



CARLOTA CRESPO

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Atriz

TRAINING

2024 "Interpretation is Creation" Workshop | dir. Teresa Coutinho | AC Clara Andermatt
2023 Acting Workshop | dir. Beatriz Batarda | Offkey Produções Artísticas
2023 "Nothing, Never, Maybe" Workshop | dir. Miguel Seabra | Teatro Meridional
2023 International Actors Bootcamp | Frank Stein Studio Barcelona | cd's Luci Lenox, Louise Kiely, Orla O'Connor, Manuel Puro, Mike Cater
2023 Theatre Workshop | dir. Ricardo Neves-Neves | AC Clara Andermatt
2023 Error Workshop | dir. Marco Medeiros | Palco 13
2023 Management and Production in the Performing Arts | Fórum Dança
2021 Auditioning for Film and TV Workshop | cd's Jo Monteiro, Nancy Bishop, Caprice Crawford
2019 Acting Workshop | Michael Margotta
2019 Acting Workshops | dir. Manuel Pureza, Thiago Félix, Diana Castle, Cláudio Gonzaga, Lorena de Las Bayonas, Marie Brandt, Tom Todoroff | ACT School
2018 Acting for Camera | Ricardo Conti
2018 Improvisation course | Os Improváveis | In Impetus
2017 Acting Training - Meisner Technique | John Frey
2016 Improvisation Workshops | Gustavo Miranda
2015 Summer Intensive Course - Meisner Technique, Voice and Movement, On Camera, Alexander Technique, Mask | William Esper Studio | New York
2014 Summer Intensive Course | Giles Foreman Centre for Acting | London
2008 Acting Course | Bruno Schiappa | Chapitô
2007 Acting Workshop | Phillippe Leroux | Sociedade de Instrução Guilherme Coussoul

EDUCATION

2010 Broadcast Journalism studies | CENJOR
2007 Intensive TV Presenter's course | RTP
2003 Law Degree | Faculty of Law of the University of Lisbon (FDL)

TRIVIA

Carlota is a former sports journalist, reporter, anchor and presenter. She worked as a lawyer and realtor also.

CINEMA

FEATURE FILM

2023 Lost in Fuseta | dir. Felix Herzogenrath | prod. ARD Degeto | Teresa Fiadeiro | supporting
2021 Maluda | dir. Jorge Paixão da Costa | prod. Thrust/RTP | Ana Maria Caetano | supporting

SHORT FILM

2023 A Perda | dir. David Gill | prod. Lisbon Filmmakers | lead
2023 Ser Efêmero | dir. Ana Fiúza | prod. EA António Arroio | lead
2023 A Consulta | dir. Rita Féria | prod. Meow Films | supporting
2021 Perímetro | dir. Diogo Bento | prod. Lusófona filmes | female lead
2020 Nas Asas do Amor | dir. Lucas Silva | prod. ETIC | lead
2020 Uníssonos | dir. Hugo Branco, Leonardo Oliveira | prod. Lusófona Filmes | female lead
2020 Unpresent* | dir. Rodrigo Figueiredo | prod. Sunderland University | supporting
*recognised with a Royal Television Society Award
2019 O Fim de Semana | dir. Gonçalo Romão | prod. EA António Arroio | co-lead

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TELEVISION

2024 The Good Ship Murder | dir. Steve Hughes | prod. Clapperboard Studios | Gina Marques
2023 Charité IV | dir. Esther Bialas | prod. UFA | Christine Seelig-Hansen
2023 Prisma | dir. Sónia Balacó, José Bernardino, Maria de Sá, Rita Revez | Inês
2023 Sangue Oculto | dir. Jorge Cardoso | prod. SP Televisão | Carolina/Benedita/Júlia's stunt (lead)
2022 Emília | dir. Filipa Amaro | prod. Maria & Mayer/RTP | Journalist
2021 Para Sempre | dir. Francisco Antunez | prod. Plural Entertainment/TVI | Marisa
2021 Pôr do Sol | dir. Manuel Pureza | prod. Coyote Vadio/RTP | Directora
2021 A Serra | dir. Ricardo Inácio | prod. SP Televisão/SIC | Natércia
2021 Prisão Domiciliária | dir. Patrícia Sequeira | prod. Santa Rita Filmes/SIC | Margarida A. Pires
2020 Amar Demais | dir. Rafael Rahal | prod. Plural/TVI | Inspectora
2019 Patrulha da Noite | dir. Miguel Cadilhe | prod. Showbizz | Fabiana

THEATRE

2024 The Odd Couple by Neil Simon | dir. Carlota Crespo | prod. The Actor's Sofa & PLMJ Foundation | Olive Madison
2023 Little Eyolf by H. Ibsen | dir. Martim M. Guimarães | The Lisbon Players | Rita Allmers
2023 As Duas Primeiras | dir. Carlota Crespo | prod. The Actor's Sofa & Teatro Lu.Ca | Maria Amália Vaz de Carvalho
2022 (Mal) Fechadas | dir. Carlota Crespo | prod. The Actor's Sofa & The Lisbonaire | female protagonist
2021 Desimpedido | dir. Carlota Crespo | prod. The Actor's SoFa & Setúbal's International Theatre Festival | C.
2020 Sem Flores Nem Coroas | dir. Fernanda Lapa | Escola de Mulheres, Teatro São Luíz | chorus
2019 A Chorus of Disapproval | dir. Wiz Bochmann | The Lisbon Players | Enid Washbrook
2018 The Sitting Duck | dir. Celia Williams | The Lisbon Players | Clara

OTHER INFO

IMDB LINK: [imdb.me/carlotacrespo](https://www.imdb.com/name/nm1045144/)

SPOTLIGHT LINK: <https://app.spotlight.com/2852-0164-5941>

SKILLS: Football, padel tennis, yoga, jiu jitsu, voleyball, judo, hip hop, piano (basic), horse riding (basic) **LANGUAGES:** English, Spanish, French, Italian, German.

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