

tb.
Celina M Ferreira



SUSANA C. GASPAR

Actress | Director | Theatre Teacher

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ACADEMIC QUALIFICATIONS

PhD in Artistic Studies – Art and Mediations (2025)

Faculty of Social and Human Sciences, University of Lisbon

Master's Degree in Education – Arts Education, specialising in Theatre in Education (2014)

School of Education, Polytechnic Institute of Lisbon

Bachelor's Degree in Cultural Studies, specialising in Communication and Culture (2008)

Faculty of Arts and Humanities, University of Lisbon

ARTISTIC TRAINING

2017 – Commedia dell'Arte Workshop with Filipe Crawford – Sintra

2014 – *V Master Commedia dell'Arte*, with Nuno Pino Custódio – Estação Teatral, Fundão

2013 – *Voyages du Geste 7 – International Performing Arts Residency*

Workshops with Catherine Vernerie and Lucia Carbone (France), Patrizia D'Antona (Italy), Nuno Nunes and Hugo Sovelas (Portugal), Marina Barham (Palestine) – Saydoun, Lebanon

2013 – *Formação Intensiva Acompanhada (F.I.A.)*

Artistic research laboratories and body and movement studies with Sofia Neuparth, Margarida Agostinho, Peter Michael Dietz, Luz da Câmara, Liliana Coutinho, Maria Filomena Molder, Mariana Lemos, Sara Jaleco, Carol Höfs, among others – Centro em Movimento, Lisbon

2013 – *El derecho a ejercitar la memoria* Workshop – Documentary Theatre, with Tamara Cubas – Galeria Zé dos Bois, Lisbon

2011 – Documentary Theatre Workshop – *Outras Escritas para Teatro*, with Maria Gil and Pedro Silva, Teatro do Silêncio – Lisbon

2010 – *New Contemporary Dramaturgies Meeting*, organised by Colectivo 84 – Teatro São Luiz, Lisbon

2010 – Intensive Workshop *Bufon y Tragedia* and Intensive Workshop *Naturaleza Humana*, with Berty Tovías and Vanessa Segura – Estudis de Teatre, Barcelona

2009 – *Zonas* Educational Project, Teatro do Vestido, led by Gonçalo Alegria, Joana Craveiro and Rosinda Costa – Sociedade Guilherme Cossoul, Lisbon

2009 – Theatre Workshop with João Mota – Teatro Nacional D. Maria II, Lisbon

2008 – Voice and Performance Workshop with Margarida Mestre – Casa da Juventude, Cacilhas, produced by Ninho de Víboras

2005–2007 – Theatre Training with teacher and director Ávila Costa – Grupo de Teatro de Letras (GTL)

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PARTICIPATION IN ARTISTIC RESIDENCIES

2023 – *Quartieri di Vita Festival* – Naples, Italy

2016 – *Citizen Artist's Incubator* – Vienna, Austria

2015 – *WB Roots Movement, Route Art-Rageous I – Exchange and Residence* – Lutherstadt-Wittenberg, Germany

2015 – *Da Imortalidade* – Beit Jala, Palestine

2013 – *Compota Multidisciplinary Residencies* – Benfica, Portugal

2013 – *Voyages du Geste 7 – Interdisciplinary Performing Arts Residency* – Saydoun, Lebanon

2010 – *Outdoor Urban Theatre, Youth in Action Programme* – Krakow, Poland

PROFESSIONAL EXPERIENCE

ACTRESS | THEATRE

2025 – *Climate Change Theatre Action* | Actress | FRINGE Festival, Edinburgh | Production: Companhia de Teatro de Sintra

2024 – *As Ressuscitadas* | Co-directed by Paula Pedregal, Susana C. Gaspar and Nuno Correia Pinto | Production: Companhia de Teatro de Sintra

2024 – *As Troianas* | Directed by Paulo Campos dos Reis and Susana C. Gaspar | Production: Companhia de Teatro de Sintra

2024 – *RAIZAME* | Co-created with Nisa Eliziário | Production: Companhia de Teatro de Sintra

2021 – *Aleksei ou a Fé* | Directed by Sónia Barbosa | Production: Ritual de Domingo

2019 – *Dmitri ou o Pecado* | Directed by Sónia Barbosa, resident artist at Teatro Viriato, Viseu | Production: Ritual de Domingo

