



tb.
Celina M Ferreira

MARTIM PEDROSO
ACTOR \ DIRECTOR \ PLAYWRIGHT

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MARTIM PEDROSO

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ACADEMIC QUALIFICATIONS

– Specialist Degree in Theatre Directing – Instituto Politécnico de Lisboa
2004/2005 – Bachelor's Degree in Actor/Director Training – Escola Superior de Teatro e Cinema de Lisboa
1999/2002 – Bachelor's Degree in Actor Training – Escola Superior de Teatro e Cinema de Lisboa
1998/1999 – Foundation Course – Escola Profissional de Atores do Cendrev
From the age of 5 to 17 – General Music Training Course – Conservatório Nacional de Lisboa (Singing and Instrument – Piano)

WORKSHOPS AND INTENSIVE COURSES

2006 – École des Maîtres – Thierry Salmon, course led by Antonio Latella, based on Pericles by William Shakespeare (Spain/Portugal/Italy)
2014 – Thomas Janezic – Intensive workshop with the Slovenian theatre director, based on Chekhov's The Cherry Orchard – ACT
2003 – Miguel Pereira – Workshop with the choreographer and dancer
1999 – Sílvia Real – Theatre/Dance workshop

SCHOLARSHIPS

2009 – Inov Art Programme – 6-month residency with the Italian company Zerogrammi, Turin, Italy

PROFESSIONAL EXPERIENCE

As a Theatre Director:

2025 – “Drama de Cozinha para um País Fascista”, written and directed by Martim Pedroso, based on Medea by Euripides and the current state of the country – Teatro Cinearte (Lisbon); Mostra EmCena (Sines, Vila Nova de Santo André and Santiago do Cacém)

2025 – “Um País que é a Noite”, text by Tatiana Salem Levy, Flávia Lins e Silva and Martim Pedroso, based on the correspondence between Sophia de Mello Breyner and Jorge de Sena, directed by Martim Pedroso – Teatro da Trindade (Lisbon); Teatro Municipal Mirita Casimiro (Cascais); Porto Alegre Em Cena – International Festival of Performing Arts of Porto Alegre (Brazil)

2024 – “Drama de Cozinha para um País Fascista” (work-in-progress version), written and directed by Martim Pedroso – Balcão Cristal (Funchal)

2024 – “Fedra (Não é de Pedra)”, written and directed by Martim Pedroso – São Luiz Teatro Municipal (Lisbon)

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2022 – “5,6,7,8 and One”, written by Martim Pedroso & Marlyn Ortiz – DDD – Festival Dias da Dança (Porto); Culturgest (Lisbon) and several theatres across the country. The production is still touring.

2021 – “Noite de Estreia”, based on the film Opening Night by John Cassavetes – Teatro da Trindade and Teatro Nacional S. João
2019 – “História Ilustrada do Teatro Português”, text by João Telmo – Teatro Nacional D. Maria II (Lisbon), FITEI (Porto)

2018 – “Boudoir – 7 Diálogos Libertinos”, based on La Philosophie dans le Boudoir by the Marquis de Sade – Rivoli Teatro Municipal (Porto), Teatro do Bolhão (Porto), Teatro Municipal Constantino Nery (Matosinhos), Teatro da Trindade (Lisbon)

2018 – “Cabaréctica”, co-created with João Telmo – Teatro do Bairro (Lisbon)

2017 – “Filhos das Mães”, co-created with Flávia Gusmão – Rivoli Teatro Municipal and São Luiz Teatro Municipal (Lisbon)

2015/2016 – “Lúcia Afogada”, based on A História da Gata Borralheira by Sophia de Mello Breyner Andresen – Academia das Ciências, Teatro do Bairro (Lisbon), Casa Andresen (Porto), Cine-Teatro Constantino Nery (Matosinhos), Festival Mindelact (Mindelo, Cape Verde), Teatro Faialense (Faial, Azores)

