquel Castro, co-production Teatro Lu.Ca/Lisbon and Ovar Municipal Theater

2023- A Retrospective 2013-2023, by Mariana Tengner Barros and Raquel Castro, co-production Zé dos Bois Gallery/ Lisbon

2023- As Castro, text and direction by Raquel Castro, co-production Teatro Nacional D. Maria II/National Odyssey and Workshop Theater /Guimarães

2022- WILD LAND 2, co-created by Miguel Castro Caldas, Pedro Gil and Raquel Castro, T

2020 – A MORTE DE RAQUEL – Text and Direction by Raquel Castro – Co-production Barba Azul, São João and São Luiz National Theater

2019 – TURMA DE 95 creation and interpretation by Raquel Castro, co-production Teatro do Bairro Alto - Nominated for Best Theater Show and for Best Portuguese Text Represented by SPA

2018 – SPEED DATING, creation and interpretation by Raquel Castro, performance designed for the DAMAS room

2017 - O OLHAR DE MILHÕES, creation and artistic direction by Raquel Castro, co-production Rede 5 Sentidos: Teatro Viriato, Teatro da Guarda, Maria Matos Teatro Municipal, Vila Flor Cultural Center, Virgínia Theater, Ovar Arts Center, Academic Theater Gil Vicente, Teatro Micaelense, Teatro Nacional de São João, Teatro Municipal do Porto, O Espaço do Tempo

2017 - NUNCA FOMOS TÃO NOVOS COMO AGORA, directed by Raquel Castro, with text by Miguel Castro Caldas, co-production RTP2

2016 - TERRENO SELVAGEM, co-creation by Miguel Castro Caldas, Pedro Gil and Raquel Castro, co-production Barba Azul, Teatro Nacional D. Maria II, Teatro Viriato. (presented at Teatro Nacional D. Maria II and at Teatro Viriato)

2015 - CASA VAGA, conceived by Gonçalo Amorim, Pedro Gil, Raquel Castro and Rui Pina Coelho, text by Rui Pina Coelho, directed and interpreted by Gonçalo Amorim, Pedro Gil and Raquel Castro, co-production Teatro Municipal Rivoli and Teatro Experimental do Porto (presented at Teatro Rivoli, Porto)

2014 - COPO DE ÁGUA, a celebration with world cuisines, theater and orchestra Todos, co-creation with André Amálio and Cláudia Andrade, artistic direction by Madalena Victorino, production Festival Todos (presented in Lisbon at Passos Manuel School)

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2014 - DONA DE CASA, by Esther Gerritsen, directing and acting, co-production Raquel Castro and Negócios/ZDB (presented at Negócios, Lisbon)

2013 - UMA RETROSPETICA, installation I performance, co-creation with Mariana Tengner Barros, Co-Production Mariana Tengner Barros, Raquel Castro and Negócios/ZDB (presented at Negócios, Lisbon)

2013 - OS DIAS SAO CONNOSCO, co-production by Raquel Castro and Maria Matos Teatro Municipal (presented at T. Maria Matos, Lisbon; TAGV, Coimbra; Teatro Virgínia, Torres Novas; C. Cultural Vila Flor, Guimarães)

THEATER

2023-2024- After the Zebras, text and direction by Pedro Gil, co-production Teatro Municipal São Luiz and Ourém Municipal Theater

2023- A Retrospective 2013-2023, by Mariana Tengner Barros and Raquel Castro, co-production Zé dos Bois Gallery/ Lisbon

2023- Dueto-Duelo Artistic Residency directed by Ricardo Vaz Trindade, PróDança / Lisbon

2022- WILD LAND 2, co-created by Miguel Castro Caldas, Pedro Gil and Raquel Castro, co-Barba Azul production, Teatro Nacional D. Maria II, Teatro Viriato.

2020 - THE DEATH OF RAQUEL, created and authored by Raquel Castro, co-production São Luiz Municipal Theater and São João National Theater

2018 - SOCRATES MUST DIE, text and staging by Mickael de Oliveira, co-production CC Vila Flor / Guimarães, TM São Luiz / Lisbon and Teatro Viriato / Viseu

2016 - OCUPAÇÃO BASTILLA, project directed by Tiago Rodrigues, co-production Theater de la Bastille, Teatro Nacional D. Maria II

2016 - TERRENO SELVAGEM, co-creation by Miguel Castro Caldas, Pedro Gil and Raquel Castro, co-production Barba Azul, Teatro Nacional D. Maria II, Teatro Viriato.