2018–2019 – *Próximo* | Documentary theatre project | Direction and performance | Production: Companhia de Teatro de Sintra

2013–2018 – *Ulisses* | Adaptation of *The Odyssey*, translated by Frederico Lourenço | Directed by Mário Trigo | Production: MUSGO – Produção Cultural

2015 – *Da Imortalidade* | Adaptation of the *Epic of Gilgamesh*, translated by Francisco Luís Parreira | Directed by Nuno Nunes | Production: Propositário Azul – Associação Artística

2015 – *Climate Change Theatre Action* | Direction and performance | Theatre Without Borders, The Arctic Cycle and NoPassport project | Staged reading co-created with Carla Dias | Production: Valdevinos

2015 – *Maleficarum* | Theatre/Performance exploring the persecution of women accused of witchcraft in Germany | Creation and performance | Production: WB.Motion, Germany

2014 – *Mulher-Homem e Coroada* | Direction, creation and performance | Production: Utopia

2025 – *Climate Change Theatre Action* | Actress | FRINGE Festival, Edinburgh | Production: Companhia de Teatro de Sintra

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TEATRO DE SINTRA

2024 – *As Ressuscitadas* | Co-directed by Paula Pedregal, Susana C. Gaspar and Nuno Correia Pinto |

Production: **Companhia de Teatro de Sintra**

2024 – *As Troianas* | Directed by Paulo Campos dos Reis and Susana C. Gaspar | Production: **Companhia de Teatro de Sintra**

2024 – *RAIZAME* | Co-created with Nisa Eliziário | Production: **Companhia de Teatro de Sintra**

2021 – *Aleksei ou a Fé* | Directed by Sónia Barbosa | Production: **Ritual de Domingo**

2019 – *Dmitri ou o Pecado* | Directed by Sónia Barbosa, resident artist at Teatro Viriato, Viseu | Production: **Ritual de Domingo**

2018–2019 – *Próximo* | Documentary theatre project | Direction and performance | Production: **Companhia de Teatro de Sintra**

2013–2018 – *Ulisses* | Adaptation of *The Odyssey*, translated by Frederico Lourenço | Directed by Mário Trigo | Production: **MUSGO – Produção Cultural**

2015 – *Da Imortalidade* | Adaptation of the *Epic of Gilgamesh*, translated by Francisco Luís Parreira | Directed by Nuno Nunes | Production: **Propositário Azul – Associação Artística**

2015 – *Climate Change Theatre Action* | Direction and performance | Project by Theatre Without Borders, The Arctic Cycle and NoPassport | Staged reading co-created with Carla Dias | Production: **Valdevinos**

2015 – *Maleficarum* | Theatre/Performance exploring the persecution of women accused of witchcraft in Germany | Creation and performance | Production: **WB.Motion, Germany**

2014 – *Mulher-Homem e Coroada* | Direction, creation and performance | Production: **Utopia Teatro**

2014 – *Corpo-Mercadoria* | Direction, co-creation and performance | Project addressing human trafficking | Co-production: **MUSGO, Animateatro and Utopia Teatro**

2014 – *Ilusionistas* | Written and directed by Nuno Vicente | Production: **Utopia Teatro**

2014 – *A Minha Mulher* | Adaptation of a short story by Anton Chekhov | Directed by Sérgio Moura Afonso | Production: **Escola Superior de Teatro e Cinema**

2013 – *Harry Edward Catarina* | Directed by Nuno Vicente | Production: **Utopia Teatro**

2013 – *Sem Rede* | Casa Teatro de Sintra | Directed by João de Mello Alvim | Production: **Chão de Oliva**

2012–2013 – *Lágrimas Não São Argumentos* | Directed by Laura L. Tomaz | Production: **Teatro Rápido**

2012 – *Casas-Fantasma* | Written by Nuno Vicente | Production: **Utopia Teatro**

2012 – *Alice no País das Maravilhas* | Adapted and directed by Mário Trigo | Production: **bYfurcação**

2011–2012 – *Lampedusa* | Direction, co-creation and performance | Project addressing refugees in the Mediterranean | Winner of Jovens Criadores 2012 – CPAI, Theatre category | Production: **Utopia**