2015/2016 – “As Três (Velhas) Irmãs”, based on The Three Sisters by Chekhov – Teatro Nacional D. Maria II (Lisbon), Teatro Carlos Alberto/Nacional S. João (Porto), Teatro Virgínia (Torres Novas)

2014 – “After, um delirium fora d’horas” – Teatro do Bairro (Lisbon)

2013 – “O Canto do Imperador” – São Luiz Teatro Municipal (Lisbon)

2012 – “O Grande Salão”, performance based on Facebook – ZDB, São Luiz Teatro Municipal and Teatro Tivoli (Lisbon), Rivoli Teatro Municipal (Porto), Festival Materiais Diversos (Alcanena), Teatro Viriato (Viseu)

2012 – “Penthesilia”, solo dance for a passionate heroine, based on Penthesilea by H. von Kleist, directed by Martim Pedroso – co-production São Luiz Teatro Municipal, Cie. Zerogrammi (Italy), Guimarães 2012 European Capital of Culture

2011 – “A Philosophia do Gabir”, based on Os Pobres by Raul Brandão, directed by Martim Pedroso – co-production Materiais Diversos, Teatro Maria Matos, C.C. Vila Flor

2009 – “Purgatório”, based on the play of the same title by Joris Lacoste – co-production Materiais Diversos, Teatro Maria Matos, ZDB, O Espaço do Tempo and Devir/Capa – Teatro Maria Matos and Napoli Teatro Festival Italia

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2008/2009 – “Dream Play”, multidisciplinary project based on Drömspel (A Dream Play) by August Strindberg – co-production Materiais Diversos, ZDB, O Espaço do Tempo and Devir/Capa – Black Box, Montemor-o-Novo, and Espaço Negócio ZDB, Lisbon

2007 – “Um Espectáculo de Merda”, collective happening – co-production ZDB/Materiais Diversos – Galeria Zé dos Bois, Lisbon

2007 – “Seres Humanos”, based on the work of Ingmar Bergman – co-production Poppi Grup / Teatro da Garagem / O Espaço do Tempo – Lisbon and Montemor-o-Novo

2006 – “Weekend”, co-created with Nuno Lucas and Cláudio da Silva for Encontros Imediatos – Alkantara Festival – Casa da Galiza

2006 – “Impasse”, text by Martim Pedroso, based on In the Solitude of Cotton Fields by Bernard-Marie Koltès – co-production Poppi Grup / Casa Conveniente

2006 – “Metal”, co-created with André e. Teodósio – production MostraTe / Poppi Grup – Teatro Taborda

2005 – “Marcações para um Crime” – production Poppi Grup (Teatro da Garagem)

THEATRE

As an Actor:

2026 – “Verdadeiro Oeste”, by Sam Shepard, translated and directed by Rita Lello – Teatro da Trindade (Lisbon) and Mostra EmCena (Sines, Vila Nova de Santo André and Santiago do Cacém)

2025 – “Drama de Cozinha para um País Fascista”, written and directed by Martim Pedroso, based on Medea by Euripides and the current state of the country – Teatro Cinearte (Lisbon), Mostra EmCena (Sines, Vila Nova de Santo André and Santiago do Cacém)

2025 – “Um País que é a Noite”, text by Tatiana Salem Levy, Flávia Lins e Silva and Martim Pedroso, based on the correspondence between Sophia de Mello Breyner and Jorge de Sena, directed by Martim Pedroso – Teatro da Trindade (Lisbon), Teatro Municipal Mirita Casimiro (Cascais), 32nd Porto Alegre International Festival of Performing Arts – POA Em Cena (Brazil)

2024 – “Drama de Cozinha para um País Fascista”, written and directed by Martim Pedroso – Balcão Cristal (Funchal)

2022 – “5, 6, 7, 8 and One”, text by Martim Pedroso & Marlyn Ortiz – DDD – Festival Dias da Dança (Porto) and Culturgest (Lisbon)