2015 - RICARDO III, by William Shakespeare, directed by Tónan Quito, co-production Teatro Nacional D. Maria II / HomemBala

2014/15 - OSLO, by Mickael de Oliveira, directed by Mickael de Oliveira and Nuno M. Cardoso, Colectivo84, TAGV

2015 - CASA VAGA, conceived by Gonçalo Amorim, Pedro Gil, Raquel Castro and Rui Pina Coelho, text by Rui Pina Coelho, directed and interpreted by Gonçalo Amorim, Pedro Gil and Raquel Castro, co-production Teatro Municipal Rivoli and Teatro Experimental do Porto

2014 - TEATRO DAS PURRAS, text by Joana Bértholo, co-creation by Raquel Castro, Giacomo Scalisi and Miguel Fragata, inserted in the Festas de Lisboa, co-production EGEAC and Cosa Nostra

2014 - COPO DE ÁGUA, a celebration with world cuisines, theater and orchestra Todos, co-creation with André Amálio and Cláudia Andrade, artistic direction by Madalena Victorino, production Festival Todos

2014 - DONA DE CASA, by Esther Gerritsen, staging and interpretation, co-production Raquel Castro and Negócios/ZDB

2013 - Participated in the 1st Edition of COMPANHIA LIMITADA, under the direction of Madalena Victorino

2013 - 1991: A SCIENCE FICTION ABOUT ASIA, participation in the XX edition of École des Maîtres, under the direction of Constanza Macras. (Coimbra, Rome, Udine, Brussels and Reims)

2013 - UMA RETROSPECTIVA, installation I performance, co-creation with Mariana Tengner Barros, Co-Production Mariana Tengner Barros, Raquel Castro and Negócios/ZDB

2013 - OS DAYS SAO CONNOSCO, by Raquel Castro, co-production Raquel Castro and Maria Matos Teatro Municipal

2012 - UM ESPETÁCULO PARA OS MEUS COMPATRIOTAS, a project by Rui Pina Coelho and Gonçalo Amorim in collaboration with: Carlos Marques, Catarina Barros, João César Nunes, José Manuel Rodrigues, Maria Joana Figueiredo, Raquel Castro, Rita Abreu, and Vânia Rovisco. Business / ZDB co-production

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Actress

2011/12 - HOW MANY YEARS HAVE PASSED, HE ASKED, by Rui Pina Coelho, directed by Gonçalo Amorim, Teatro Experimental do Porto / Teatro Meridional

2011 - THE PLAYER, from F. Dostoiévski, directed by Gonçalo Amorim, TM São Luiz

2010 - Performative Readings inside and outside São Luiz, included in the Meetings of New Contemporary Dramaturgies, directed by Pedro Gil, TM São Luiz

2010 - INFERNO, by A. Strindberg, directed by Mónica Calle, Culturgest

2010 - HOTEL LUTÉCIA, staged by Tiago Rodrigues, Teatro Maria Matos (staging assistance)

2010- CENTRO DE DIA, show integrated in the Alkantara Festival, staged by Gonçalo Amorim,

2009 - A MÃE, by B. Brecht, directed by Gonçalo Amorim, Culturgest

2008 - MONA LISA SHOW, creation and artistic direction by Pedro Gil, CCB/ Teatro Meridional

OTHERS

2019 – Jury for the selection of Actors for the École des Maîtres project

2019 – Jury for selection of shows for FATAL competition (Festival de Teatro Académico de Lisboa)

LANGUAGES

English: fluent.

OTHERS

Degree in Nursing at the Nursing School of Maria Fernanda Resende

Nurse at Júlio de Matos Hospital, Rehabilitation Service – Pavilion 18A

Dramatic expression teacher (AECS) at Escola Primária Infanta nº4 – Lisbon

Creation of the “Crescer a Brincar” project at CAF – Centro de Arte e Formação, teaching dramatic expression classes in the Cruz Vermelha neighbourhood, in Lisbon

Volunteering at the Therapeutic Theater Group at Hospital Júlio de Matos, directed by João Silva.