THEATRE

2011 – *O Príncipezinho na Quinta da Regaleira* | Directed by Paulo Campos dos Reis | Production: **bYfurcação**

2011 – *Planeta de Eco-Estórias* | Original dramaturgy | Production: **Valdevinos – Teatro de Marionetas**

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ACTRESS | THEATRE

2010 – *As Cozinheiras de Livros*, based on the work by Margarida Botelho, co-created with Fernando Cunha. Production: **Valdevinos – Teatro de Marionetas**

2009 – *Lusí@das*, adaptation of *Os Lusíadas* by Fernando Cunha, co-created. Production: **Valdevinos – Teatro de Marionetas**

2009 – *Entremez Intitulado Guerras de Manjerição e Vergamota ou o Oiteiro Noturno*, by António Gomes, co-created with Fernando Cunha. Production: **Valdevinos – Teatro de Marionetas**

2009 – *Dor Fantasma*, addressing the Portuguese Colonial War, with texts by Manuel Bastos, directed by Mário Trigo. Production: **teatromosca**

2009 – *Retratinho de D. Carlos I*, written by Pedro Marques, directed by Mário Trigo. Production: **teatromosca**

2009 – *Camões na Praia Grande*, written and directed by Paulo Campos dos Reis. Production: **teatromosca**

2008 – *Lendas de Portugal*, by Fernando Cunha. Production: **Valdevinos – Teatro de Marionetas**

2008–2009 – **IGNARA#GUERRA COLONIAL** | Co-direction, dramaturgy and performance. A cycle of three preparatory presentations addressing the Portuguese Colonial War: *Fazer o Trabalho de Casa*, *O Lado Africano* and *Conclusão*. Documentary theatre. Production: **teatromosca**

2007–2009 – *Literaturinha* | Cycle of staged readings at Centro Cultural Olga Cadaval, Sintra, touring libraries, four auditoriums and schools. Project integrated into **Artemrede**. Production: **teatromosca**

2007 – *A Missão*, by Heiner Müller, directed by José Ávila Costa. Participated in FATAL 2007. Winner of the FATAL Cidade de Lisboa Award 2007. Production: **GTL – Grupo de Teatro de Letras**

2006 – *Jacques, o Fatalista*, adaptation of Denis Diderot's novel by Luísa Neto Jorge, directed by José Ávila Costa. Participated in FATAL 2006. Winner of an Honourable Mention for the ensemble work of the actors. Production: **GTL – Grupo de Teatro de Letras**

ACTRESS | FILM & TELEVISION

2019 – *Portugal Culto e Oculto* | Documentary | RTP | Special Appearance

2019 – *A Prisioneira* | Episode 1 | TVI | Special Appearance | Directed by António Borges Correia

2011 – *Imagens do Século* | Co-production with the Lisbon Municipal Videotheque | Lead role: Hanni | *Hino a Pã – O Último Sortilégio* | Feature-length documentary, post-production

2011 – *Bookcase* | *Poesia de Segunda Categoria* | Short film | Special Appearance

2011 – *Demain?* | Directed by Christine Laurent | *O Som e a Fúria* | Special Appearance

ACTRESS | ADVERTISING

2025 – **AMIGO** | Production: BOMBOM | Co-lead | Directed by Pedro Jarnac

2024 – **Intermarché** | *Venham Cá Ver Isto* campaign | Lead role | Directed by John Fanfas

2021 – **Pingo Doce** | Production: Krypton | Co-lead | Directed by Pedro Pinto

2021 – **MAAT – Vem Achar** | Production: Uzina

2014 – **BBVA – Faz Tudo para Não Ir ao Banco** | Casa | Lead role

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LANGUAGES

Native: Portuguese

English: Advanced

Spanish/Castilian: Independent

French: Basic

German: Basic

Arabic: Basic

AWARDS & DISTINCTIONS

Clube Português de Artes e Ideias

Young Creators – Theatre Category (2012)

Instituto Politécnico de Lisboa

Award for Recognition of Activities with Community Relevance – Merit Diploma in the Arts (2023)

CERTIFICATION

Certified Trainer by the Scientific-Pedagogical Council for Continuous Training (CCPFC)

Accreditation Registration: CCPFC/RFO-40128/20

Training Area: Theatre

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