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2019 – “História Ilustrada do Teatro Português”, text by João Telmo, directed by Martim Pedroso – Teatro Nacional D. Maria II (Lisbon), FITEI (Porto)

2018 – “Boudoir – 7 Diálogos Libertinos”, based on La Philosophie dans le Boudoir by Marquis de Sade – Rivoli Teatro Municipal (Porto), Teatro do Bolhão (Porto), Teatro Municipal Constantino Nery (Matosinhos), Teatro da Trindade (Lisbon)

2018 – “Cabaréctica”, co-created with João Telmo – Teatro do Bairro

2016 – “Matei por Amor”, based on Aeschylus, collectively created and directed by Nuno Gil – São Luiz Teatro Municipal

2015 – “As Três (Velhas) Irmãs”, based on The Three Sisters by Chekhov, text and direction by Martim Pedroso – Teatro Nacional D. Maria II

2014 – “After, um Delirium Fora d’horas”, directed by Martim Pedroso – Teatro do Bairro

2013 – “O Grande Salão”, directed by Martim Pedroso – São Luiz Teatro Municipal

2013 – “O Canto do Imperador”, directed by Martim Pedroso – São Luiz Teatro Municipal

2012 – “Penthesilia”, solo dance for a passionate heroine, based on Penthesilea by H. von Kleist, directed by Martim Pedroso – co-production São Luiz Teatro Municipal, Cie. Zerogrammi, Guimarães 2012 European Capital of Culture

2011 – “A Philosophia do Gabiru”, based on Os Pobres by Raul Brandão, directed by Martim Pedroso – co-production Materiais Diversos, Teatro Maria Matos, C.C. Vila Flor

2010 – “(H)L_Dopa”, based on Awakenings by Oliver Sacks, directed by Antonio Latella – Nuovo Teatro Nuovo, Naples (Italy)

2008/2009 – “Dream Play”, multidisciplinary project based on Drömspel (A Dream Play) by August Strindberg, directed by Martim Pedroso – co-production Materiais Diversos, ZDB, O Espaço do Tempo and Devir/Capa

2008 – “Le Troiane”, by Euripides, directed by Analisa Bianco and Virginio Liberti – Compagnia Internazionale Europea (Naples Theatre Festival, Italy; Calabria Theatre Festival, Italy; Mérida International Festival of Classical Theatre, Spain)

2008 – “Os Persas/Indícios”, based on The Persians by Aeschylus, directed by Miguel Loureiro – co-production 3/4 with Companhia Cão Solteiro – 120 Poço dos Negros, Lisbon

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2007 – “Um Espectáculo de Merda”, collective happening directed by Martim Pedroso – co-production ZDB/Materiais Diversos – Galeria Zé dos Bois, Lisbon

2007 – “Pericles”, by William Shakespeare, directed by Antonio Latella – co-production Portugal/Italy/France (Venice Biennale; Festival de Teatro d’Ongina, Italy; CCB, Lisbon; Teatro Quirino, Rome; Festival de Terni, Italy; Teatro Palamostre, Udine, Italy; La Comédie de Reims, France)

2007 – “O Avarento ou a Última Festa”, by José Maria Vieira Mendes – collective creation by Teatro Praga

2007 – “Seres Humanos”, based on the work of Ingmar Bergman, directed by Martim Pedroso – Teatro Taborda; Teatro Curvo Semedo

2007 – “A Tragédia de Júlio César”, by William Shakespeare, directed by Luís Miguel Cintra – Teatro da Cornucópia / São Luiz

2006/2007 – “Impasse”, written and directed by Martim Pedroso, inspired by In the Solitude of Cotton Fields by Bernard-Marie Koltès – co-production Poppi Grup / Casa Conveniente (Casa Conveniente, Lisbon, 2006). The same text was performed at Teatro Bibi Ferreira in Rio de Janeiro, directed by Eduardo Cabús, between December 2006 and March 2007

2006 – “Filoctetes”, by Sophocles, poetic adaptation by Frederico Lourenço and directed by Luís Miguel Cintra – Teatro da Cornucópia

2006 – “Eurovision”, co-created by Pedro Penim and Martim Pedroso for Teatro Praga – A8 Lab, Transforma, Torres Vedras (2005); ZDB, Lisbon (2006); Blue Elephant Theatre

2006 – “Casa Cena”, based on several texts, directed by Nuno Carinhas for Cão Solteiro – Antigos Escritórios da Casa Senna

2006 – “Transiberiano”, by Projecto Teatral – Instituto Superior de Agronomia, Lisbon (2005) and Théâtre Les Bernardines, as part of the Les Informelles Festival, Marseille (2006)

2005 – “Metal”, co-created by André e. Teodósio and Martim Pedroso for MostraTe – Mostra de Teatro Jovem de Lisboa, Teatro Taborda

2005 – “Vistas da Cidade”, based on several texts, directed by Nuno Carinhas for Cão Solteiro

2005 – “Agatha Christie”, based on Ten Little Niggers by Agatha Christie – Teatro Praga

2005 – “Marcações para um Crime”, by Martim Pedroso – Teatro da Garagem

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2005 – “Trio”, by Tiago Guedes – Festival Vivat la Danse, Armentières, France (2005); Culturgest, Lisbon (2005); Festival Dancem!, Teca, Porto (2005); Festival des Arts Vivants, Nyon, Switzerland (2005); Dance Platform as part of Faro – European Capital of Culture, Lagoa (2005); Teatro Viriato, Viseu (2006); Arsenic, Lausanne, Switzerland (2006); Kaaitheater, Brussels (2006)

2004 – “Teatro”, by Projecto Teatral – Armazém do Hospital Miguel Bombarda

2004 – “Bouvard et Pécuchet”, by Projecto Teatral – Escola Politécnica

2004 – “A Escola de Bufões”, by Michel de Ghelderode, directed by Pedro Penim – Teatro Praga, Teatro Taborda

2002 – “As Barcas”, based on Gil Vicente, by Giorgio B. Corsetti – Teatro Nacional D. Maria II

2002 – “La Ronde”, by Arthur Schnitzler, directed by Pedro Penim – Teatro Praga, Armazém do Hospital Miguel Bombarda

2001 – “A Vida Tem Destas Coisas”, by Mário de Carvalho, directed by José Peixoto – Teatro dos Aloés, Teatro Municipal de Almada

1999 – “Mur Moçamor”, by Luís Castro – Galeria Monumental

1998 – “Pecado”, based on O Pecado de João Agonia by Bernardo Santareno, directed by Luís Castro

TELEVISION

As an Actor:

2022 – “Codex 632”, Geraldo – SPI/Globoplay

2020 – “Rui”, Roger – RTP LAB

2020 – “Amar Demais”, Inspector Lopes – Plural/TVI

2016 – “Massa Fresca”, Joaquim, additional cast – Plural/TVI

2015 – “Santa Bárbara”, Inspector Pinto, additional cast – Plural/TVI

2014 – “Mar Salgado”, Samuel, additional cast – SP/SIC

2014 – “Jardins Proibidos II”, Alberto, additional cast – Plural/TVI

2013 – “Os Filhos do Rock”, Vítor Rua, GNR – Stopline/RTP1

2013 – “Bem-Vindos a Beirais”, Mário Resende – SP/RTP1

2013 – “Dancin’ Days” – SIC/SP Televisão

2012 – “Conta-me História” – EYE WORKS/RTP2

2012 – “Maternidade”, Gustavo – SP/RTP

2011 – “A Família Mata” – SP/SIC

2011 – “Voo Directo” – SP/RTP

2011 – “Anita Garibaldi” – Rai 1, Italy

2011 – “Rosa Fogo” – SP/SIC

2010 – “Cidade Despida”, twin characters Carlos and Abel – SP/RTP

2010 – “Conta-me Como Foi” – SP/SIC

2010 – “Pai à Força” – SP/SIC

2008 – “Podia Acabar o Mundo” – SIC/SP Televisão

2008 – “Liberdade 21”, Season 2 – SP Televisão

2008 – “Vila Faia” – SP Televisão

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2008 – “Deixa-me Amar” – NBP/TVI
2008 – “Resistirei” – SP/SIC
2007 – “Floribella II” – SP/SIC
2007 – “A Vingança” – SP/SIC
2007 – “Doce Fugitiva” – NBP/SP
2001 – “Um Homem Não É Um Gato”, Olavo – TV film, SP/SIC
2001 – “A Vida Tem Destas Coisas” – television theatre, RTP2
2000 – “O Triunfo dos Porcos” – RTP2

CINEMA

As an Actor:

2006 – “Avé-Maria”, short film directed by João Botelho
2005 – “Eu Sou Livre”, short film directed by Anabela Teixeira
2004 – “Odete”, directed by João Pedro Rodrigues
2004 – “Dino Loves U”, short film directed by António Duarte for ModaLisboa
2002 – “Antes que o Tempo Mude”, directed by Luís Fonseca
2000 – “Sob Efeito”, short film directed by Nuno Franco

ADVERTISING

As an Actor:

Moove
Worten – 1 Euro promotional film

EDUCATION

As a Lecturer at ESAD – Caldas da Rainha:

2025/2026 – Guest Lecturer for the Theatre Project III course – 3rd year, directing the final graduation production based on Gaza Monologues by Ashtar Theatre/Palestine; Theatre Directing – Word Theatre course – 2nd year; and Acting II – 1st year, directing the theatre exercise Filho da Mãe, Desgraçado, Porco!, based on Vésperas da Virgem Santíssima by Antonio Tarantino

2024/2025 – Guest Lecturer for the Theatre Project III course – 3rd year, directing the final graduation production A Cidade by Lula Anagnostáki; and Acting II – 1st year, directing the final exercise Primeiro Amor by Samuel Beckett

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2023/2024 – Guest Lecturer for the Theatre Project III course – 3rd year, directing the final graduation production *Só o Que Resta*, based on *The Seagull* by Chekhov; Theatre Directing – Word Theatre – 2nd year; and Theatre Directing – 3rd year, presenting the final exercise *Orlando*, based on the novel by Virginia Woolf

2022/2023 – Guest Lecturer for Acting II – 1st year of the Theatre Degree, directing the final exercise *Hoje na ESAD Improvisa-se*, based on *Tonight We Improvise* by Luigi Pirandello; and Theatre Project III – 3rd year, directing *Minettis*, based on *Minetti*, *Portrait of the Artist as an Old Man* by Thomas Bernhard

2021/2022 – Guest Lecturer for Theatre Project II – 3rd year, directing *Diários da Quarentena*, a devising exercise based on several texts; and Acting II – 1st year, directing *The Chatroom* by Enda Walsh

As a Lecturer and Trainer in Other Schools and Contexts:

2022 – Intensive workshop/audition at Teatro São Luiz

2017/2018 – Acting Lecturer in Performing Arts at ESTAL

2016 – Assistant Lecturer for Directing I and Directing II in the Master's Degree in Theatre Directing at Escola Superior de Teatro e Cinema de Lisboa

2016 – Guest Lecturer teaching Acting to 3rd-year students at ACT – Escola de Actores

2015/2016 – Guest Lecturer directing the final exercises of 2nd-year classes in the Actor Training Course at In Impetus

2010/2011 – Guest Lecturer directing the final exercises of Acting classes in the Master's Degree in Acting for Theatre at Escola Superior de Teatro e Cinema de Lisboa

2008 – Workshop/audition for professional actors and dancers – Dream Play, ZDB

2010 – Workshop/audition for professional actors – Penthesilia, ZDB

SKILLS

Piano, Swimming, Yoga, Horse Riding, Driving Licence – Category B

LANGUAGES

English – Advanced

Italian – Advanced

Spanish – Intermediate

French – Intermediate